

## Welcome to IndieCork @ The Crane Lane

Cork is rightly famous for its maverick sounds and **IndieCork** is proud to offer a rich and diverse music programme at the **Crane Lane Theatre**. We're working with renowned local promoters **Luchador** and **Ping Pong** who will showcase exceptional Cork music. New trio **Crevice** look inviting. Our own **Stevie G** (and friends) will be bringing his 'Soul Power'. Enjoy **Wiggle's** magnificent reggae vibrations. Have a listen to the country swamp sounds of **Moody Roots** and Sheffield's **Fighting Caravans**. Join **Ronan Leonard** for his personal excursion through Cork's music videos with **CineCeoil**. Our **uznique Wildcard Night** with emerging artists and experimenters will challenge and entertain us. What more would you want!

With thanks to: **Kate O'Shea, Justin and staff of the Crane Lane Theatre; Benny and Cliona McCabe, Judy Wilkins and staff, Rising Sons Brewery; Albert Twomey, Ping Pong; Mike McGrath-Bryan, Luchador.**

Sunday 4th



### Festival Opening Night

**Blues Jam** – 9.00pm

**Kaara** – 12.00am

Kaara are a high energy jam band hailing from the south of Ireland combining elements of Funk, Folk, Reggae, Rock and Soul to form the bands sound.

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### Festival Opening Night Party

– 12.00 'til late

Monday 5th



Luchador Gigs & IndieCork Present:

### Luchador Showcase #1

Luchador Gigs debuts the first of its new series of mixed-genre shows, comprised exclusive of independent Cork-based bands and artists across the musical spectrum.

### Doors 9pm sharp - Free in Dancing Bears

Dancing Bears play 'Irish Primitive', acoustic trance guitar. Rory O'Brien is better known as guitarist in Bog-Prog 3-piece Ten Past Seven and Metal Music Therapy group Kawtikis, as well as songwriting under his full name.

### Caolilan Sherlock

Caolilan Sherlock is a singer and focusing on floating melodies and dry lyricism. His debut solo release of folk tinged ballads, is rich in country influences like Jackson Browne, Arthur Lee and Big Star. He's also involved in eminent promoters Southern Hospitality Board, the ground-breaking Quarter Block Party, and The Point of Everything. A real renaissance man for the Cork scene.

### Ealadha

Power-trio Ealadha's sound derives from a vast palate of post-rock, metal and alternative influences, melding them seamlessly in a dreamy sonic vista that sees musical ideas breathe and given space to explore. Debut single 'Dive' is the band's mission statement in one song: strident yet ethereal.



Tuesday 6th



### CineCeoil #1 – 9.30pm

### venues'n'videos n' one take wonders

With **Ronan Leonard**

The mainstream media spotlight on Feel Good Lost's breakthrough for Hozier's 'Take Me To Church' video, made use of local areas and talent. This mixtape of Cork bands with each video recorded in venues that contribute to the local scene and industry, all feature the main actors, script contributor and it's DOP from said video. A night to celebrate Cork, music, video; including:

Fred at Triskel Christchurch by Myles O'Reilly and his Arbutus Yams. Stevie G and Christine Underwood at Fitzgerald Park by Feel Good Lost. Elastic Sleep by Emmet O'Brien and The Hard Ground by Pat Kiernan, both at TDC. Shookrah at Mother Jones Flea Market, by Blair Alexander Massie.

### Tokyo Rosenthal – 11.30pm

A rare opportunity to see critics favourite Rosenthal.

"Take Jackson Browne's personal confessions and wrap them in Kris Kristofferson's world weary tales of broken relationships and you have an idea of what to expect from Tokyo Rosenthal." His recent festival work includes SXSW, The Edmonton Fringe Festival, The Carrboro Music Festival, Tyler's Americana Festival, and the World Music United Festival. Always writing and always gigging, his musical journey continues.

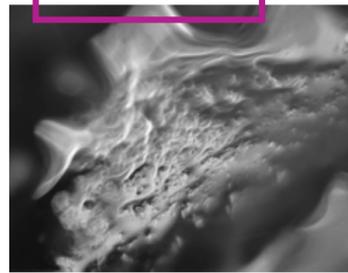
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### Festival club 'til late

### One Horse Pony – 12.00am

An original acoustic blues band, their unique line-up of guitars, harmonica, double bass, bodhran and low whistle inspires their fresh take on the blues.

Wednesday 7th



### Ping Pong presents

### Underling – 9.00pm

Underling is a solo performer whose carefully crafted electronic audio-visual works recall early warp productions.

### Crevice – 10.30pm

"So, I saw this band in the woods once - they were great - so you just have to take my word for it."

Irene Buckley, Elaine Howley, and Roslyn Steer present 'Crevice', a collaborative exploration in sound. An improvisatory approach to song-writing provides plenty of opportunity for experimentation as electronic sounds and voices weave different worlds. Music to get lost in. When not playing in the woods, members of Crevice can be found making music all over the place.

Visuals provided by Eoin Heaney.

