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# INDIE CORK



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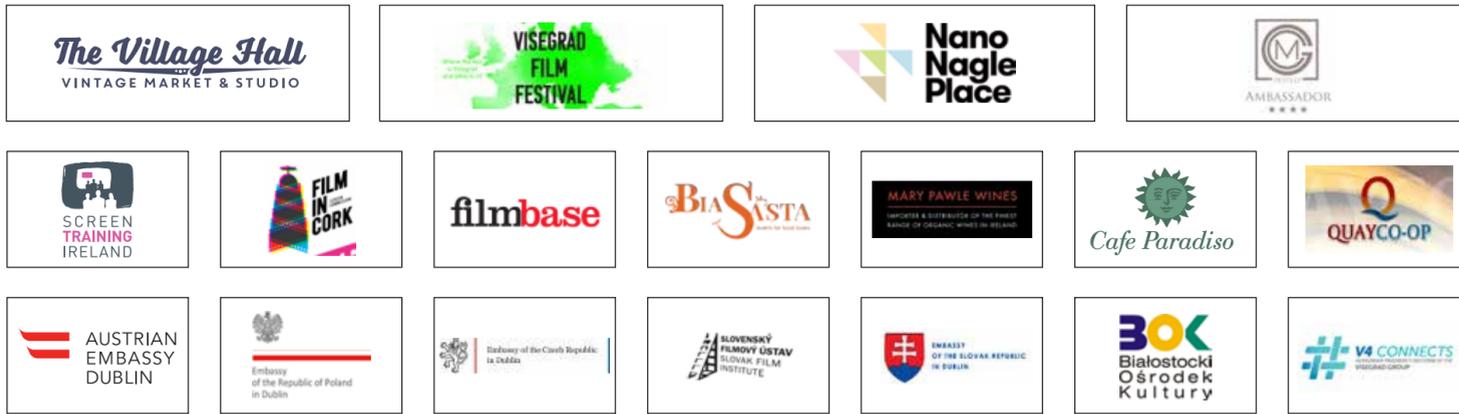
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 Salette Ramalho, Lilliana Costa, Agencia Curtas  
 Arna Marie Bersaas, Norwegian Film Insitute  
 Margarida Moz, Ana David, Portugal Film  
 Gunpowdersky  
 Tagdh O'Cruadhlaioich  
 Mary Crilly & Dola Twomey  
 Elke O'Mahony, Bia Sasta  
 Carey Fitzgerald, Starline  
 Rebecca Hawkes, Schedule 2  
 Hugh O'Donoghue, Young Filmmakers Ireland  
 Rossa Mullin, Film In Cork  
 Eimear O'Brien  
 Paul O'Shea  
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 Norah Norton  
 Ken Loach  
 Volunteers and friends for your invaluable support and encouragement

# Welcome to IndieCork 2017



## Welcome to IndieCork 5

Time passes quickly. Survival is success. It's extraordinary to consider that this is the fifth edition of IndieCork. We've been very proud of each of the earlier four editions – great films and wonderful audiences – but this, our fifth anniversary, edition is a breakthrough. We're bringing award-winners from Sundance and Berlin and Karlovy Vary to Cork. Our Opening Night film, Beach Rats, won Best Director award at Sundance and our Closing Night film, Summer 1993, is the Spanish nomination for the Best Foreign Film Award at the Academy awards. Both are directed by young women filmmakers by the way! Call Me By Your Name is hotly tipped for Oscar nominations. So, big films, trailing plaudits and awards but all resolutely 'indie'. Similarly with our documentary programme, an exceptionally strong line-up. Likewise, our independent music programme is all that word implies: do delve in at the Blacknight Festival Centre and the Poor Relation to experience Cork's thriving indie music scene.

One of the functions of IndieCork is to champion productions by Irish independent filmmakers, identifying new talent and giving it a platform. We've eight new Irish features in the festival, four of which are receiving their World Premieres in Cork. We're honoured to screen them.

As in previous years there's a strong Cork element to the festival, two feature-length documentaries, Frameworks' The Limerick Brigadistas and Patrick O'Shea's fine documentary portrait Why Is There Anything Instead Of Nothing. And of course the Creative Cork programmes, one of the highlights of the festival every year.

We thank our venue partners for their support – the wonderful Gate Cinema and The Village Hall operating as the Blacknight Festival Centre this year; Industry partners, Screen Training Ireland, Film In Cork and Filmbase. One new and very special partner is the Visegrad Film Festival. This is a unique event in these islands, a festival dedicated to screening films from the Visegrad countries: the Czech Republic, Hungary, Poland and Slovakia. We're delighted that this year it happens under the umbrella of IndieCork, enhancing our programme and bringing new audiences.

Thanks are due to the members of the IndieCork co-operative without whom we would not exist; to our sponsors Rising Sons Brewery who committed to the festival five years ago when it was still a dream, and to Blacknight Solutions who's generous support has enabled us to expand our activities. We thank Cork City Council who, through the Arts Committee, give financial support. We thank Cork Housing Cooperative for their kind support.

We thank our many volunteers – those on the screening panels and those who give their time and energy throughout the week of the festival.

We thank the many filmmakers from across the world who entrust us with their films and indeed those who are attending the festival to introduce their work to Cork audiences.

And of course our greatest thanks is to our audiences who have supported us over the past four festivals. We're confident that you'll enjoy this, our anniversary festival.

## The IndieCork Team 2017

### Credits

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 Sabina Rogala  
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#### Website

Joe Winfield



Some of the members of the IndieCork team.

Jed Niezgoda

## A Welcome from Rising Sons Brewery

We are delighted to see IndieCork light up the cultural life of Cork City as they proceed into their 5th Festival, an auspicious birthday! Our brewery is always happy to be associated with the artistic life of the city. As usual, we say that independent cinema and music go particularly well with craft beer, founded and run by independent businesses and the people behind them. We all attempt to contribute something meaningful and positive to Cork, whether its culture, art, music, film or adding to the social fabric of the city. We welcome locals and visitors alike to the IndieCork Festival, and hope to see you enjoy all that Cork has to offer.



## Cliona McCabe

Rising Sons Brewery

# Box Office Information



All tickets to the festival can be bought online at  
[www.corkcinemas.com](http://www.corkcinemas.com) for The Gate  
[www.eventbrite.com](http://www.eventbrite.com) (IndieCork) for Blacknight Festival Centre  
 or in person

## The Gate Cinema

North Main Street, Cork City  
 +353 (0) 21 427 9595  
[www.corkcinemas.com](http://www.corkcinemas.com)

Shows before 1pm – all shows €5.50  
 Up to 5pm – €6 / €5.50 Students / seniors  
 From 5pm – €9 / €8 Students / seniors

## Blacknight Festival Centre @ The Village Hall

4, St. Patrick's Quay

All sales online at [www.eventbrite.com](http://www.eventbrite.com)  
 Or in person at the door

All tickets €6 except  
 The Film Feast: €21  
 Ó Bhéal Poetry: €5.50 / €5 conc.

## IndieCork Festival Desk at The Gate Cinema

Friday, Saturday & Sunday – 11am to 9.15pm daily  
 Monday – Thursday – 1pm to 9.15pm daily

Email: [boxoffice@indiecork.com](mailto:boxoffice@indiecork.com)

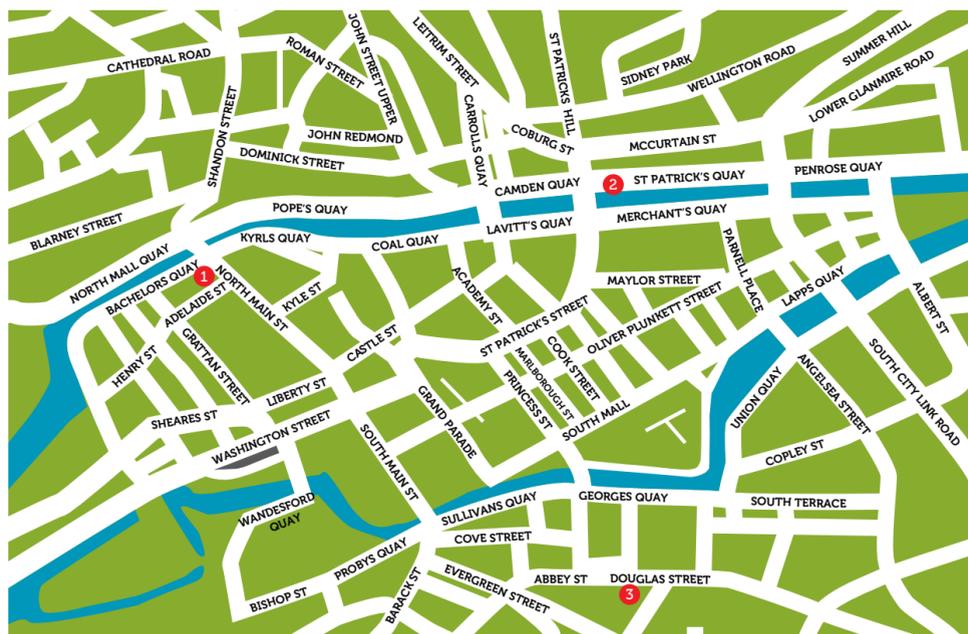
**Festival Season Ticket – €75 / Members €65**  
 valid for all except *The Film Feast*

## Nano Nagle Place

South Presentation Centre Ltd.  
 Douglas Street  
 Cork City

Training workshops by application only  
 (see page 30 for details)

## Venue Map



**1 - Gate Cinema**  
 North Main Street, Cork City  
 +353 (0) 21 427 9595  
[www.corkcinemas.com](http://www.corkcinemas.com)



**2 - Blacknight Festival Centre @ The Village Hall**  
 4, St. Patrick's Quay



**3 - Nano Nagle Place**  
 South Presentation Centre Ltd.  
 Douglas Street, Cork City



# Opening Film – Beach Rats



Sun 8th / 9.15pm  
 Gate Cinema

USA / 2017 / 97 minutes  
**Director:** Eliza Hittman **Producers:** Philip Engelhorn, David Kaplan & Michael Raisler **Writer:** Eliza Hittman  
**Leading Players:** Harris Dickinson, Madeline Weinstein

Eliza Hittman's award-winning Sundance hit, is a powerful character study that is as visually stunning as it is evocative. Frankie is an aimless teenager suffocating under the oppressive glare of his family and delinquent friends on the outskirts of Brooklyn. While he and his friends meander the Coney island boardwalk, he grapples with his own sexuality meeting men at a nearby cruising beach, simultaneously entering into a relationship with a young woman. As Frankie struggles to make sense of his double life, his decisions lead him on a crash course with irreparable consequences.

**Winner – Best Director, Sundance Film Festival 2017**

*'British newcomer Harris Dickinson makes a stunning impression in Eliza Hittman's beautifully rendered study of repressed sexuality in un-hip Brooklyn. This is achingly delicate psychological territory, heavily dependent on just the right actor to make flesh its scripted subtleties. Hittman fully delivers on the promise of her rough-diamond debut 'It Felt Like Love' Variety*

# Closing Film – Summer 1993



Sun 15th / 9.15pm  
 Gate Cinema

Spain / 2017 / 97 minutes  
**Director:** Carla Simon **Producer:** Valerie Delpiere **Writer:** Carla Simon  
**Leading Players:** Laia Artigas, Paula Robles, Bruna Cusi

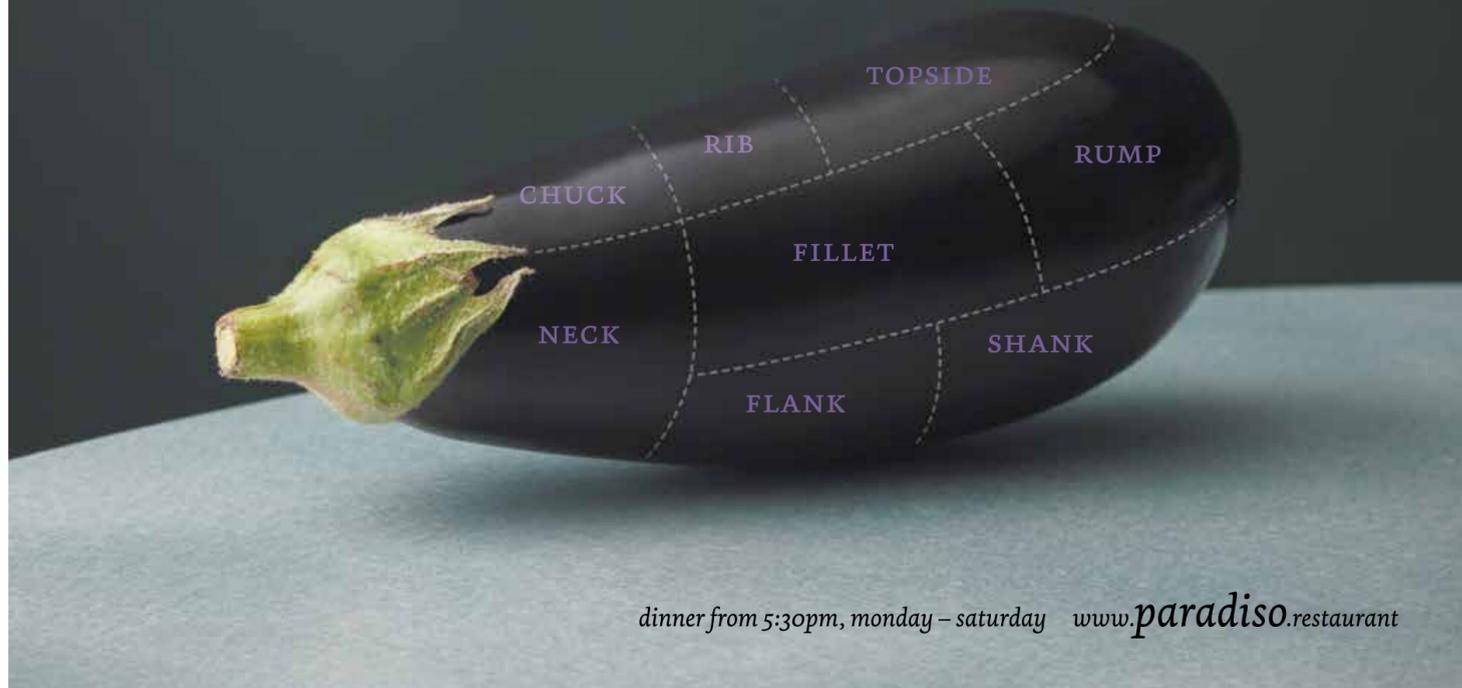
An outstanding debut feature from first-time Catalan director Carla Simon, centres on the emotional journey of a six year old girl in early 1990's Spain. Childhood memories tend to suffer from sentimentality and self-indulgence; not for a moment does this film suffer from either.

