INDIE CORK
A festival of independent film & music
07 ~ 14
Oct 2018
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Georgia Hopkins
Francis Lynch
Nohah Norton
Ken Loach
Volunteers and friends for your invaluable support and encouragement
Welcome to IndieCork 2018

Welcome to IndieCork!

Six years on, we’re a little surprised and totally delighted to find ourselves still putting great films before great Cork audiences. This week of film, music and performance now feels part of the fabric of the cultural life of Cork. For this, we owe our thanks to the supporters of independent film and music who come out each year to explore and make discoveries.

We’re very proud of this year’s programme. We’ve expanded the short film section, some 22 programmes in all. We’ve quite wonderful new Irish documentaries. Our main 9.15pm shows in The Gate are, we believe, the strongest yet. We’re screening award-winners from many festivals, from dark comedy to intricate family narratives, to the quite extraordinary work of guest Johann Lurf. The World Shorts are, as usual, unmissable, with this year’s Cannes Palme d’Or winner one of many festival winners. Our Creative Cork screenings are a platform for the vibrant film culture of the city and this year we include a new film art programme from the graduates of Cork Institute of Technology.

One of our strong themes this year is women directors. Responding to the stark gender imbalance in entries to the festival, we highlight the wonderful and original work being done by Irish female directors with two specially curated programmes. To encourage female directors we introduce an award for the Best Emerging Irish Female Director, the only such award of its kind.

Music wise, there is a nightly opportunity to delve into our music programmers’ assemblages of sonic entertainment – a chance to discover new music, performers and styles.

The festival week goes quickly and, before it’s over in a flash, we urge you to spread the word about the programme of films and music and events. We want as many as possible to see and hear it so please share the brochure, email the PDF, have a word with anyone you think could benefit from sampling this rich menu.

One of the ways of supporting IndieCork is to become a Member, and some of you are already part of the company! Based on the Cork City Football Club model, our Members own the festival. Anyone can get involved. It costs €750 per month, or €90 annually. More information is on our website, but you can also contact Membership Officer, Helen Lynch at Helen@IndieCork.com.

We’re thankful for all our funders and to those who have awarded us grants to bring filmmakers and festival programmers to Cork. We’re deeply grateful to Blacknight solutions for again sponsoring the Blacknight Festival Club, this year in the beautiful Dalí on Carey’s Lane, once upon a time the Pavilion Cinema. Join us there for screenings, gigs, workshops, talks and relaxation every night of the festival. And speaking of relaxation, for the first time we welcome BrewDog craft beer as sponsors. It seems to us an excellent fit – indie films and BrewDog’s Indie Pale Ale.

The Gate Cinema is, as usual our home for the screenings, and we express sincere thanks to Gate team for their unstinting enthusiasm and welcome for filmmakers and audiences.

We warmly welcome the many visiting filmmakers to the unique cinematic experience of the ‘film festival screening’. Also our musicians and performers who contribute hugely to a week of creativity, community and social connection.

Do join us for what promises to be a stimulating, enjoyable and productive week!

IndieCork Festival Team, 2018

Credits

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Ken Loach

Advisory Panel
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Laurent Crouzetix
Louis Marcus
Bill Morrison
Pat Murphy
Roger Shannon
John Smith

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Cormac Daly
Una Feely
Mick Harrigan
Tony Langlois
Arthur Leahy
Ronan Leonard
Helen Lynch
Ger Marshall
Elke O’Mahony
Niall Owens

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Mick Harrigan

Visegrad Director
Peter Zemek

Festival Manager
Eibh Collins

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Elke O’Mahony
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Healy Communications
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Marcin Lewandowski
Jedrzej Niezgoda

Design / Catalogue / Festival Poster
The Project Twins

Festival Poster 2018
Harry Moore (visuals)
Tony Langlois (sound)

Awards
Liz Morrissey

Film Selection Panel
Dervla Baker
Anna Delov
Christopher Ellis
Helen Lynch
Czimzie McGuinness
James Mulvey
Becky Neenham
Sabina Rogala
Peter Zemek

Website
Jaywin Design

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Becky Neenham
Sabina Rogala
Peter Zemek

Website
Jaywin Design
Box Office Information

All tickets to the festival can be bought online at
www.corkcinemas.com for The Gate
www.eventbrite.com for Blacknight Festival Centre @ Dali
or in person