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### Festival club 'til late

### Harry J and the Cons

– 12.00am

Harry J has one of the most distinctive and enjoyable voices of his generation. Playing a set of original lovers reggae with a laid back trio, the temptation to dance is infectiously hypnotic. As the night progresses the intensity of the set follows fusing elements of dub, dance and Caribbean flavours.

Thursday 8th



### Wild Card Sessions – 8.30pm

### Harry Moore

I have always explored different situations, work places and processes, enjoying solo and collaborative projects. Working in both visual and sonic media I use found objects and recordings to explore the resonances that events leave in environments.

### Takeshi and the Kid

Takeshi and the Kid is an alternative/ electronic music project drawing influence from everything from old video game soundtracks to trip hop. After a 2 year hiatus, Roseweave (Leighanna Rose Walsh) is dusting off the project, resuming work on her albums and incorporating a more vocal based style, while still retaining the signature bleeps and bloops.

### Queef

Queef are the combined forceful imaginations of Claire Guerin and Laney Mannion whistling into saucepans and banging stones off stones bringing the enjoyment of making noise (all sorts of noise) to the greater publicexperimenting in a live setting, exploring, connecting and bringing together a better understanding of the vocal calamity of humanity.

### Startropic

Startropic is comprised of musicians/producers Eoin O Sullivan and Brian Lane. They merge the organic textures of sampled drums and loops with sounds from vintage synths. Their influences include synth-pop, downtempo, and African rhythms.

### Stevie G "Soul Power" – 10.30pm

Stevie G and special guests present an audiovisual journey through the world of soul music, tracing it's journey from it's roots to the present day.

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### Festival club 'til late

### Darling – 12.00am

The steady rise of Darling continues. Arguably doing anthemic rock better than any other band in the country at the moment and their reputation is growing after every show and release.

Friday 9th



### Moody Roots – 9.30pm

This five piece comprising of cello, violin, guitars and percussion, define themselves as "homegrown, West Cork, country swamp music with an orchestral twist"! Let's add to that gorgeous arrangements and harmonies by these troubadours of family, sisters and friends from way out west, Lissarda! Simon Napier Bell described them as "beautiful, flowing, gently grooving music topped off by voices of sheer perfection."

### Fighting Caravans – 10.30pm

Fighting Caravans are a 5-piece alternative rock band from Leeds, UK. The group record political and spiritual disdain with Americana/Blues overtones. The vintage guitar sounds lend to an aching exposition of lyrical variety. Fighting Caravans have a burden only alleviated via public execution. In a French coma, I give in...

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### Festival club 'til late

Saturday 10th



### DJ Harissa,

### The Dub Imposter – 8.00pm

### Man-G Killamanslector

– 9.00pm

Co-founder and selector at Cork Bass music collective World Bass Culture.

### Wiggle – 10.00pm

Wiggle are a three piece dub groove band from Cork. Formed in 1999, the band consists of vocalist and beats maestro Toby Eaton, guitar, programming and samples Colm Rooney, Rory McGovern on keys and samples. Jim Conway aka VJ Present improvises with visual imagery projection. Wiggle gigs are an electronic rhythm riot, part entrancing mash-up, part swirling sonic voyage that makes their every gig an extraordinary event not to be missed.

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### Festival club 'til late

## Late Nights @ The Crane Lane Join the Festival Club late into the night, open to 2am!

### Sunday 4th October

9.00pm – Blues Jam  
12.00am – Kaara  
+ Festival club 'til late

### Monday 5th October

Collaboration with Luchador  
Doors 9pm  
Dancing Bears  
Ealadha  
Caolilan Sherlock

### Tuesday 6th October

9.30pm – Cine Ceoil music videos  
11.30pm – Tokyo Rosenthal  
+ Festival club 'til late  
12.30am – One Horse Pony

### Wednesday 7th October

Collaboration with Ping Pong  
9.00pm – Underling  
10.30pm – Crevice  
+ Festival club 'til late  
12.00am – Harry J & The Cons

### Thursday 8th October

8.30pm – Wild Card Sessions  
10.30pm – Stevie G  
+ Festival club 'til late  
12.00am – Darling

### Friday 9th October

9.30pm – Moody Roots  
10.30pm – Fighting Caravans  
+ Festival club 'til late

### Saturday 10th October

8.00pm – Harissa  
9.00pm – Man-G World Bass Culture  
10.00pm – Wiggle  
+ Festival club 'til late

### Sunday 11th October

9.00pm – Blues Jam  
+ Closing Night Party 'til late  
12.00am – The Deans



Sunday 11th



### Blues jam – 9.00pm

### Festival Closing Night Party

### The Deans – 12.00am

Immense; melodic vocal harmonies allied to a hard-hitting rhythm section make The Deans one of the best live bands in the country. Fronted by guitarist / songwriter Gavin Dean and joined by the exciting drumming and soaring vocal ability of Gary Keon. Completing the line-up is Ronan Lally on bass and vocals. His rocksteady bass style and unique vocal are a fabulous addition to the three piece.