Frida, a six-year-old girl, wise beyond her years, is sent to live with her uncle's family in the idyllic countryside far away from the big city. The rural setting should be perfect for Frida to come to terms with her grief, as both her parents have gone; but even the chickens scare her. Unsurprisingly, Frida is volatile and unable to communicate her feelings; she is cruel to her much younger cousin, at one point leaving her alone in a wood to make her own way home. The scenes between Frida and Anna, her uncle's wife, are remarkable; as these two people try to begin to understand each other.

**Best First Feature, Berlin Film Festival 2017**

*'Balancing an acute sense of place and time with a broader autobiographical slant, Summer 1993 is a distinctive film realised with heartfelt sensitivity and a keen sense of visual poetry' – London Film Festival*

nose-to-tail since 1993



dinner from 5:30pm, monday – saturday [www.paradiso.restaurant](http://www.paradiso.restaurant)

# The Film Feast



## Film Feast Birthday No. 5!

This year's Film Feast is all about birthdays. Not only are we delighted to present our 5th birthday Feast, but we also congratulate the amazing Mary Pawle wine company, which marks 20 years of importing the finest of organic wines. We welcome Mary back to this year's Feast once again, in high anticipation of what wine wonders she will bring to the table.

And what could be better than the glorious, understated eloquence of *Big Night*, simply one of the best food films ever, and also celebrating 21 years since it was first released.

So for this Film Feast, we are off to Italy again! Join us for a tasting plate of delicious food, a glass of organic wine, and the warm glow of *Big Night*.

*Buon appetito!*  
Elke O'Mahony



## Big Night



Thur 12th / 8.00pm  
Blacknight Festival Centre

Campbell Scott, Stanley Tucci / 1997 / USA / Stanley Tucci, Tony Shalhoub, Ian Holm, Minnie Driver, Isabella Rossellini

The story of two brothers whose authentic Italian restaurant is on the brink of bankruptcy in 1950's New Jersey. The culture clash between the old world (Italy) and the new world (USA) is clear when potential customers are mostly interested in meatballs. Yet Primo is a real chef, preparing exquisite risotto and doesn't understand the popularity of fake Italian food, served up gleefully by neighbouring restaurant, Pascal's. Their only chance for success is to risk everything they own on an extravagant feast for bandleader Louis Prima. But a lovers' triangle, a sneaky restaurant rival, and the hilarious perfection of chef Primo complicate their big night. If the brothers can pull the dinner off without a hitch perhaps they will succeed. A treat for food lovers and movie lovers everywhere.

'A feast of a film done on a low budget with a menu featuring top-grade acting, writing and direction' Rolling Stone

'A feast of great acting and tender, small moments' Atlantic City Weekly

vegetarian restaurant | wholefood shops | health foods  
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- Features
- Documentaries
- Shorts
- Blacknight Gigs
- Visegrad Films
- Special Programmes / Poetry / Industry Events

# Schedule



Sun 8th

Mon 9th

Tue 10th

Wed 11th

12.00pm				
12.00pm				
2.00pm				World Shorts 4 <small>page 27</small>
2.15pm	World Shorts 1 <small>page 26</small>	World Shorts 2 <small>page 26</small>	World Shorts 3 <small>page 26</small>	
4.00pm				Cinema Futures <small>page 18</small>
4.30pm	Dead Donkeys Fear No Hyenas <small>page 18</small>	Hotel Sunrise <small>page 13</small>	Blue Dawn <small>page 11</small>	
6.45pm	Koza <small>page 13</small>	Crone Wood <small>page 11</small>	The 4th Act <small>page 20</small>	Kevin Roche: The Quiet Architect <small>page 19</small>
9.15pm	Beach Rats <small>page 05</small>	Winter Brothers <small>page 12</small>	Creative Cork 1 <small>page 23</small>	Creative Cork 2 <small>page 23</small>

Gate Cinema

11.00pm	Filmmaker's Brunch			
12.00pm				
2.00pm				
3.00pm	8.30 <small>page 12</small>	A Magical Substance Flows Into Me <small>page 17</small>	Three Irish Documentaries <small>page 22</small>	I'm Talking To You <small>page 10</small>
4.00pm				
5.00pm	This Is Palestine <small>page 21</small>	Close Encounters 3 <small>page 29</small>	Visegrad: Best of Hungarian Shorts <small>page 13</small>	Visegrad: Other Visions (Shorts) <small>page 13</small>
7.00pm				
8.00pm				Do Donkeys Act? <small>page 18</small>
8.00pm				Gig: Tank Showcase <small>page 14</small>
9.00pm				

Blacknight Festival Centre @ The Village Hall

All Day Nano Nagle Place

# Schedule



Thur 12th

Fri 13th

Sat 14th

Sun 15th

12.00pm		Atelier de Conversation <small>page 17</small>	The Work <small>page 20</small>	The Limerick Brigadistas <small>page 20</small>	
12.00pm		Irish Shorts 1 <small>page 24</small>	Irish Shorts 3 <small>page 25</small>	Bruk Out! <small>page 17</small>	
2.00pm					
2.15pm	World Shorts 5 <small>page 27</small>	Stranger In Paradise <small>page 19</small>	The Silver Branch <small>page 20</small>	Everything In The Song Is True <small>page 19</small>	
4.00pm					
4.30pm	Those Shocking Shaking Days <small>page 21</small>	Irish Shorts 2 <small>page 24</small>	Irish Shorts 4 <small>page 25</small>	World Shorts Highlights <small>page 27</small>	
6.45pm	Why Is There Anything Instead Of Nothing <small>page 21</small>	78/52 <small>page 17</small>	The Legend of Harry & Ambrose <small>page 10</small>	Release <small>page 11</small>	
9.15pm	It's Not The Time Of My Life <small>page 12 + 13</small>	Áithri (Penance) <small>page 10</small>	Call Me By Your Name <small>page 12</small>	Summer 1993 <small>page 05</small>	

Gate Cinema

11.00pm					
12.00pm		Emerging German Artists <small>page 29</small>	Circles Of The Sun <small>page 11</small>		
2.00pm				O'Bhéal Poetry Film 1 <small>page 28</small>	
3.00pm		Lost & Found <small>page 10</small>	Blacknight presents 'How To Create A Website in 20 minutes' <small>page 30</small>		
4.00pm				O'Bhéal Poetry Film 2 <small>page 28</small>	
5.00pm		Visegrad: Zubroffka Polish Shorts <small>page 13</small>	Ronan Phelan Short Film Pitching Session <small>page 30</small>		
7.00pm		Gig: Gary McMahan <small>page 15</small>			
8.00pm	The Film Feast 'Big Night' <small>page 07</small>		Gig: Declan Synott + Bhailiu <small>page 16</small>	Notes On A Rave In Dublin <small>page 19</small>	
8.00pm					
9.00pm		Gig: Hip Hop Night <small>page 15</small>			

Blacknight Festival Centre @ The Village Hall

All Day How To Get Your Project Financed, Produced, Delivered, and Released. page 30 Nano Nagle Place

## Aithrí (Penance)



Fri 13th / 9.15pm  
Gate Cinema

Ireland / 2017 / 85 minutes

**Director:** Tom Collins **Producers:** Tom Collins, Edwina Forkin **Writers:** Greg O'Braonan, Tom Collins  
**Leading Players:** Gerald McSorley, Peter Coonan, Emma Eliza Regan.

The Easter Rising, 1916. Father Eoin O'Donnell is unambiguous about the need to use violence to force Britain out of Ireland. He influences young, impressionable, Antaine to fight in the Rising. When events spiral out of control Fr. Eoin realises that he's had too much influence on the boy and runs away to Derry to seek penance.

Fifty years later, now a committed gunman, Antaine arrives in Derry and rekindles Father Eoin's guilt about his earlier influence over him. Antaine begins to influence the altar server Feidhlim, echoing the actions of Father Eoin of fifty years ago.

"It is a decade since Tom Collins' excellent Kings outlined new directions for Irish language features. His latest film Aithrí (Penance) is both more ambitious and more conventional... and told with gusto and sincerity." Donald Clarke, The Irish Times

Source: defactofilms@gmail.com

The director Tom Collins will be present to introduce the screening.

## The Legend of Harry & Ambrose



Sat 14th / 6.45pm  
Gate Cinema

Ireland / 2016 / 85 minutes / World Premiere

**Directed, Produced, Written, Edited by** Crooked Gentlemen  
**Leading Players:** Jeff Doyle, Johnny Elliot, Jenn McGuirk, John Connors

The film is set in Ireland and revolves around the relationship between two British red coat soldiers who are hopelessly in love with each other but because of their loyalty to the crown and an alien abduction they cannot act upon their desires. The film ridicules the Hollywood model of historical epic dramas that glorifies the apparent heroism of imperialists while reducing the victims of imperialism to that of grateful, disposable ethnics.

Source: corporategentlemen@gmail.com

The directors Crooked Gentlemen will be present to introduce the screening.

The feature will be preceded by a brand new short by Cashell Horgan.

A.L.

Cashell Horgan / Ireland / 2017 / 10 mins  
In the early 20th century a man trespasses an ancient Irish forest to find the Fay are more than what they seem.

## Lost & Found



Fri 13th / 3.00pm  
Blacknight

Ireland / 2017 / 92 minutes

**Director:** Liam O'Mochain **Producer:** Liam O'Mochain, Bernie Grummell **Writer:** Liam O'Mochain  
**D.O.P.:** Fionn Comerford **Editor:** Ciara Brophy **Sound:** Niall O'Sullivan **Leading Players:** Diarmuid Noyes, Norma Sheahan, Liam Carney

Charming and funny, Lost & Found is a feature film with seven interconnecting stories set in and around a lost & found office of an Irish train station. All segments are inspired by true stories, share a theme of something lost or found and characters that come in and out of each other's lives.

With the segments filmed over a five-year period Lost & Found has evolved into an effective portmanteau feature, similar to Paris J'taime, New York I Love and Short Cuts.

"A rough hewn, often crazy anthology film that gets by on energy and charm." Donald Clarke, The Irish Times

Source: siarprods@gmail.com

The director Liam O'Mochain will be present to introduce the screening.

## I'm Talking To You



Wed 11th / 3.00pm  
Blacknight

Ireland / 2017 / 82 minutes / World Premiere

**Director:** Thomas Quain **Producers:** Victor McGowan, Anna Ginjaume Grivé **D.O.P.:** Alan Rogers  
**Writer:** Thomas Quain **Editors:** Adam Symes, Thomas Quain **Sound:** Sam Flynn, Shane Quinn  
**Leading Players:** Aidan Lawlor, Jed Murray, Alice Stands, Robert O'Connor

Mark is a trainee Irish Guard who spends his days listlessly driving in circles around the M50 with his obnoxious partner Liam. But one day when Mark discovers a pirate, propaganda radio signal he sees it as his chance to get off the motorway and do some real good.

Unbeknownst to Mark the signal will in fact unravel his black and white blanket understanding of the Law and push him to the edge, causing him to question everything he thought he knew about the morals and structure of Irish society.

Source: insanityfactory64@gmail.com

The director Thomas Quain will be present to introduce the screening.