The Gate Cinema
North Main Street, Cork City
+353 (0) 21 427 9595
www.corkcinemas.com

Show before 12pm – all shows €5.50
Up to 5pm - €6 / €5.50 Students / seniors
From 5pm - €9 / €8 Students / seniors

Blacknight Festival Centre @ Dali
Carey’s Lane, Cork City
All sales online at www.eventbrite.com
Or in person at the door

All tickets €7 except
O’Bhéal Poetry: €6
Industry Gate Way event: €5

IndieCork Festival Desk at
The Gate Cinema
Weekends – 11am to 9.15pm daily
Monday – Thursday – 1pm to 9.15pm daily
Email: boxoffice@indiecork.com

Festival Season Ticket – €75 / Members €65

Nano Nagle Place
South Presentation Centre Ltd.
Douglas Street
Cork City

Directors’ Studio – industry application only to info@indiecork.com

Venue Map

1 - Gate Cinema
North Main Street, Cork City
+353 (0) 21 427 9595
www.corkcinemas.com

2 - Blacknight Festival Centre @ Dali
Carey’s Lane, Cork City

3 - Nano Nagle Place
South Presentation Centre Ltd.
Douglas Street, Cork City
Opening Film – Smuggling Hendrix

Cyprus / 2018 / 93 minutes
Director: Marios Piperides
Producers: Mario Piperides, Martin Hampel
Writer: Marios Piperides
Leading Players: Adam Bousdoukos, Vicky Papadopoulo

Winner of the top award at the Tribeca Film Festival 2018, we are delighted to present the Irish Premiere of this droll comedy, which illustrates the complications facing people living across uneasy borders, and the creative means they use to get by.

Yiannis, a faded musician dumped by his girlfriend, decides to leave Cyprus for a better life in Holland, but his plans are put on hold as his beloved dog suddenly runs across the UN Buffer Zone between the Greek and Turkish sides of the island. As Yiannis soon finds out, animal exchange across the border is prohibited, and he ends up by joining forces with Hasan, a Turkish settler, and a cast of unexpected characters to smuggle his dog back in a series of desperate and comic acts.

Piperides’s feature debut moves at a sharp pace with a great musical score; it is set in both charming old town Nicosia and its contrasting dark border, with night-time scenes that lend it a thriller air.

Winner: Best International Feature Award, Tribeca Film Festival, April 2018
Irish Premiere

“Piperides nabbed the top prize in Tribeca’s international competition for this delightful, droll, and intelligent comedy, which captures the absurdity and tragedy of a complicated political situation with a consistently light touch.” Variety

Source: Match Factory

Sun 7th / 9.15pm
Gate Cinema

Closing Film – Daughter of Mine

Italy / 2018 / 100 minutes
Director: Laura Bispuri
Producer: Gregorio Paonessa, Marta Donzelli
Writer: Laura Bispuri, Francesca Manieri
Leading Players: Valeria Golino, Alba Rohrwacher

Nominated for the Golden Bear at the 2018 Berlin Film Festival, Daughter of Mine portrays a young girl in Sardinia torn between her birth mother, a chaotic young woman, and the doting mother who has raised her and given her a secure life. When she discovers her real mother, Vittoria’s sheltered existence is in danger as she is fascinated by the wild nature of the woman she so resembles. The rural landscape of Sardinia plays an important role, with steep cliffs, deep waters and harsh shadows adding to the drama between Vittoria and her two mothers in this tale of female self-discovery. Starring the inimitable Italian actress Valeria Golino, as memorable and powerful in her portrayal as ever.

‘An exploration of motherhood that gains authenticity and emotion from a superb cast’ Variety

‘A beautifully acted and crafted drama’ Screen Daily

Irish Premiere

Source: Match Factory

Sun 14th / 9.15pm
Gate Cinema
nose-to-tail since 1993

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SEE OUR SHORTS

A Programme of the Best of Irish and International Short Films from the IndieCork Film Festival

Friday, September 21st  6.30 pm  The Gate Cinema  MALLOW
Saturday, October 20th  6.30 pm  The Gate Cinema  MIDLETON
Thursday, October 25th  8.00 pm  Sirius Arts Centre  COBH
Saturday, November 3rd  8.00 pm  Town Hall  SKIBBEREEN
Saturday, November 24th  6.30 pm  Cinemax  BANTRY
Sunday, November 25th  8.30 pm  The Regal  YOUGHAL

FREE ADMISSION / 18's / tickets can be collected in advance for free, or online for a .50c booking fee

With the support of Cork County Council Arts Office
Schedule

Thur 11th

12.00pm programmes run simultaneously in different screens.

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Blacknight Festival Centre @ Dali

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Gate Cinema

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3 Days in Quiberon

Premiering in the main Competition at Berlin Film Festival this year, this film channels fascinating Austrian screen queen Romy Schneider as portrayed by Marie Baumer. In a small village called Quiberon on the coast of Brittany in 1981 young journalist Michael Jürgs and photographer Robert Lebeck, arrive to conduct an interview for the famous German magazine Stern. Immediately, a cat-and-mouse game ensues between the fragile diva and the ambitious author. According to Variety magazine “the interview turned into an unvarnished, emotional self-appraisal at a time when she was roiled in insecurities”. For three days and nights the action between tenderness and mutual manipulation keeps them deeply engaged in ups and downs of emotions, and reveals Romy Schneider to be more vulnerable than ever. And yet, by the end of those days, she may have found the inner strength to be able to start over, something she desperately wants...

Source: Modern Films

A Season In France

The master of Chadian cinema, Haroun, returns to his theme of love in precarious circumstances, in this compassionate drama. Abbas is a migrant from the war-torn Central African Republic. A schoolteacher back home, in Paris he works on a market stall and looks after his two young children. He’s dating a co-worker, Carole and has applied for asylum, but he’s lacking documentation. His life becomes more and more uncertain - while for his kids, France is already home.

While the film speaks of the bitter reality of a migrant’s life, a positive future is hinted at in the warm moments the couple share with his children as they join forces.

Faust

On the Oaxacan coast of Mexico, rumblings of previous times are never far from the surface. Tales of shapeshifting, telepathy and dealings with the Devil are embedded in the colonization and enslavement of the Americas. Characters from the Faust legend mingle with the inhabitants, while attempting to colonize and control nature through a seemingly never-ending building project. Through literature, myth and local entanglements, the frontier between reality and fiction, and the seen and unseen, no longer apply.

Andrea Bussmann’s mystical debut feature offers a beautiful, cryptic take on the Mexican seaside of Oaxaca.

Source: Andrea Bussman
**Pity**

Greece / 2018 / 98 minutes
Director: Babis Makridis  Producer: Amanda Livano  Writers: Babis Makridis, Efthymis Filippou
Leading Players: Yannis Drakopoulos, Evdokia Androulidaki

In this deadpan black comedy, a man who feels happy only when he is unhappy is addicted to sadness. He has such need for pity, that he's willing to do everything to evoke it from others. This is the life of a man in a world not cruel enough for him. When his wife re-emerges from a long-lasting coma, this middle-aged lawyer concocts increasingly elaborate ways to try to regain what he misses most: the pity of others. Writer Filippou collaborated with Yorgos Lanthimos in the writing of The Lobster, and The Killing of a Sacred Deer, both part of a new Greek school of film, in which tragedy unfolds into comedy and morbidity becomes light-hearted.

‘As stylized as Makridis’ second feature is, its sly, dry playfulness reverberates with fascinating questions about emotions and how we portray them.’ Hollywood Reporter

‘Pity is a dark comedy that becomes even funnier in its delivery thanks to a deadpan performance from Yannis Drakopoulos’  Culture Vultures

**The Reports on Sarah and Saleem**

Palestine / 2018 / 131 minutes
Director: Muayad Alayan  Producer: Rami Musa Alayan  Writer: Rami Musa Alayan
Leading Players: Hanan Hillo, Ishai Golan, Maisa Abd Elhadi

Winner of two major awards this year at Rotterdam Film Festival, Palestinian director Muayad Alayan’s second feature follows an adulterous couple caught in the quagmire of contemporary Israel.

Sarah runs a café in West Jerusalem and is married to an Israeli army colonel; Saleem is from East Jerusalem and delivers bakeries in the West. On a fateful night they are caught in Bethlehem, not the right place to be seen as a mixed Arab and Jewish couple, and their illicit affair is turned into a political thriller and social drama replete with security forces involvement.

A psychosocial drama set against political reality, the film deftly conveys the physical and mental tensions between East and West Jerusalem that prevent any kind of normal relations.