## Release



Sun 15th / 6.45pm  
Gate Cinema

Ireland / 2017 / 73 minutes

**Director:** Gerard Walsh **Producer:** Matthew Toman **D.O.P.:** Kevin Treacy **Editor:** Kamal Ibrahim  
**Sound:** Caimin Agnew **Leading Players:** David Ryan, Dessie Byrne, Gavin Kilduff, John Connors.

After spending several years locked up for armed robbery, disgraced boxer Andrew Keating is granted early release. As he struggles to find his purpose in life, he realises boxing is a thing of the past and finds the sport of mixed martial arts and begins to thrive. Just as he is starting to reform and find an outlet to keep him away from crime, his past rears its ugly head and Andrew must face his demons in order to live his life.

The director Gerard Walsh will be present to introduce the screening.

Release is preceded by  
*This Is Us* a short film  
directed by Gerard Walsh

"This Is Us"

Gerard Walsh / Ireland / 2017 / 6 minutes  
A project to bring Dublin inner-city at-risk teens together to give them a voice and let them tell their stories through film.

## Circles Of The Sun



Sat 14th / 12.00pm  
Blacknight

Ireland / 2017 / 75 minutes / World Premiere

**Directed, Produced, Edited and Filmed by** Alan Lambert  
**Leading Players:** Yalda Shahidi, Dean Kavanagh, Jann Clavadetscher, Piyanchuch Chanphet

The year is 2035. Europe has collapsed and the economic centre of the western world has shifted to the Baltic regions, which are in ongoing conflict with Russia. The security breaches that led to this warring state have caused the internet to be dismantled. Digital technology is now reserved for military and police operations. Civilian operations are served by analogue technology.

Against this backdrop, Irish forensic artist Marcel Marcel arrives in a small town to be apprenticed to David, a holographic photographer who documents crime scenes. He is accompanied by his wife, writer and criminologist Julia Marcel. Marcel and David, with the aid of high speed holographic 'Femto' cameras, begin to unearth a mysterious world of invisible criminals.

Source: alan.metaldragon@gmail.com

The director Alan Lambert will be present to introduce the screening.

## Crone Wood



Mon 9th / 6.45pm  
Gate Cinema

Ireland / 2016 / 86 minutes

**Director:** Mark Sheridan **Producers:** Mark Sheridan, Therese Aziz  
**Writer:** Mark Sheridan **Leading Players:** Stephen Doring, Saoirse Doyle, Rowan Finken

A young couple who've just met decide to go camping after a wonderful first encounter, a decision they will soon regret once they find themselves in potentially lethal danger as they discover that parts of Ireland that are still very loyal to their pagan roots.

What was meant to be a romantic adventure descends into terror when the legend of Crone Wood turns into a horrifying reality.

Source: blacklodgefilms@gmail.com

The director Mark Sheridan will be present to introduce the screening.

## Blue Dawn



Tue 10th / 4.30pm  
Blacknight

Ireland / 2017 / 86 minutes / World Premiere

**Director:** Nadj Foley **Producers:** Fiach Kunz, Nadj Foley **D.O.P.:** Barry Fahy **Writer:** Nadj Foley  
**Editor:** Barry Fahy **Sound:** Éanán Patterson **Leading Players:** Fiach Kunz, Degrán Geraghty, Kyle Hixon, Rosemary Keogh, Jordan Coombes

Blue Dawn is a coming-of-age drama that centres on a young man, Aaron, returning home to rural Ireland after serving time in the British Army. However, he soon struggles both to settle back into his old way of life and to rediscover the relationships he'd left behind. His troubled conscience, coupled with the realisation that he is no longer the innocent boy who left home some years earlier, propel Aaron into a state of inner conflict and, ultimately, force him to face his own humanity.

Source: fmjk91@hotmail.com

The director Nadj Foley will be present to introduce the screening.

## Call Me By Your Name



Sat 14th / 9.15pm  
Gate Cinema

Italy, USA / 2017 / 132 minutes

**Director:** Luca Guadagnino **Writer:** James Ivory (screen play) **Producer:** Peter Spears  
**Leading Players:** Armie Hammer, Timothee Chalamet, Michael Stuhlborg

Tipped as a front runner for Oscar nominations next year, Call Me By Your Name, set in Italy in the 1980's, is a tale of first love, coming of age and the innocence of youth. Adapted from the novel, this film tells the story of a tender same-sex relationship that blossoms between Elio, an Italian-American teen, and Oliver, a charming American doctoral student. This is a film about forbidden love and the private pleasures and painful frustrations involved in the denial of true selves. Stellar performances by Hammer, Chalamet and Stuhlborg have received widespread public and critical acclaim at Toronto, Berlinale and Sundance Festivals; and deservedly so.

*'In every way as languorous and seductive as it's North Italian setting, this is a sun-kissed ode to the ecstasy and exquisite pain of first love'* London Film Festival



We dedicate this screening to the memory of Dave Roche who died unexpectedly in July this year. Dave made a unique and significant contribution in many walks of life; particularly his community development work and the pioneering programming of LGBT film in Cork. His generous support of others, his talent and his wicked good humour, will be missed.  
(with thanks to Dave's partner, Paul O'Shea)

## Winter Brothers



Mon 9th / 9.15pm  
Gate Cinema

Iceland / 2017 / 94 mins

**Director & Writer:** Hlynur Palmason **Producer:** Per Damgaard Hansen  
**Leading Players:** Michael Brostrup; Anders Hove; Elliott Crosset Hove

Set in a Danish lime-mining town, this psychodrama tracks the relationship between two brothers, one of whom, Johan, is sensible and reliable, the other, Emil, is a less than likeable mischief-maker. Violence erupts in the small industrial community when Emil's home-brew poisons a co-worker, leaving his life hanging in the balance. Visually stunning, the cinematography presents the bleak harshness of the isolated Danish landscape. This is a film about family loyalty, being an outsider in a small town, and the violence that erupts at the heart of intimate relationships. As a viewer, our loyalties are divided and redivided, forcing a personal examination of one's own beliefs.

*'Savagely beautiful, and shot mainly on 16mm, Icelandic visual artist and filmmaker Palmason brings a unique perspective to bear in his debut feature.'* London Film Festival 2017

# VISEGRAD FILM FESTIVAL

8:30



Sun 8th / 3.00pm  
Blacknight

Laura Nasmyth / Austria / 2017 / 70 mins

**Director:** Laura Nasmyth **Writers:** Laura Nasmyth & Philip Leitner  
**Leading Players:** Doris Hess; Julia Stipsitts; Gordon Catlin

A group of door-to-door salesmen get a train to a mysterious suburb, and find themselves in what seems to be an infinite time loop, in British director Laura Naysmyth's brilliantly original debut.

Following one of the group as he continuously returns to the same train station to start his day over and over again, *8:30* is a satirical gag about urban dislocation, capitalism, and Google Street View, the weirdness of identikit suburbia, and the blurring of lines between reality and fiction in the digital age.

Stylish, atmospheric, Lynchian, and loaded with dry wit, this is one of the film discoveries of the year.

## It's Not The Time Of My Life



Thur 12th / 9.15pm  
Gate Cinema

Hungary / 2016 / 81 mins

**Director:** Szabolcs Hajdu, **Writer:** Szabolcs Hajdu  
**Leading Players:** Imre Gelányi, Lujza Hajdu and Szabolcs Hajdu

For his seventh film, the thrillingly unpredictable Hajdu chose radical resourcefulness. Eschewing state funding, using his actual family as actors and shooting in his own apartment; and engaging his film students as crew. The result is an award-winning success.

A clever, resonant and increasingly witty chamber piece that brings to mind the lightness of touch of very early Woody Allen, and the complexity of Bergman's profound understanding of human nature and it's intricacies. Hip young couple Ezter and Farkas live a bohemian city centre apartment with their young son. A year ago, Ezter's sister and her family, left the country for a better life. Their Scottish adventure has been unsuccessful, and they have return home in the middle of the night broke and homeless. The two families cannot agree on anything and it isn't too long before doors are being slammed and voices raised.

*'Hajdu orchestrates a fresh and funny chamber piece'* Variety  
Grand Prix, Karlovy Film Festival 2016

*We welcome the director, Szabolcs Hajdu, to introduce the screening*

We are delighted and honoured to present this year's Visegrad Film Festival under the umbrella of IndieCork during their 5th anniversary edition. If it wasn't for IndieCork there wouldn't be a Visegrad festival in the first place, giving us immense support and inspiration since the very beginning. That is why this collaboration so special to us.

Visegrad Film Festival brings to Cork once again a brand new selection of short and feature films from the Eastern European region of Visegrad.

Excited? Ready? So...where the hell is Visegrad? Poland, Hungary, Czech Republic and Slovakia – a rich cinematic tradition combined under the united name of Visegrad. All four countries of Visegrad are represented at IndieCork, with amazing fresh content from recent years, films recognised internationally, several even acknowledged with the most prestigious of awards including an Oscar.

Each screening will be presented by the filmmaker or a curator coming to IndieCork / Visegrad; to present personally to you the audience!

Peter Zemek, Visegrad Director

With thanks to:  
Mick Hannigan, Una Feely, Embassy of the Republic of Hungary, Polish Embassy in Dublin, Slovak Embassy in Dublin, Embassy of the Czech Republic in Dublin, Eva Pavlovicova, Janka Pozsonyi, Marcin Luczaj, Imelda Selkova, Iva Bonkova, Alexander Jancik, Martin Mazanec, Krzysztof Sienkiewicz, Julia Bago, Daniela Chlapikova, Zuzi Bielikova, Dorottya Szórényi, Rokšana Bursztynowicz, Sarah Wallace, Carmel Lonergan, Aaron Mansworth, Michal Nedorost, Charles I of Hungary, John of Luxembourg, Casimir III., Vaclav Havel, Jozsef Antal, Lech Walesa.



Sunday Oct 8th / 6.45pm / Gate Cinema

**Koza**

Ivan Ostrochovsky / Slovakia / 2016 / 75 minutes  
Peter "Koza" Balaz is a former Olympic boxer, now forgotten and living in poverty with his pregnant girlfriend Misa. Koza once again steps back into the ring, literally risking his life in the hope to earn some much-needed cash and change Misa's mind about their future. This docu-fiction hybrid infused with dark humour, inspired by and starring the real-life Roma boxer who competed in Atlanta 1996, is the director's first venture into the fiction territory. The cinematography by Martin Kollar is reserved yet beautiful, with many long static shots, something you would not expect from a boxing drama.  
**Source:** info@plutofilm.de

Monday Oct 9th / 4.00pm / Gate Cinema

**Hotel Sunrise**

Maria Rumanova / Slovakia / 2016 / 49 minutes  
This compelling, poetic documentary is a debut film, portraying a town on the very edge of the European Union and the collective identity of its residents. Cierna nad Tisou, once known as the "Golden Gate of Socialism", has now become a run-down smugglers den on the Eastern periphery. The characters in this film find their own ways to navigate the dysfunctional system, often skittering along the edge of the law and common sense, but their stories are all the more genuine, expressive, and human.  
**Source:** katarina@kaleidoscope.sk

Tuesday Oct 10th / 5.00pm / Blacknight

**Best of Hungarian Shorts**

Curated by Janka Pozsonyi / Hungary / 94 minutes  
Selection of the best Hungarian short films prepared specifically for VFF at IndieCork 2017 by our dedicated curator Janka Pozsonyi. This is colourful mix of live action and animation, comedy and drama, forbidden love, giant carrots, existential angst and quests for freedom. A journey from real life drama to a world of pure fantasy all through the eyes of the biggest filmmaking talents from the beautiful country of Hungary. We are specially excited to be able to present you the Oscar winning short film *Sing*, winner for best live action short film in 2017.

Wednesday Oct 11th / 5.00pm  
Blacknight Festival Centre @ The Village Hall

**Other Visions (Shorts)**

We are very excited to welcome our new partner PAF for the first time at the Visegrad Film Festival. *Other Visions* established a solid place in PAF's programming in 2007, as a result of the effort to discover and present various forms of moving image which would testify to the creativity of the current generation of Czechs and artists working in the Czech Republic. We are proud to present you two of the *Other Visions* segments specially selected by the PAF team for Visegrad Film Festival and in extension for the IndieCork audience. First one *Animated Vision #1* was created from hundreds of videos from previous competition entries over the past decade while the other *Moravia, Beautiful Land I & II* Petr Šprinc's and Lukas Jiricka's perception of Czech region Moravia as southern Moravian Slovakia

**Animated Vision #1.** | CZ | 2008 - 2016 | 63'34"

**Moravia, Beautiful Land** | dir. Petr Šprinc | CZ | 2015 | 30'

**Moravia, Beautiful Land II** |dir. Petr Šprinc | CZ | 2016 | 43'13"

**Source:** www.pafpaf.cz

Thursday Oct 12th / 9.15pm / Gate Cinema

**It's Not The Time Of My Life**

Szabolcs Hajdu / Hungary / 2016 / 81 minutes  
\*full details on page 12

**Winner, Best film, Karlovy Vary Festival**  
**Director, Szabolcs Hajdu will introduce the screening**

Friday Oct 13th / 5.00pm  
Blacknight Festival Centre @ The Village Hall

**Zubroffka. Awarded Polish Films.**

Curated by Janka Pozsonyi / Hungary / 94 minutes  
We are happy to welcome back for the third year our partner, Zubroffka Film Festival.