Source: Heretic Outreach

**Sauvage**

France / 2018 / 97 minutes
Director: Camille Vidal-Naquet  Producer: Emmanuel Graul  Leading Players: Felix Maniaud, Eric Bernard

Sauvage debuted at Cannes in May this year, creating a wave of stunned praise. Writer-director Vidal-Naquet points to two characters as the inspiration for his portrait of a young male prostitute namely, the feral Sandrine Bonnaire from the Agnes Varda classic Vagabond and the irresistible Paul Newman from Cool Hand Luke.

This film is as gritty, graphic and wild as it is witty, sensitive and compassionate. It follows 22-year-old Leo as he cruises the streets, parks and nightclubs of Strasbourg, selling his body for cash. There is an innocence to Leo, he appears more invested in his occupation than his brethren and as partners come and go, he remains, continuing to search for love or human connection. James Mulvey

‘Raw, uncompromising and yet strangely romantic’  Hollywood Reporter

‘An incredibly frank and involving immersive portrait impressively anchored by an in-every-frame performance from Felix Maniaud’  Screen International
Palestine / 2017 / 96 minutes
Director: Annemarie Jacir
Producers: Ossama Bawardi, Jacques Bidou
Writer: Annemarie Jacir
Leading Players: Mohammad Bakri, Saleh Bakri, Tarik Kopty

Palestinian writer-director Annemarie Jacir directs this prize-winning festival favourite, a film about father and son relationships, but also about living under occupation and living abroad. An architect son, returns to Nazareth after years away in Rome, to help with the preparation of his sister’s wedding. He accompanies his father as they go from door to door delivering the wedding invitations, as per local custom and “duty” (the name of the film in Arabic). As they drive along the winding roads, they share occasional jokes but soon enough the complexity and contradictions of their relationship are brought to a head in a dramatic dénouement that challenges their fragile and very different lives.

Though overlooked by the Academy, Jacir continues to impress with this poignant, bittersweet comedy of estrangement and identity, in which a traditional father and his hipster son travel around Nazareth, fulfilling an ancient ritual while arguing about the state of the modern world. Dry humour and understated heartbreak intersect as Jacir deftly blends the personal and the political in deceptively effortless fashion. The Guardian

Source: Verve Pictures

Songs In The Sun

Denmark / 2017 / 70 minutes
Director: Kristian Sejrbo Lidgaard
Producer: Maria Moller Kjeldgaard
Writers: Allan Hyde, Kristian Sejrbo Lidgaard
Leading players: Emma Sehested Hoeg, Anders Mossling, Charlotte Munck

This new Danish film deals with myths and myth-making in an understated yet compelling way. “Do you remember the legend about the Garden of the Cliff King?” Julie asks Anna as they stand together in the dense forest on Møn. “I think this is where that garden is”, she says. “They say you have to get lost to find it”.

In one single hot summer day an ancient Danish myth changes the lives of three women. Set in the dramatic landscape of an island of chalk about lost friendship and the need for spirituality to cope with grief.

‘Often each character feels defined by how differently they inhabit themselves, and the myth created by Julie’s disappearance underlines those differences. We transition into a new reality, and stories like Songs in the Sun are all about how you feel toward that transcendence’

Slugmag

Source: Manna Film

Stargazers watch out! Johann Lurf went to the tremendous effort of collecting starry skies from no fewer than 553 movies and mounting them in chronological order, from 1905 all the Milky Way to 2017. The amazing result is an unadulterated, searched footage documentary with a stunning soundtrack, a vast catalogue of mostly imagined firmaments from throughout film history. (Diagonale 2018)

Source: sixpackfilm
Ireland / 2017 / 101 minutes
Director: Rebecca Daly  Producer: Conor Barry, Benoît Roland, & John Keville  Writer: Glenn Montgomery
Leading Players: Lars Brygmann, Vincent Romeo, Clara Rugaard

An atmospheric drama about a wounded and desperate teenager who stumbles upon a devout Christian village, and is welcomed into a family home where he is nursed back to health. Nobody knows where he has come from and whether he is a force for good or for evil, nor how he might affect this idealistic religious community. While the women and children are curious but generally welcoming, some of the village’s men are more cautious. Similarly, the newcomer starts to discover the community’s darker secrets, slowly opening them up.

“Good and evil are complicated things. In coming to question Tom’s true nature, his hosts might as well question their own. Slow moving as it is, this is a film weighted with questions, balancing this burden with a luminous beauty. The blues and greens and browns of rural life blend together in Tibor Dingelstad’s evocative cinematography. There’s a knowingly old fashioned quality to this, the conjuring up of a pastoral dream. It’s as seductive as the love of a community or the promise of salvation - and as eerie.”  Eye for Film

Ireland / 2016 / 86 minutes
Director & Writer: Owen Dara  Producer: Jessica Lancaster  D.O.P: Yoshikatsu Yasuki  Sound: Derry O’Leary

What happens when four friends commit a robbery to save a marriage? A heckuva lot of fun, that’s what!

Brendan (Dara) and Nicole (Lancaster) are having a crisis in their marriage. Nicole is bored and wants to go home to America. In order to spice things up, Brendan agrees to commit a robbery with his friend, Colm. This excites Nicole, who wants to be part of the scheme. A fourth fellow, Shane, stumbles in on the plot, so off they go. Predictably things don’t go according to plan and, following the intervention of nuns, hilarity ensues.

Short entirely in Cork and featuring familiar faces and settings,  The Holy Fail is guaranteed to charm.

Ireland / 2018 / 90 minutes
Director, Writer: Neill O’Driscoll  Producer: Anna Harris  D.O.P: Nicolas Courdouan
Leading Players: Molly Molumby, Roisin O’Donovan, Marcus Lamb

“Are you a witch, are you a fairy? Are you the wife of Michael Cleary?”

Tormented by a recent trauma, teenager Marianne finds solace spending time with her uncle and his artist friends in a small town in rural Ireland. Working towards a performance based upon the historical account of ‘the last witch burned in Ireland’, Marianne is introduced to the story of local woman Bridget Cleary, cruelly murdered by her husband and his accomplices in 1895.

Moved by claims that Bridget had been abducted by fairies and her body replaced with a changeling, Marianne finds herself immersed in a fictional narrative of apparition and escape. Faced with the realisation that the world is not as it seems, Marianne grapples with new-found identities and a seemingly inexplicable inner strength with potentially catastrophic consequences.

Source: neilodriscollo@gmail.com
Welcome to the Blacknight Festival Centre, this year homed in the beautifully restored Dali, once Cork’s most glamorous cinema. Thanks to our partners Blacknight, we bring you this centre for exploring new forms of film and music, a place to enjoy and explore. So be sure to join us for the week, everything is keenly priced for maximum enjoyment! Enjoy.

DIY Music Videos
The Importance and the Process
With Brendan Canty / Feel Good Lost

We are delighted to kick off the Blacknight Festival Centre @ Dali with this rare opportunity to hear from renowned music video director and label / band manager Brendan Canty (Feel Good Lost).

In this workshop, Brendan discusses the importance and the process of DIY Music videos for both new directors and new bands. So if you are either or both, this is an unmissable chance to learn from the best.

Brendan’s work is hugely evocative and is recognised for its authentic, moving performances. His use of colour, understanding of music, the juxtaposition of form and general artistic streak make him really something quite special.

Brendan started out making unofficial videos for music he loved and within a few months The Creator’s Project described his work as the ‘Best Unofficial Music Videos on the Internet’. In 2013 Brendan made a video for a then unknown artist called Hozier for his track, ‘Take Me To Church’. The powerfully emotive film went viral and has over 500 million views and two MTV VMA 2015 nominations to date – Best Direction and Best Rock Video.

www.feelgoodlost.me

Adm: €7 / www.eventbrite.com

Schedule

Sunday Oct 7th
2.00pm DIY music video workshop with Brendan Canty
8.00pm Penske Records presents Magic Pockets + Fixity

Tuesday Oct 9th
5.00pm Estonian Short films (Screening, see pg 28)
8.00pm Cineceoil

Wednesday Oct 10th
2.30pm Faust (Screening, see pg 10)
8.30pm Horse and Illenkus

Thursday Oct 11th
2.30pm Songs in the Sun (Screening, see pg 12)
7.30pm TANK presents Gunther Berkus, Karen Power, Áki Ásgeirsson

Friday Oct 12th
3.00pm The Map Is Not The Territory (Screening, see pg 29)
7.30pm Vianey
8.30pm Ophelia

Saturday Oct 13th
10.00am Meet the Programmers panel
2.30pm OUTITUDE (Screening, see pg 20)
6.30pm The Light Runners

Sunday Oct 14th
11.30am Gate Way brunch (industry)
1.00pm New Irish Documentaries panel / free
3.00pm Ó’BHéAL Poetry Film 1
5.00pm Ó’BHéAL Poetry Film 2
7.00pm Irish Horror Shorts

Contact
boxoffice@indiecork.com

All tickets
www.eventbrite.com

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www.feelgoodlost.me

Adm: €7 / www.eventbrite.com
Blacknight Festival Centre @ Dali

Sun 7th / 8.00pm

Cineceoil at IndieCork

The inimitable Ronan Leonard brings his Cineceoil selection of recently or yet to be released music videos by musicians or film makers with a Cork connection.