This is a special selection prepared for IndieCork by the Zubroffka jury and curators. We invite you to a film trip around Poland and its cinematography. Watching Polish films, analysing the world, and taking in our happy or melancholic aspects through film, will truly give you an insight into the Polish soul.

Festival ZUBROFFKA is an open event respecting diversity; characteristic of the region of Podlasie, bringing artists together who value the world, it's people and nature. We provide a platform for exchange, which brings artists together from East and West.



# Blacknight Festival Centre



Welcome to the Blacknight Festival Centre @ The Village Hall!

We're delighted to once more present you with a place to gather, drink coffee, watch films experience great music, listen to enlightening workshops and talks – to us this is what makes a festival a festival.

Thanks to Blacknight Solutions, we have this special space once again.

Where could be better than the funky surrounds of The Village Hall? Our night of TANK will emerge amidst the vintage collectibles in the downstairs

shop, while our favourite yodeling cowboy Gary McMahan plays in the handsome upstairs room overlooking Cork City. The magnificent Film Feast takes over on Thursday, and throughout the week, come join us 11am to midnight every day and make it your festival home.

For the full line up of screenings and performances please view pages 8 + 9

For info on Blacknight's free workshop on web creation view page 30



Wed 11th / 7.30pm / €5

IndieCork is proud to offer a glimpse into Cork's fertile experimental and sound art scene. The rebel city has a reputation for appreciating outsider musics of all kinds and tonight's programme presents an unpredictable mix of new and established local artists.



The Purple Room



Alan Massey



Stoa: The Show - Günther Berkus

## TANK

### Alan Massey

Alan Massey is a sound artist and Ambient producer from Newcastle west in county limerick. Exploring the intersection between digital and analog technologies, his productions have a raw and ethereal quality. He combines stereo field recordings and found sounds to compose textural pieces that are evocative of forgotten times and landscapes.

### The Purple Room

Divided into four chapters, The Purple Room is a photographic documentation of a 9 years personal journey through four different cities and stages in Helio León's life: Barcelona, Madrid, Istanbul and Cork. The sequence will be projected along a live improvised soundtrack by Mick O'Shea, Irene Murphy, Patrick Cullen, James Fortune and Helio León.

### Stoa: The Show

Featuring: Günther Berkus, Rebecca Chunn, Little Forbes, and Nathan Slattery A miniature music and dance theatre show in anticipation of the movie Stoa by Nathan Slattery, which is currently in the early stages of production. Visual Performance with Improvised Music against a projected backdrop, mainly of animated abstract Computer Graphics (3-dimensional Fractals), and a surreal low-key xsoundscape.

# Blacknight Festival Centre



Thur 12th / 7.30pm  
The Poor Relation / €5



## Cineceoil – Cork music videos

see60

Cineceoil presents a 60 minute mix of recent and yet to be music videos released by Cork bands and directors. These include the latest from Fast Like Fun, and a premiere of the upcoming single from John Blek. The master of ceremonies is writer, presenter and man with many other hats, Ronan Leonard.

In collaboration with Cineceoil



Thur 12th / 9.00pm / The Poor Relation / €5  
Dir: Gerald O'Brien / 2017 / Premiere

## 'Head in Clouds: The Hope is Noise Story – film and performance

The premiere of documentary feature 'Head in Clouds: The Hope is Noise Story', including a Q&A with the director and producers, followed by a live performance from the long-running Cork alt-rockers.

Since bringing their body of work under the banner of Hope is Noise in late 2004, the Cork four-piece have built a dedicated following, drawn equally to their ability to construct a winning pop tune with seemingly little effort, and their incendiary, hardcore tendencies

In collaboration with CorkLovesMusic



Fri 13th / 7.00pm  
Admission free



## Gary McMahan 'Everything in the song is true'

Gary is the real deal. A singing, yodeling cowboy from Greeley, Colorado, he has made his living doing everything from ranching to performing. He can brand, calve, rope, ride broncs, fence, hay, shoe horses, pack, and drive teams, and has won many honors in the rodeo arena. His colourful background has set Gary in good stead to practice his heart's desire: to write, perform, and record the stories, poems, songs, and humor of his Western heritage, becoming one of the most dynamic and sought-after writers and performers in his field.

Gary's performance at IndieCork marks the first Irish screening of 'Everything in the Song is True' a documentary on his life and music, which is showing on Sunday October 15th at The Gate Cinema at 2pm.

Fri 13th  
9.00pm / €5



## Hip Hop Night

### Screening of 'The Truth About Irish Hip Hop' (2017) (Dir.) Gavin Fitzgerald & Mark Hayes

A short documentary about the rise of Irish Hip Hop and changing attitudes towards the once foreign art form. This short documentary explores the issues surrounding rap music and shows the eclectic mix of artists carrying the genre forward. Would Ireland follow the route of UK Hip Hop, producing world renowned rappers that top the musical rich list.

Featuring Rusangano Family, This Side Up, Mango & MathMan, The Rubberbandits, Fifth Element & Doublescreen, Jafaris, Ophelia MC, Nialler 9 and many more..

## Performance

### Jus Me

DJ and vinyl obsessive turntablist, JusMe has been playing and running nights all over Ireland for over 15 years. He has the sensibility of a 'serious' record collector but with rocking the crowd at the forefront of the mind. Over the years he's played alongside acts such as the Peanut Butter Wolf, The Skratch Picklz and Grandmaster Flash. On the night Jus will dig in to his collection to put together an all vinyl Irish Hip Hop set which will offer an alternative history to hip hop in Ireland from the 90's to the present.

Rare Faction is a collaboration between lyricist Defects Major and producer Sub\_Routine. A grit laden collaboration between two of Cork's finest. Defects Major projects fast paced, cascading, visceral lyrics as Sub\_Routine's own take of hip hop, electro and grime beats twist and merge to form a bass laden, sinister sound. Sub\_Routine is a member of the PROCSS music collective and record label.

### Spekulative Fiktion & Mankyy

Cork MC Spekulative Fiktion and Clare producer Mankyy have joined forces once again to create an EP of epic proportion (still under wraps.). Bringing hard-hitting content via complex flows over slow, psychedelic beats, this will be the first preview of their new material. Mankyy may even play some pieces from other projects yet to come. Expect it to be weird.

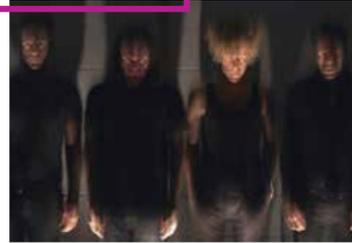
Outsider Yp is an unorthodox and conceptual artist based in Cork. He is an experimental artist with diverse unpredictable styles. He recently released his solo LP Alone Insane Alive, now available on Spotify. His increasing confidence in performance is bringing ever-wider attention in Cork and beyond.

Presented in collaboration with the Cuttin' Heads Collective



# Blacknight Festival Centre

Sat 14th / 8.00pm / €5



## Declan Synnot

Declan Synnot works with a variety of methods based around tape and analogue synthesiser. Rooted in noise and experimental sound, Declan's live performances are focused on dense, immersive sound, intentionally loose from any strict structural boundary, building a wall of textured noise.

## Bhailiú

Bhailiú is a Cork based live improvised techno group featuring David Mathúna (Not Earth) on synth and machines, Alex Sampson (Talos) on guitar, Chris Somers (African Fiction) on bass and Josh Sampson (Talos/ooSe) on drums. With pummelling rhythms from the basement and melodies beamed down from the cosmos, the group channel their disparate influences to a unified sonic force to be reckoned with.

## IndieCork Music Timetable



**Saturday October 7th / Spailpin Fanach**  
9pm / Cosmonaut presents Wild Rocket

**Wednesday October 11 / Blacknight Festival Centre**  
7pm / TANK – Experimental Showcase  
Alan Massey, The Purple Room, Stoa: The Show

**Thursday October 12th / The Poor Relation**  
7pm / Cineceoil – Irish Music Videos  
9pm / Hope Is Noise – Film and Performance

**Friday October 13th / Blacknight Festival Centre**  
7pm / Gary McMahan  
9pm / Hip Hop

**Saturday October 14th / Blacknight Festival Centre**  
8pm / Declan Sinott + Bhailiu

# A Magical Substance Flows Into Me



Fri 13th / 6.45pm  
Gate Cinema

Alexandre O. Philippe / USA / 2017 / 91 minutes

The film title refers to the 78 setups and 52 cuts that ended in the two-minute shower scene in Alfred Hitchcock's Psycho, a shocking combination of high art and exploitation that forced audiences to recognize that even safe domestic spaces were fair game for unspeakable mayhem.

With black-and-white film-geek reverence, director Alexandre O. Philippe breaks down this most notorious and essential scene shot for shot, enlisting the help of film buffs and filmmakers alike—including Guillermo del Toro, Bret Easton Ellis, Karyn Kusama, Eli Roth, and Peter Bogdanovich.

78/52 examines Janet Leigh's terrified facial expressions and rapid camera work, within the context of the film and with an eye toward America's changing social mores—revealing how one bloody, chaotic on-screen death killed off chaste cinema and eerily predicted a decade of unprecedented violence and upheaval.

Jury Award for Best Documentary Feature, Calgary Underground Film Festival.

Audience Award for Best Documentary, Fantasia Film Festival.

"an enthralling act of film criticism"—Variety

Source: info@dogwoof.com



Mon 9th / 3.00pm  
Blacknight

Jumana Manna / Palestine, Germany / 2016 / 68 minutes

In this film, music transcends political and national differences as it traces the paths taken by Robert Lachmann, a German-Jewish ethnomusicologist who explored traditions of Palestine for his radio show in the Thirties.

Inspired by his "Oriental Music," which featured live performances by different ethnic and religious groups, Palestinian artist Jumana Manna travels through Israel and the Palestinian territories of today with recordings from the programme.

Going to Moroccan, Kurdish, or Yemenite Jews, members of the urban and rural Palestinian communities, and Bedouins, Manna has shown a cultural diversity that subverts the distinction between "Arab" and "Jewish".

Grand Prix, New Horizons International Film Festival 2016

Source: jumana.manna@gmail.com

# Atelier de Conversation



Fri 13th / 12.00pm  
Gate Cinema

Bernhard Braunstein / Austria, France / 2017 / 72 mins

Director Bernhard Braunstein draws on his own experience as a newcomer in Paris seeking to integrate into French society.

With little French and feeling increasingly isolated, Braunstein joined a conversation group, with participants from many countries and different lives who met each week at the Centre Pompidou for free lessons.

War refugees, businessmen, doctors, lawyers, and students sat side-by-side, immersing themselves in both light-hearted and weighty conversations, in which cultural differences sometimes result in peaceful confrontations.

Minimalist in form, the documentary captures elusive revealing moments.

"I'm fascinated by the small gestures, the diverse faces, the stories behind the faces and how people interact with one another, how they listen and talk, how they understand as well as misunderstand each other, how they group - and smile."

Special Jury Prize, Karlovy Vary International Film Festival, 2017

Source: office@sixpackfilm.com

# BRUK OUT!



Sun 15th / 12.00pm  
Gate Cinema

Cori McKenna / USA / 2017 / 69 minutes

Brük Out! looks deep inside the raw, energetic world of Jamaican Dancehall culture through the eyes of the powerful women at its heart – Dancehall Queens. Often criticized as lewd and aggressively sexual, these daring performers turned Jamaican street dance into a massive global phenomenon.

The documentary follows six of the boldest and bravest Dancehall Queens from around the world—Japan, Italy, America, Poland, Spain, and of course, Jamaica—as they prepare to battle for the biggest trophy (and cash prize) in all of Dancehall. With determination, humour and hope, the six resilient dancers converge at the biggest Dancehall Queen competition in the world, where some dreams come to an end, and one woman is crowned the Queen.

Filmmaker Cori McKenna uncovers the struggles the Queens face: body issues, poverty, family problems, and domestic abuse. The dancers bare their skin and their souls to dispel myths about this hyper-sexual dance.

Source: kg@gunpowdersky.com

Road House Cinema a unique cinema theatre on wheels with 96 comfy seats, top of the range projection facilities and surround sound, complete with popcorn concession stand bringing the magic of movies to towns, villages and communities throughout the island of Ireland.

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# ROAD HOUSE CINEMA



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Element Pictures

LIGHTHOUSE CINEMA

## Cinema Futures



Wed 11th / 4.00pm  
Gate Cinema

Michael Palm / Austria / 2016 / 126 minutes

Cinema Futures is about the present and future of film and the cinema in the digital era. In individual episodes and cinematic aphorisms, future scenarios, cultural fears and promising utopias are sketched out, accompanying the transition from an approximately 120-year history of analog photochemical celluloid strips to the immaterial and radically evanescent age of digital picture data streams. The focus is on a love of the cinema, albeit devoid of nostalgia.

*"Michael Palm ruminates on the problematic evolution of his chosen art form in Cinema Futures, a likeably wide-ranging documentary that will be catnip for celluloid-centric cinephiles. Marginally wider audiences may be attracted by the presence of Martin Scorsese, Christopher Nolan, Apichatpong Weerasethakul and Tacita Dean among the slew of talking-head contributors."* Hollywood Reporter

Source: office@sixpackfilm.com

## Dead Donkeys Fear No Hyenas



Sun 8th / 4.30pm  
Gate Cinema

Joakim Demmer / Sweden, Germany / 2017 / 80 minutes

Around the globe, there is a massive commercial rush for farmland – the new green gold. One of the most profitable new spots for farming is Ethiopia. Hoping for export revenues, the Ethiopian government leases millions of hectares of allegedly unused land to foreign investors. But the dream of prosperity has a dark side – the most massive forced evictions in modern history, lost livelihoods of small farmers, harsh repression and a vicious spiral of violence. Contributing to this disaster are the EU and the World Bank, providing billions of dollars in development money.

Director Joakim Demmer spent seven years following the transformation and devastating effects of land grabbing in the Gambela region of Ethiopia, which, like other countries in Africa, relies on international food aid while promoting the export of its own crops by foreign investors.

Of the small farmers who lost their land to big business, Demmer says "The unbearable injustice that all these people's livelihoods were ruined, not only meaning that they are losing the possibility to feed their families, but also an irreversible loss of their culture and identity."

Nominee for Best Documentary Award, European Film Academy Awards, 2017

Source: glynnis@wgfilm.com

## Do Donkeys Act?



Wed 11th / 8.00pm  
Blacknight

David Redmon, Ashley Sabin / USA / 2017 / 72 minutes

Do Donkeys Act invites us to "step into their shade, listen closely" as we attune to a series of dramatic performances in which we eavesdrop on donkeys speaking amongst themselves. Reclaiming the donkey from the indignity of a centuries-old master slave relationship in which the dominant image of the donkey has been negative (stubborn, buffoon, jackass, labourer, trickster and fool), the documentary elevates a degraded animal to the role of lead actor and performance artist.

Filmed over 5 years in three donkey sanctuaries (including one in Mallow), David Redmon and Ashley Sabin subtly subvert the notion of the "dumb beast" as it captures donkeys communicating emotionally with each other in the midst of healing from human cruelty and neglect.

A poetic text voiced by Willem Dafoe threads through scenes "acted" by donkeys.

Source: carnavalesquefilm@gmail.com

## Everything In The Song Is True



Sun 15th / 2.15pm  
Gate Cinema

Doug Morrione / USA / 2016 / 80 minutes

A feature length documentary about four iconic cowboys who define the American West, whose music, art and way of life sustain vital connection to the folk culture that is unique to the United States and recognized around the world. As modern life continues to encroach on the wide, open spaces, their stories take on a new relevance.

Gary McMahan is a renowned cowboy singer and poet and champion yodeler. Brice Chapman is one of the world's most talented trick ropers and horse trainers. Yvonne Hollenbeck is a fourth generation rancher and award-winning poet and quilter. Jeff Nourse is a rancher, singer-songwriter and iron sculptor. Spanning the vast spaces from Colorado to New Mexico to Texas and the Dakotas, director Doug Morrione travelled alongside these characters for nearly two years to capture the sights and songs for this 'Cowboy as Artist' documentary.

Director Doug Morrione and singer Gary McMahon will attend the screening.

We are delighted that Gary will also perform a special gig at the Blacknight Festival Centre on Friday Oct 13th at 7pm.

Source: dougmorrione@gmail.com

## Notes On Rave In Dublin



Sun 15th / 8.00pm  
Blacknight

James Redmond / Ireland / 2017 / 100 minutes

"What's your name? Where ya from? How many ya on?"

"Notes On Rave In Dublin is a roller coaster ride through the birth pangs of dance music in our dirty old town; from the democratic romance of those early loved up dancefloors to the cold social stratification and commercialisation which crept back. That left it up to a network of outsider labels, pirates, and ravers to establish the indigenous scene that we now call our own. This is a story of how an underground works, mutates and survives." James Redmond

Source: antrophe@gmail.com

The director James Redmond will be present to introduce the screening.

## Kevin Roche: The Quiet Architect



Wed 11th / 6.45pm  
Gate Cinema

Mark Noonan / Ireland / 2017 / 82 minutes

Through a review of the 70-year career of Pritzker Prize-winning, Mitchelstown-born, architect Kevin Roche, the documentary examines the relationship between the architecture profession and the public it serves. Roche's philosophy is that "the responsibility of the modern architect is to create a community for a modern society," which emphasizes the importance of people's wellbeing through a connection to nature in the buildings they inhabit.

Though much architecture is commissioned at the behest of the rich and powerful, Roche has been able to reconcile his philosophy with the desires of clients for buildings that reflect on their sense of prestige. The application of this philosophy is considered via acclaimed buildings such as the Ford Foundation and Metropolitan Museum of Art in New York. Roche's Irish work is the Convention Centre, Dublin.

Source: wavelengthpicturesirl@gmail.com

The director Mark Noonan will be present to introduce the screening.

## Stranger in Paradise



Fri 13th / 2.15pm  
Gate Cinema

Guido Hendrix / The Netherlands / 2017 / 77 mins

Stranger in Paradise is a direct lesson in the realities of European refugee politics. In a classroom, newly-arrived refugees learn a lesson about multifarious Europe. Operating at the intersection of fiction and documentary, the film reflects on the power relations between Europeans and refugees in a candid fashion. Guido Hendrix, indicates that he based the film on a visit he made to the Italian island of Lampedusa where he "was struck by the power relations: how those with happiness treat the desire for happiness in others... what I see is the desire for happiness of these others getting dashed against waves of European self-satisfaction and self-interest."

If Lars Von Trier were to make a documentary about the current immigration crisis in Europe, it might very well turn out like 'Stranger in Paradise' Variety

Source: info@someshorts.com

## The 4th Act



**Tue 10th / 6.45pm**  
**Gate Cinema**

Director: Turlough Kelly, Producer: Andrew Keogh  
Ireland / 2017 / 74 mins

Drawing on hundreds of hours of local and personal archive collated over the past thirty years, The 4th Act tells the story of the €1bn regeneration of Ballymun, a high-rise working-class suburb of Dublin, through the eyes of the community itself. The film explores themes of loss, community, dreams and defiance as the residents of Ballymun watch their familiar landscape and way of living vanish.

Interviews with policy-makers and planners reveal the role ideology and politics played in the drastic transformation of 20,000 lives in one of Europe's largest social regeneration programmes.

The film, also explores how, for the Irish film and TV industry, Ballymun has become a visual metaphor for working-class alienation and drug-abusing nihilism and examines the impact such depictions have had on the community's perception of itself.

Source: Andrew@breadandcircus.ie, turloughkelly@gmail.com

*The director Turlough Kelly will be present to introduce the screening.*

## The Silver Branch



**Sat 14th / 2.15pm**  
**Gate Cinema**

Katrina Costello / Ireland / 2017 / 75 minutes

Patrick McCormack, a farmer and poet living in The Burren, Ireland's most ancient and rugged landscape, longs more than anything to farm these windswept hills in a slow and quiet pace, as his ancestors did for thousands of years. But he must function in a modern and complex world with myriad new challenges. As the film unfolds, Patrick and his small rural community are drawn into a divisive battle with the Government, leading them to the Supreme Court to decide on the fate of this iconic wilderness.

"Katrina Costello's breathtakingly lovely The Silver Branch is first and foremost a character study of a remarkable man. Patrick McCormack has, like generations of antecedents before him, worked a patch of land that rubs against the beautiful, austere Burren. Costello's rich images offer elegant underscores to the subject's pastoral verse." Donald Clarke, The Irish Times

Source: Katrina@seafever.ie

*The director Katrina Costello will be present to introduce the screening.*

## The Limerick Brigadistas



**Sun 15th / 12.00pm**  
**Gate Cinema**

Emma Bowell / Ireland / 2017 / 85 minutes

In the late Thirties, six men from Limerick were among some 240 Irish volunteers who joined the International Brigades to fight against fascism in the Spanish Civil War. What motivated them and what happened to them are questions that The Limerick Brigadistas explores.

The documentary follows members of the Limerick International Brigades Memorial Trust as they travel to Spain to find the final resting place of some of their fellow countrymen and to look at the relevance of their experience in today's world.

Source: emma@frameworksfilms.com

*The director Emma Bowell will be present to introduce the screening.*

## The Work



**Sat 14th / 12.00pm**  
**Gate Cinema**

Jarius McLeary, Gethin Aldous / USA / 2017 / 87 minutes

Set entirely inside California's Folsom State Prison, The Work follows three men during four days of intensive group therapy with convicts, revealing an intimate and powerful portrait of authentic human transformation that transcends what we think of as rehabilitation. Set inside a single room, the three men from outside participate in the group therapy retreat with level-four convicts. Over the four days, each man in the room takes his turn at delving deep into his past. The raw and revealing process that the incarcerated men undertake exceeds the expectations of the free men, ripping them out of their comfort zones and forcing them to see themselves and the prisoners in unexpected ways. The directors succeed in giving us a powerful and rare look past the cinder block walls, steel doors and the dehumanizing tropes in our culture to reveal a movement of change and redemption that transcends what we think of as rehabilitation.

*"The most powerful group therapy session ever caught on camera" Indiewire*

Grand Jury Prize, South x Southwest Festival  
Audience Award, Sheffield Doc Festival

Source: info@dogwoof.com

## This Is Palestine



**Sun 8th / 5.00pm**  
**Blacknight**

Gerry McColgan / Ireland / 2017 / 50 minutes

Following the journey of Riverdance founder and award-winning director, John McColgan, through the West Bank and Gaza as he explores the impact of ongoing conflict and military occupation on the people who live there. The documentary features powerful interviews with adults and children who have lost their home, land and family members as a result of the conflict. McColgan also spent time with Israeli and Palestinian peace activists working to bring this long-standing conflict to an end.

Co-produced by Tyrone Productions and Trócaire to mark the 50th anniversary of the military occupation of the West Bank, and the 10th anniversary of the Gaza blockade; it highlights the urgent need for a renewed effort to bring a lasting peace to all people of the region.

Source: rice.eoghan@gmail.com

*The director Gerry McColgan will be present to introduce the screening.*

**\* also of interest**

'A Magical Substance Flows Into Me' (pg 17) / Monday 9th / Village Hall / 3pm  
David Sheen 'Netanyahu's New Normal' / Tuesday 10th / Metropole Hotel / 7.30pm

## Those Shocking Shaking Days



**Thur 12th / 4.30pm**  
**Gate Cinema**

Selma Doborac / Austria / 2016 / 88 minutes

A film about war, about the issue of its medial representation, about responsibility and remaining silent: About horror that withdraws from consciousness. Those Shocking Shaking Days is an impressive and unusual anti-war documentary. The film deliberately overwhelms its viewers with challenging questions: by refusing visual explicitness, its image overloaded with text, the film forces critical reflection of the conventions of representation and our own expectations of pictures. MK, Diagonale Film Festival, 2016

"Can a critical reflection of a war be achieved by means of poetry or visual beauty, or would it be advisable to forego ambiguous words and images in favour of a more critical reflection? If a text or a film was made in such a way as to lack reference to reality, would it make finding the truth redundant, since no reference points to actuality – the atrocities, for instance – could be found? Or would such an approach allow conclusions about the problematic nature of any attempt at describing or showing the complexity of evil?" Selma Doborac

Source: office@sixpackfilm.com

Crossing Europe Award – Crossing European Film Festival, Lintz  
International Prize, Festival International the Cinéma Marseille  
Jury Prize, This Human World International Film Festival, Austria

*The director Selma Doborac will be present to introduce the screening.*

## Why Is There Anything Instead Of Nothing



**Thur 12th / 6.45pm**  
**Gate Cinema**

Patrick O'Shea / Ireland / 2017 / 70 minutes

Why is there anything instead of nothing is a feature-length documentary depicting the artistic and personal journey of Irish/American artist Tighe O'Donoghue/Ross.

From the streets of New York to the wild coast of Maine, and from the mountains and lakes of Killarney to the moon-like landscape of the Burren in Co. Clare, the film bears witness to Tighe's fierce independence as an artist determined to explore and experiment across all mediums without the constraints and interruptions of commerce.

Source: southernmanfilms@gmail.com

*The director Patrick O'Shea will be present to introduce the screening.*

## Three Irish Documentaries

Tue 10th / 3.00pm  
Blacknight / 92 mins



### Atlantis - 25 Years Of Solitude

Declan Lynch & Johnny Coffey / Ireland / 2017 / 34 mins

In 1995, Declan Lynch and Johnny Coffey made a documentary about the community known in Ireland as The Screamers who had moved to the southern region of Caquetá in Colombia. Atlantis - 25 Years Of Solitude looks at their philosophy and their lives of sustenance farming in a region controlled exclusively by the guerilla force FARC.

The documentary has never been broadcast or shown publicly.

Source: declanlynch6@yahoo.com



### Boujeloud: Father Of Skin

Daragh McCarthy / Ireland / 2015 / 28 mins

The Master Musicians of Joujouka (Sufi trance musicians or a 'four thousand year-old rock 'n' roll band'?) were brought to the attention of westerners by Beat Generation luminaries William Burroughs, Paul Bowles & Brion Gysin.

Filed in 2008 over three days in the Rif Mountains of Morocco where the Master Musicians of Joujouka perform the Rite of Boujeloud and celebrate the 40th anniversary of the 1968 recording of the album Brian Jones Presents the Pipes of Pan at Joujouka.

Source: daragh.mccarthy@gmail.com



### The Club - 30 Years On

Anthony Mackey & Neil O'Driscoll / Ireland / 2017 / 30 mins

The film take a journey back to the mid '80's with ex-members of a drop-in centre for young unemployed people in Waterford. The film came about when Ollie Breslin, one of The Club leaders, brought from his attic a collection of photos taken by the young people back in the mid-80's. The photos captured Waterford through the eyes of the young people and led to discussions about where they are now and what they had made of their lives. The film gives surprising answers.

Source: ollie@waterfordyoutharts.com

## Creative Cork



Distant Anchors

Tue 10th / 9.15pm  
Gate / 98 mins

### Programme 1

#### Teddy and Martina

Shaun O'Connor / Ireland / 2016 / 3 mins

Teddy relates the latest news and tales of his granddaddy to Martina. He's a loveable old rogue and she's his home-help.

Source: info@dogdaymedia.com

#### Box[ed]

Arran Tenzin Bradstock / Ireland / 2017 / 4 mins

A young man discovers a mysterious box in his room.

Source: 3degreeproductions@gmail.com

#### Clean My Bones

Ian Ruby / Ireland / 2016 / 6 mins / music video

Terriers - Clean My Bones

Source: ianruby85@gmail.com

#### Distant Anchors

Jessica Bonenfant Coogan / Ireland / 2017 / 9 mins / dance

Distant Anchors is an enigmatic dance for camera that explores the sudden shivering and rigidity of rigor juxtaposed with the adolescent postures of the subjects in photographer Rineke Dijkstra's beach portraits.

Source: jessbcoogan@gmail.com

#### Isla

Colm Anthony / Ireland / 2016 / 25 mins

Isla is a fifteen year old girl, whose infatuation with the tragic/romantic themes of her favourite Italian movies sends her searching for similar experiences in her everyday life.

Source: colm2020@outlook.com

#### Assholio

Nathan Erasmus / Ireland / 2017 / 3 mins / animation

When Beautiful Monkey gets rudely awoken by some drilling, he jumps on his trusty ass to try and find some peace. A song by Erin Kleh.

Source: nathan@gravymedia.com

#### The Cinnamon Sea

Robert Kevin Buckley / Ireland / 2017 / 19 mins

In a post-apocalyptic world, two travelling performers happen across a young girl whom they must keep safe from a deranged cult.

Source: himikoproductions@gmail.com

#### Anxiety High

Kilian Pettit / Ireland / 2017 / 9 mins

Three schoolgirls, a PE teacher, a vice-principal and a school inspector... all have an afternoon they'll never forget at Anxiety High! With a nod to John Hughes movies of the 80s, it's the story of how everyone deals with anxiety in different ways, and how unlikely friendships can form through this common ground.

Source: kilian.pettit@gmail.com

#### Men Of Straw

Matt Sullivan / Ireland / 2016 / 20 mins / documentary

The Straw Boys are a centuries-old tradition in rural Ireland. They crash weddings and wakes to sing, dance and commit acts of buffoonery. The documentary follows the O'Sullivan family from County Kerry as they strive to continue the tradition.

Source: info@mattsullivan.ie



Ealadha - Hurricanes

Wed 11th / 9.15pm  
Gate / 95 mins

### Programme 2

#### The White Rose

Emmet O'Brien / Ireland / 2016 / 6 mins

A budding romance could wither when a blind date goes a little awry...

Source: emmetobrien@gmail.com

#### Ealadha - Hurricanes

Rob O'Halloran / Ireland / 2016 / 6 mins / music video

Touching on themes of life, death and the creativity found in-between.

Source: rob.oh@live.ie

#### That Moment

Barbora Gajdosova / Ireland / 2017 / 13 mins

Blurred lines emerge while drifting through dreams and real time at the intimate moment of a break up.

Source: babs.gajda@gmail.com

#### A Munster Man

Aidan Louthe / Ireland / 2017 / 6 mins / documentary

This documentary explores the life of a loved and dedicated father, who despite his flaws became the bedrock and foundation of a strong, loving family.

Source: leticia@whackala.com

#### Remembering Christmas

James Scanlan / Ireland / 2016 / 12 mins

Kieran grew up without a father figure. Aged 19, with a complicated relationship with his mother, he resolves to use the spirit of Christmas to finally set things straight.

Source: james@scanproductions.eu

#### Idol

John Gleeson / Ireland / 2017 / 14 mins

A vulnerable loner figure seeks to transcend his meagre existence through vlogging.

Source: gleesonjohn6@gmail.com

#### The Lament for Art O'Leary (Caoineadh Airt Uí Laoghaire)

S Bean / Ireland / 2016 / 14 mins

Airt Ó Laoghaire was an Irish Catholic, and a captain in the Hungarian Hussars regiment of the army of Maria Theresa of Austria.

Airt was shot and killed for his horse by an English High Sheriff in Cork. His wife, as was the tradition in Ireland, prepared a lament that she read at his graveside.

Source: sbean@ucc.ie

#### Bransfield

Neil Brown / Ireland / 2017 / 11 mins

The story of forgotten navel hero, Corkman Edwards Bransfield, the first man to have discovered Antarctica.

Source: noel.mccelligott@yahoo.ie

#### Blackout

Lorcan Dunne / Ireland / 2017 / 13 mins

A father struggles to reconnect with his technology-obsessed family.

Source: lorcandunne@gmail.com



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## Irish Shorts



Reach

**Fri 13th / 12.00pm**  
Gate / 94 mins

### Programme 1

#### Reach

John White / Ireland / 2017 / 5 mins

On an ordinary day an ordinary woman is undone by an extraordinary secret - but someone is watching when no one else is.

Source: kevin@parkpictures.ie

#### The Penalty

Patrick O'Shea / Ireland / 2016 / 13 mins

Two friends meet up for their annual penalty shoot-out competition. As they raise the stakes, a secret surfaces that threatens to tear their friendship apart... or even worse.

Source: owen@owenfitzpatrick.com

#### Must Do Is A Good Master

Gerard McKenzie / Ireland / 2017 / 10 mins

An Irishman picks up a moody hitchhiker while on holidays in the Czech Republic.

Source: gerardmckenzie@hotmail.com

#### Little Doll

Kate Dolan / Ireland / 2015 / 13 mins

After a chance meeting, preteens Elenore and Alex have an instant connection. When Alex invites her new friend to a sleepover with her school friends, their attraction becomes obvious, catching the unwanted attention of their peers.

Source: clairenolanfilm@gmail.com

#### This Was Told To Me

Simon Aepli / Ireland / 2017 / 13 mins / essay film

A personal essay film set in the once notorious 'Bandit Country' of South Armagh, Northern Ireland, exploring themes of memory, identity, love, loss and exile.

Source: info@simonaepli.co.uk

#### Doors

Barry Fahy / Ireland / 2017 / 11 mins

Doors follows the relationship of Conor and Emma as they struggle with mental health.

Source: barrypfahy@gmail.com

#### Homecoming

Sinead O Loughlin / Ireland / 2016 / 14 mins

A young man struggles to find his place in life after returning to Ireland from Australia. A familiar face makes him wonder if things are about to change.

Source: shorthomecoming@gmail.com

#### Oh Brother

Mia Mullarkey / Ireland / 2017 / 15 mins

Fergal has Asperger's Syndrome and lives a lonely life. From a mix of guilt and fraternal love, his brother Sean gets pulled into helping Fergal down an unseemly path in Amsterdam.

Source: info@ishkafilms.com



Marky's Bad Week

**Fri 13th / 4.30pm**  
Gate / 96 mins

### Programme 2

#### Marky's Bad Week

Daniel Holmwood / Ireland / 2017 / 6 mins

After having the worst week of his life, Marky decides to take the edge off with a spliff. But things go from bad to worse when he realises he's lost his nodge of hash.

Source: daniel@reprimandproductions.com

#### Casual

Kate Dolan / Ireland / 2017 / 12 mins

Maura's been dumped in a voice mail. It was only a casual thing, but she's still stuck with those grim feelings that come with rejection. To get out of this funk, she decides to take control. Her mate thinks she's a dope, but Maura's sure she'll win the guy over.

Source: katedolan@gmail.com

#### Her Husband

Cian Wilkins / Ireland / 2017 / 9 mins

A widower lives his day alone.

Source: jack.lunt@gmail.com

#### More Than This

Adrian Wojtas / Ireland / 2017 / 20 mins

An unexpected discovery. A series of revelations. One worker questions his fate.

Source: contactwojtas@gmail.com

#### Leap of Faith

Mark Smyth / Ireland / 2017 / 15 mins

Kelly longs for a connection, in a disconnected world.

Source: jonathanfarrelly@gmail.com

#### Rememberer

Carl Murphy / Ireland / 2017 / 10 mins

In a war-ravaged world recognisable as the ruins of our own, a woman is haunted by memories of a better time. But she lives in an era that has chosen to forget its history, and remembering is a crime.

Source: carl.murphy@hotmail.co.uk

#### Topographia Hibernica - Of the Wonders and Miracles of Ireland

Liza Bolton / Ireland / 2017 / 10 mins

Giraldus and his novice Bartholomaeus arrive on the unexplored island known as Hibernia to study the landscape, nature and people of the Island. Giraldus can find no trace of the teaching of St. Patrick among the 'savage' natives, leading to a clash of culture...

Source: liza@room12productions.com

#### Throwline

Mia Mullarkey / Ireland / 2017 / 14 mins / documentary

Uniquely positioned to patrol the night, a group of taxi drivers in Kilkenny join together to form a suicide prevention group.

Source: info@ishkafilms.com

## Irish Shorts



Danny Boy

**Sat 14th / 12.00pm**  
Gate / 94 mins

### Programme 3

#### The Graveyard Shift

Stephen Sheehy / Ireland / 2017 / 13 mins

Terminally ill patients Jeff and Trevor spend their evenings smoking weed on the hospital roof.

Source: stephensheehy1993@gmail.com

#### Peel

Annika Cassidy / Ireland / 2017 / 9 mins

Peel captures the painful effects of alcoholism on a family, as witnessed through the eyes of those who pick up the pieces.

Source: cassidyannika@gmail.com

#### Refuge

Leticia Agudo / Ireland / 2017 / 20 mins

A young Irish man in an unfamiliar European city gets help and refuge from an illegal immigrant, a young man like himself. For one night, they're equals.

Source: leticia@whackala.com

#### Danny Boy

Liam O'Neill / Ireland / 2017 / 11 mins

Young Maggie desperately wants to learn to play 'Danny Boy' on the violin. The fabled song reminds her Da, Charlie, of happier days with Maggie's long absent Mom. Sadly, Maggie's violin playing is about as musical as a bag of cats.

Source: paradoxpix@gmail.com

#### Dam

Conan McIvor / Ireland / 2017 / 15 mins

Following the death of their friend, two teenage boys must open up to one another in grief or risk suffering the same fate.

Source: michaeljdaly@hotmail.com

#### The Long Wet Grass

Justin Davey / Ireland / 2017 / 14 mins

As dawn breaks over a remote lakeside, a car arrives and the driver opens the boot to reveal a terrified, barefoot, woman. As he leads her to the edge of the lake, they start to argue...

Source: anna@annanugent.com

#### They Make You Grow A Beard

Anthony Kinsella / Ireland / 2017 / 12 mins

A young father must fight to save his son, when he finds out that his friends are being replaced by people with beards.

Source: anthony.kinsella5@mail.dcu.ie



Break

**Sat 14th / 4.30pm**  
Gate / 98 mins

### Programme 4

#### The Drive

Alan Elbakidze / Ireland / 2017 / 8 mins

Two strangers, both of whom are looking for an escape, are brought together by coincidental circumstances in the late hours of a night in Dublin.

Source: alan\_jordan114@hotmail.com

#### Trespassers

Giern Gannon / Ireland / 2016 / 11 mins

Paddy is fed up of people trespassing on his land, until one trespasser makes him an offer he can't refuse.

Source: tomconway88@hotmail.com

#### Forever Young

Mike Hannon / Ireland / 2017 / 8 mins / documentary

Residents of sheltered housing schemes around Ireland share their bafflement at the onset of time.

Source: mikesnice@gmail.com

#### The Cloud of Unknowing

Mike Hannon / Ireland / 2017 / 17 mins / documentary

Separate from all and connected to all: the life of a contemporary hermit.

Source: mikesnice@gmail.com

#### Break

Brian Moran / Ireland / 2017 / 11 mins

The story of Derek, isolated and alienated by modern life, and the transformative, jarring, effect that Jenny, a waitress he meets on his coffee break, has on him.

Source: bfmoran@yahoo.ie

#### Trust

Niall Owens / Ireland / 2017 / 19 mins

A recovering alcoholic considers drinking again when his relationship with his girlfriend becomes strained.

Source: owensniall@yahoo.co.uk

#### The Long Line

Cathy Dunne / Ireland / 2017 / 5 mins

During a youth immigration crisis in Ireland, Liam struggles with the isolation and frustration of being left behind by his girlfriend and peers for a new life in Australia

Source: alanbradley21@gmail.com

#### A Break In The Clouds

Tristan Heanue / Ireland / 2017 / 19 mins

A young couple struggle to adjust to life following the birth of their first child.

Source: paddy@paddylattery.com

## World Shorts



Barbs, Wastelands

**Sun 8th / 2.15pm**  
**Gate / 89 mins**

### Programme 1

#### Hypnodrom

Richard Wilhelm / Austria / 2017 / 5 mins

Hypnodrom is motion-induced delirium that loosens the borders between earth and sky, between represented reality and imagination, between being awake and dreaming: "A cinematographic look through the 'egocentric camera' as homage to cinema as a site of contemplation and trance".

Source: office@sixpackfilm.com

#### Barbs, Wastelands

Marta Mateus / 2017 / Portugal / 25 mins

At the end of the 19th century the peasants in Portugal started a courageous struggle for better work conditions. It is said in Alentejo, when something is lost, those who are looking should start to walk back to the beginning. We must pray and ask Saint Lucy to clear our vision, so we can see and look better.

Source: portugalfilmindielsboa.com

#### Museum Guard

Alexander Gratzler / Austria / 2016 / 3 mins

When they are alone and nobody else is around, the museum guards explore the empty spaces. They ask the big question: what is actually going on in the museum? And they keep trying to find the answer.

Source: office@sixpackfilm.com

#### The Story About My Eyes

Guido Hendriks / Netherlands / 2017 / 5 mins

Bakary Diarra comes from Mali and has two eyes. One is brown, the other blue. This is a story about his eyes.

Source: guidohendriks@gmail.com

#### Pussy

Renata Gąsiorowska / Poland / 2016 / 8 mins

A woman spends the evening alone at home. She decides to have some sweet solo pleasure but not everything goes according to plan.

Source: info@kff.com.pl

#### The Separate System

Katie Davies / England / 2017 / 23 mins

The film explores spaces between military, custody and 'civilian' life through the notion of work, yet communicates what we do not understand about the unique set of relations held by the individuals within these spaces.

Source: katiecathrynmanne@hotmail.com

#### KL

William Henne &amp; Yann Bonin / Belgium / 2017 / 4 mins

A succession of photos quickly pass. The place is revealed only by details, framed in close-up. This site is an immense cemetery of 42 km<sup>2</sup>, located in Upper Silesia, whose motifs are known: railway crossings and rivets, windows, red bricks, mud and puddles, details of wagons, knots of barbed wire.

Source: info@agenceducourt.be

#### Green Screen Gringo

Douwe Dijkstra / Netherlands / 2016 / 16 minutes

Behind a green screen, a foreigner finds his way in an enchanting, and yet turbulent, Brazil. Where the streets are a stage for politics, art and affection, a gringo can only watch. The result is a mixtape-portrait on modern day Brazil seen through the eyes of the visitor.

Source: info@someshorts.com



Lejla

**Mon 9th / 2.15pm**  
**Gate / 91 mins**

### Programme 2

#### Death of the Sound Man

Sorayos Prapapan / Thailand / 2017 / 16 mins

The voice of the people is often neglected, same as sound in film. Two sound recordists are working on final mix of a short film. Will their print be heard by someone?

Print source: yossyosshot@hotmail.com

Source: office@sixpackfilm.com

#### Lejla

Stijn Bourna / Bosnia and Herzegovina / 2017 / 22 mins

Lejla is a young woman from Sarajevo who feels stuck in her life, working in a fast food restaurant and taking care of her elderly father. One day she meets Vedad and they fall in love.

Source: info@someshorts.com

#### Where Are You?

Egil Pedersen / Norway / 2017 / 8 mins

Gos leat don? is about a young girl who finds her own way to deal with disturbing secrets she discovers in her family. The film is inspired by and made to the track Gos leat don? by the band MÅSØ. Sami director Egil Pedersen grew up in a small village far up north in Norway.

Source: post@egilpedersen.com

#### Amateurs

Naveen Padmanabha / India / 2016 / 11 mins

Three young men set up an antenna for their Ham Radio (amateur radio) in a urban chawl. They want to connect with the International Space Station, circling the earth. Astronauts on ISS transmit space weather to all ham radio folks.

Source: neoveen@gmail.com

#### Artificial Humours

Gabriel Abrantes / 2017 / Portugal / 29 mins

Humour is central to human relationships, and one of the most complex forms of communication. Blending a certain Hollywood aesthetic with documentary approach, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil.

Source: portugalfilm@indielsboa.com

#### Fuddy Duddy

Siegfried A. Fruhauf / Austria / 2016 / 5 minutes

Inspired by structural film, Fruhauf uses the motif of the grid to blow it to pieces. This highly immersive ode to order and chaos is a sensory awakening.

\*please note flashing images are contained in this film

Source: office@sixpackfilm.com



Unfinished Business

**Tue 10th / 2.15pm**  
**Gate / 93 mins**

### Programme 3

#### Marlon

Jessica Palud / 2017 / France / 19 mins

Fourteen-year-old Marlon visits her mother in prison for the first time since she was jailed. Protected by her family and friends, Marlon persists, despite everything, in believing that her mother is her childhood heroine.

Source: sylvain@punchlinecinema.com

#### A Nightmare's Tale

Farhad Gholami / Iran / 2017 / 14 minutes

Using the means of performance, Farhad Gholami visualizes the nightmares of a whole generation. Battle and destruction have changed a family's fate, and trauma and fear are displayed in blurred and dreamlike images. The search for an individual identity ends in Limbo, inevitably lost between past and future.

Source: farhad.gholami@gmail.com

#### When I Hear The Birds Sing

Trine Vallevik Håbjørg / Norway / 2016 / 7 mins

Five Ivorian children had to flee when war broke out in the Ivory Coast after the presidential election in 2010. The children talk about hopes and dreams for the future.

Source: post@inf.no

#### Unfinished Business

Bojan Fajfric / Netherlands / 2017 / 18 mins

In an old Kunstzaal the distinction between past, present and future is unclear – time has broken down. An artist intensely resists his last days by remaking fragments of his life.

Source: tuningbf@gmail.com

#### Harbour

Stefanie Kolk / Netherlands / 2017 / 13 mins

Two industrial painters are at work in the Rotterdam harbour. The discovery of a dead body in the water forces them to reflect on their situation.

Source: stefaniekolk@gmail.com

#### Street of Death

Karam Ghossein / Lebanon / 2017 / 22 mins

A kaleidoscope of stories that take place on a highway. Exceedingly concrete by contrast, are the shots and screams in the night, the ambulances. Rituals of masculinity such as riding a motorcycle on its rear wheel. Fights for power and reputation that have stood the test of time. Stories merge to form a new life.

Source: film@augbohrr.de



HIWA

**Wed 11th / 2.00pm**  
**Gate / 88 mins**

### Programme 4

#### Who Are We?

John Smith / England / 2016 / 3 mins

On the 23rd of June 2016 Britain voted to leave the European Union. Who Are We? is a re-working of material from a BBC television debate transmitted a few weeks earlier. Who Are We? is a manipulation of one of those broadcasts, with David Dimbleby prompting "you, sir, up there on the far right" repeatedly.

Source: Info@johnsmithfilms.com

#### HIWA

Jacqueline Lentzou / Greece / 2017 / 11 mins

A Filipino man's nightmare in the Athens cityscape. In Jay's dream, Athens' sun is so weak, you can look straight at it, without going blind.

Source: info@someshorts.com

#### Sanctioned

Dominique Murphy-de Neef / UK / 2016 / 7 mins

Jessica Cummin is one of the 85,000 women who is raped in England and Wales every year. This film follows her journey in regaining her body through pagan rituals, life modeling and the way she chooses to present herself, after being raped.

Source: dominique.mireille.alice@hotmail.com

#### Pedro

Andrea Santos, Marco Leao / 2016 / Portugal / 20 mins

Teenager Pedro gets home at dawn, but before he can go to sleep, his lonely mother drags him off to the beach. A film built around expectations of intimacy and desire and the ambiguity of human relationships.

Source: portugalfilm@indielsboa.com

#### No-space

Julio Mas Alcaraz / Spain / 2016 / 11 mins

The story of Enrique B.P., a homeless character with high education who sleeps every night in the Terminal 4 of Madrid airport. The documentary follows him for one night as we listen to his ideas and thoughts on what he calls no-space.

Source: poesienobras@gmail.com

#### The Dockworkers Dream

Bill Morrison / Portugal, USA / 2016 / 18 mins

Drawing from Portugal's rich heritage of shipping, trade, and exploration, the film takes the viewer on a journey downriver, into port, into factories, towns, and families, and out into the great unknown. Like the hunters in his dream, the film seeks to recover ancient and seldom viewed images from the recesses of our collective memory.

Source: agencia@curtas.pt

#### Radio Dolores

Katarina Lillqvist / Finland / 2016 / 18 mins

This puppet animation is a documentary of the everyday lives of shoe factory workers in 1930s Tampere. It tells the story of stove room rebels, the illegal radio transmitters of cold attics, and shoemaker Arvo, who disappeared in the Spanish Civil War and left his son only an accordion and a ticket to the jail in Malaga.

Source: agency@tfff.fi

## World Shorts



Stolen Youth

**Thur 12th / 2.15pm**  
**Gate / 96 mins**

### Programme 5

#### #theircatsaswell

Lisbeth Kovacic / Austria / 2016 / 4 mins

A whatsapp-chat between an Austrian activist and two Syrian refugees, who made their way to Germany with their cat and then got stuck in a below par refugee camp. With the help of pictures taken with their mobile phones, the situation was made public, and the camp manager had to take responsibility.

Source: office@sixpackfilm.com

#### Stolen Youth

Joshua Dylan Mellars / USA / 2016 / 7 mins

Former political prisoner Hector Marteau survived The Dirty War which saw 30,000 people numbered among the "Disappeared." In Stolen Youth, the Buenos Aires resident re-visits the prison where he was "detained" forty years ago during the Argentine military dictatorship.

Source: abuelaluna@gmail.com

#### Song for Billy

Sirikka-Liisa Konttinen / United Kingdom / 2016 / 19 mins

A meditation on a lost era and the regenerative power of the sea, this project grew out of the haunting photographs of Sirikka-Liisa Konttinen's photography project 'The Coal Coast'. Following in the footsteps of Agnes Varda, the scattered clues of England's post-industrial northern coastline lead to the vivid re-enacting of the death of a young coal miner Billy, by his workmate.

Source: sirikka.konttinen@amber-online.com

#### My Mum's Bonkers

Naomi van Niekerk / South Africa / 2017 / 3 mins

My mum's bonkers. Out of one eye she cries Puccini, out of the other she reprimands me.

Source: info@someshorts.com

#### Import

Ena Sendjarević / Netherlands / 2016 / 17 mins

A young Bosnian refugee family ends up in a small village in the Netherlands after getting a residence permit in 1994. Absurd situations arise as they are trying to make this new world their home.

Source: info@someshorts.com

#### Trumpet Man

Emily Wong / 2016 / Hong Kong / 14 mins

A turntable springs out a woman named Avocado, whose instinct creates a man called Soul.

Source: films@augbohrr.de

#### When You Awake

Jay Rosenblatt / United States / 2016 / 12 mins

An unscientific study of what happens when two people are hypnotized leading to an exhilarating journey into the unconscious mind (the repository for fears, desires, aggression, dreams) where all the images, sounds and music are from found footage.

Source: jay@jayrosenblattfilms.com

#### Greetings from Aleppo

Issa Touma, Floor van der Meulen, Thomas Vroege / Syria / 2017 / 17 mins

Photographer Issa Touma keeps away from bold declarations; he films life, the inconsistencies and perseverance as they reveal themselves in front of his camera. War is tragic and absurd. Surviving is often highly surreal and touching in this war-torn city.

Source: info@someshorts.com

#### The Train, The Forest

Patrick Buhr / Germany / 2017 / 3 mins

A train ride reveals strange incidences.

Source: b.patrick.b@grmx.de



Import

**Sun 15th / 4.30pm**  
**Gate / 87 mins**

### World Shorts

## Highlights

#### #theircatsaswell

Lisbeth Kovacic / Austria / 2016 / 4 mins

A whatsapp-chat between an Austrian activist and two Syrian refugees, who made their way to Germany with their cat and then got stuck in a below par refugee camp.

Source: office@sixpackfilm.com

#### HIWA

Jacqueline Lentzou / Greece / 2017 / 11 mins

A Filipino man's nightmare in the Athens cityscape. In Jay's dream, Athens' sun is so weak, you can look straight at it, without going blind.

Source: info@someshorts.com

#### The Story About My Eyes

Guido Hendriks / Netherlands / 2017 / 5 mins

Bakary Diarra comes from Mali and has two eyes. One is brown, the other blue. This is a story about his eyes.

Source: guidohendriks@gmail.com

#### Greetings from Aleppo

Issa Touma, Floor van der Meulen, Thomas Vroege / Syria / 2017 / 17 mins

Photographer Issa Touma keeps away from bold declarations; he films life, the inconsistencies and perseverance as they reveal themselves in front of his camera.

Source: info@someshorts.com

#### KL

William Henne &amp; Yann Bonin / Belgium / 2017 / 4 mins

A succession of photos quickly pass. The place is revealed only by details, framed in close-up. This site is an immense cemetery of 42 km<sup>2</sup>, located in Upper Silesia.

Source: info@agenceducourt.be

#### The Separate System

Katie Davies / England / 2017 / 23 mins

The film explores spaces between military, custody and 'civilian' life through the notion of work, yet communicates what we do not understand about the unique set of relations held by the individuals within these spaces.

Source: katiecathrynmanne@hotmail.com

#### My Mum's Bonkers

Naomi van Niekerk / South Africa / 2017 / 3 mins

My mum's bonkers. Out of one eye she cries Puccini, out of the other she reprimands me.

Source: info@someshorts.com

#### Import

Ena Sendjarević / Netherlands / 2016 / 17 mins

A young Bosnian refugee family ends up in a small village in the Netherlands after getting a residence permit in 1994. Absurd situations arise as they are trying to make this new world their home.

Source: info@someshorts.com

#### Museum Guard

Alexander Gratzler / Austria / 2016 / 3 mins

When they are alone and nobody else is around, the museum guards explore the empty spaces. They ask the big question: what is actually going on in the museum? And they keep trying to find the answer.

Source: office@sixpackfilm.com

# Ó Bhéal Poetry Film

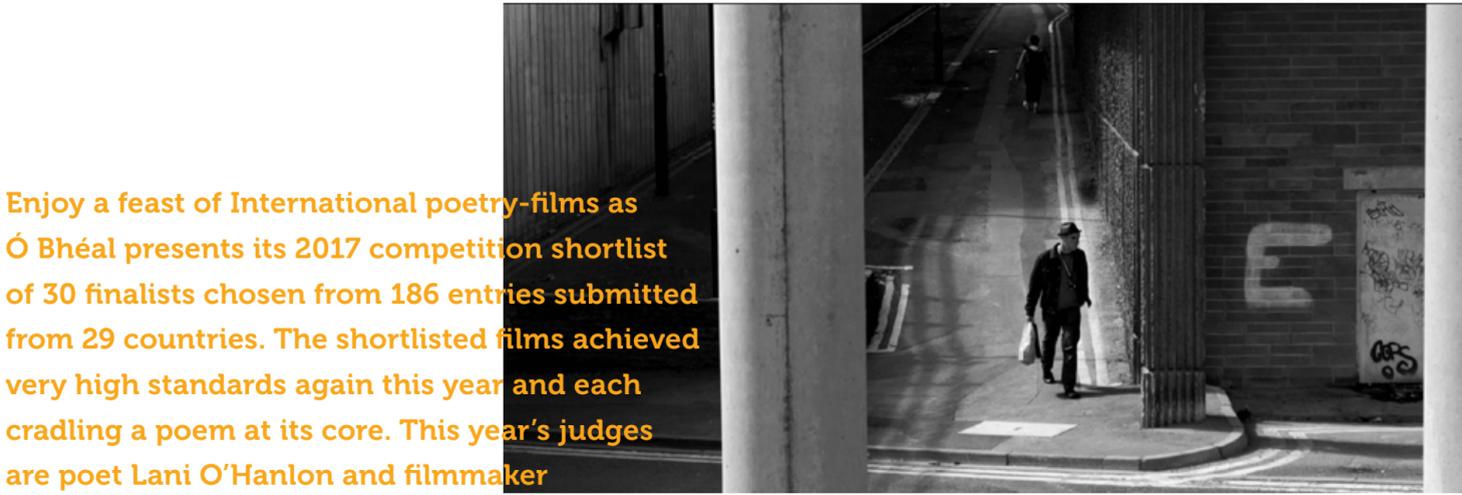


## 5th Ó Bhéal International Poetry Film Competition 2017

Enjoy a feast of International poetry-films as Ó Bhéal presents its 2017 competition shortlist of 30 finalists chosen from 186 entries submitted from 29 countries. The shortlisted films achieved very high standards again this year and each cradling a poem at its core. This year's judges are poet Lani O'Hanlon and filmmaker Shaun O'Connor.

The winning entry will receive the Ó Bhéal / IndieCork award for Best Poetry-Film.

For the complete shortlist, along with stills and synopses, visit [www.obheal.ie](http://www.obheal.ie)



Bun Stop by Dan Douglas



Bun Stop by Dan Douglas



Cone is Syria by Jazra Khaleed

### Ó Bhéal and Poetry Films

Ó Bhéal has been promoting the art of the poetry-film since 2009 when in collaboration with the Goethe Institute and Literaturwerkstatt Berlin, the best of Zebra Poetry Film festival entries were screened. In 2013 Ó Bhéal convened its first International Competition, in partnership with the IndieCork Film Festival.

Poetry films are becoming ever more films that interpret poetry and present it in a new light.

Tickets to each screening are €5.50 (conc. €5.00)

#### Competition 1

Blacknight Festival Centre @ The Village Hall  
Sun 15th Oct / 2:00pm / 60 mins

#### Competition 2

Blacknight Festival Centre @ The Village Hall  
Sun 15th Oct / 4:00pm / 60 mins



## Emerging German Artists



Presented in collaboration with AG Kurzfilm and German Short Film Association.

The German Short Film Association invited well-known programmers of their finest film festivals to curate a programme of eight works by German emerging artists and filmmakers.

The curated programme was compiled by Giovanna Thiery (Stuttgarter Filmwinter), Insa Wiese (Internationale Regensburger Kurzfilmwoche), Alfred Rotert (European Media Art Festival, Osnabrück), Gerhard Wissner (Kasseler Dokumentarfilm - und Videofest) and Anne Turek (AG Kurzfilm).



Surface Glaze

Fri 13th / 12.00pm  
Blacknight / 80 mins

### Contemporary Experimental Films From Germany

**Wunschkonzert**  
Marlene Denningmann / 2016 / 13 mins

**In Between Identities**  
Aleksandar Radan / 2015 / 9 mins

**Surface Glaze**  
Lotte Meret Effinger / 2015 / 8 mins

**Something About Silence**  
Patrick Buhr / 2015 / 12 mins

**Plateau**  
Vanessa Nica Mueller / 2015 / 13 mins

**Lucky**  
Ines Christine GeiBer, Kirsten Carina GeiBer / 2015 / 11 mins

**My Bby 8L3W**  
Art Collective NEOZOOM / 2014 / 4 mins

**Moon Blink**  
Rainer Kohlberger / 2015 / 10 mins



## Close Encounters 3



Arianna Arcara and Luca Santese - Found Photos in Detroit

Mon 9th / 5.00pm  
Blacknight / 86 mins

This third edition of Close Encounters, highlights the unique work of photographers from all over the globe, when they experiment with the moving image; exploring the poetic possibilities of the medium and approaching the world from their own political subjectivity.

In order of appearance:  
*In the Shadow of the Pyramids* / Laura El-Tantawy / 9'55"  
*Don't Hit Me I Love You* / Cindy Jansen / 11'14"  
*Free Now* / Pierre Liebaert / 11'21"  
*How to Disappear Completely, The Poems* / Boris Eldagsen / 11'42"  
*Roger Ballen's Asylum Of The Birds* / Ben Jay Crossman and Roger Ballen / 6'23"  
*Found Photos in Detroit* / Arianna Arcara, Luca Santese and Luca Baioni / 5'00"  
*ADO* / Luca Baioni / with photographs by Luca Santese, Andy Rochelli, Gabriele Micalizzi, Gabriele Stabile and Arianna Arcara from Cesura / 30'19"

Curated by Helio Leon

\* viewer discretion advised

# IndieIndustry



## How To Get Your Project Financed, Produced, Delivered, and Released.

Thur 12th / €25 / Nano Nagle Place

A one-day workshop for professional and emerging producers and directors.

The aim of the workshop is to enable participants to develop a greater understanding of the realities of bringing their film projects to the screen and to the international marketplace.

Topics covered will include financing, film delivery, festival strategies and releasing.

There will also be a case study of Patrick O'Shea's documentary *Why is there anything instead of nothing*. This receives its first cinema screening at the festival having been recently picked up for worldwide distribution by Starline Entertainment who will represent the film at Mipcom.

Presenters: Carey Fitzgerald of Starline Entertainment and Rebecca Hawks of Schedule 2 will reveal the secrets, as well as the pitfalls, of turning your idea into an onscreen reality ready for worldwide distribution.

Fee: €25: includes lunch and teas/coffees. Places are limited and attendance is by application to [info@indiecork.com](mailto:info@indiecork.com) by Oct 8th. The workshop will be held in the magnificent Nano Nagle Place on Douglas Street.



Supported by Screen Training Ireland



**Carey Fitzgerald** is Strategy Manager with Starline Entertainment which specialises in the production, financing and marketing of films as well as handling international distribution.



**Rebecca Hawks** is Managing Director of Schedule 2. With expertise in the fields of technical services and international delivery, Schedule 2 works closely with filmmakers guiding them through all stages of the film journey.



**Paddy O'Shea** is a professional filmmaker, directing shorts, documentaries and a feature film. He also lectures in TV and Film in Griffith College Cork. Patrick's feature documentary, *'Why is there anything instead of nothing'* (2017), portrays the life and work of Irish/American artist Tighe O'Donoghue/Ross.

## 1 Day Pitching opportunity – Film In Cork presents

Sat 7th / 10am - 5pm / €20  
pre-enrolment required

*Life's A Pitch and Then You Cry – (except it's not and you don't)*

A one day trauma-free workshop exploring effective and persuasive ways to present and pitch film projects.

This training is aimed at writers, directors and producers who are interested in developing pitching skills for shorts, features and TV drama.

David Keating will lead the workshop – a film director and screenwriter, David also directs theatre. His writing includes work for Sony Miramax and on films such as *Into The West*, *The Last of the High Kings* and *Cherry Tree*. He is a teacher and project mentor working on an international basis.

How to apply: applications with a CV to [laura@filmincork.com](mailto:laura@filmincork.com) by 5pm September 28th. Further information [www.filmincork.com/news](http://www.filmincork.com/news)



## Ronan Phelan Short Film Pitching Session

Sat 14th / 5.00pm / €5  
Blacknight Festival Centre

IndieCork invited filmmakers to submit short film scripts for consideration for our annual Short Film Pitching Session. The competition is whittled down to just five contestants who pitch, before an audience, to the assessment panel.

In 2017 we're delighted to partner with Dublin film training organization, Filmbase, who will award the winner with a training course plus a year's membership of Filmbase.

The award commemorates Ronan Phelan, a talented Cork filmmaker who attended St. Johns College and directed *Gangs of Waterfall*.

**filmbase**

## How to Make a Website in 20 Minutes

Sat 14th / 3pm / Free Entry  
Blacknight Festival Centre

In this practical workshop, festival sponsors Blacknight show how easy it is to register a domain name and build an attractive website.

Social media is a vital link for creative artists, but independent filmmakers and small businesses alike need a home of their own online; the place where it all comes together. Watch as Blacknight's Conn Ó Muineacháin creates a working website from scratch in just 20 minutes.

Blacknight is Ireland's leading web hosting and domain names company - and the proud sponsor of the Festival Centre at this year's IndieCork Festival.



## Producer Opportunity - IndieCork and Euro-Connection

Calling Irish Short Film Producers! IndieCork is the Irish partner of Euro-Connection, a Europe-wide short film co-production initiative funded by Creative Europe.

We now seek suitable Irish short film projects. This is a competitive process culminating in the selected project attending the annual co-production Pitching Forum at the Clermont-Ferrand Film Festival in February 2018.

If you are a producer with a suitable short film project contact Euro-Connection Irish Coordinator, Una Feely, at [una@indiecork.com](mailto:una@indiecork.com)

Application Form and information: [www.indiecork.com](http://www.indiecork.com).  
Deadline October 20th

**EURO CONNECTION IX**  
7-8 February 2017 – Clermont-Ferrand

# The Village Hall

## VINTAGE MARKET & STUDIO



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