This includes an exclusive video extract previewing David Duffy’s ‘UNITY’, a live electronic jazz audio visual concert which will be debuted at this year’s Jazz Festival. (Jan Barcelo), Anna Mieke’s ‘Keep It Whole’ (Colm Walsh) and Meghan Ali’s ‘Men, Men, Men’. Also on the bill is a short film, featuring the legendary ‘Irish Jack’ Lyons plus a host of Cork’s colourful music scenesters.

Adm: €5 / eventbrite.com

Tue 9th / 8.00pm

PENSKE RECORDS PRESENTS

Penske Records is surely the foremost and most relevant independent label in Cork today. IndieCork has great pleasure in inviting them back to show off two artists from their impressive lineup of performers. The live show will be followed by the famous Ping Pong DJs, sharing their eclectic grooves till late.

Magic Pockets

Magic Pockets is a progressive/synth/drone project by Ruadhán O’Meara (of Dublin based Synth-Metal act No Spill Blood). He has been creating music under this moniker since 2012, and has performed live amongst the likes of Emeralds, Umberto, Man Forever, Blanck Mass, The Ex, & Xeno and Oaklander.

Fixity (Solo)

The music of Fixity is composed by Dan Walsh and explored in improvisation. Whether produced solo or in a group, real-time decision making in melody, human repetition, space and time defines the music in the now, from inception to realization. This show will be a special solo show, with drum machines, samples, keys, saxophone and flutes.

Adm: €7 / www.eventbrite.com

Wed 10th / 8.30pm

Metal Night

IndieCork’s first metal night brings together the outstanding Horse, and Ilenkus, who are all but legendary throughout Ireland and beyond. With Dali’s incredible sound system, this is going to be a high octane night of mayhem.

Horse

For many in Cork, Horse are the band to see. Drawing influence from Hardcore and Noise Rock, their sound is heavy and chaotic, full of energy, abrasive tension and raw, often heavily manipulated, vocals. Every performance is wild and memorable.

Ilenkus

Ilenkus are a 5-piece metal/hardcore band from Galway, and one of the most powerful outfits in Ireland. Their sound is primal and rooted in raw aggression, yet also fluid and divergent. Ilenkus formed 2010, and have recorded and toured to great acclaim ever since. This will be a rare appearance by the band in Cork and the last in Ireland for a good while. The full force of their live presence has to be experienced to be believed.

This will be special.

Adm: €7 / eventbrite.com

Throughout the festival week, the wondrous folk of Dalí have their own schedule of music, events and parties running late into the night. So after you have IndieCorked at our early events, check out their great schedule at facebook.com/dalicorn just some of which includes:

THURSDAY House music ‘til late
FRIDAY HipHop/Rn’B
SATURDAY Lunar Disko with John Heckle, TR-one and Shane O’Meara
Our weekend music kicks off with Ophelia, one of the leading Hip Hop and Soul artists in the country and it's a pleasure to have her play in IndieCork this year. She started as a Hip Hop MC on Dublin's underground scene in the early '00's and since then she has opened for many global artists including Ice Cube, Maverick Sabre, Pharaohe Monch, Damien Dempsey, Ultramagnetic MC's, De la Soul, amongst others. Snowballing experience from the best soul and hip hop outfits on the Irish scene, Ophelia is now out on her own and about to set the place alight.

Preceded at 7.30pm by the film Vianey

An intensely personal documentary portrait about the life and hardships of the New Jersey and Bronx based underground hip hop artist Vianey Otero, also known by the stage name So Icey Trap.

TANK

TANK is the name we give to our night of experimental and improvised sound works. Three unmissable performers join us this evening.

Gunther Berkus / “Opinions” : Silent movies in an improvised soundscape

Featuring an amazing lineup of improvising sound artists, responding to avantgarde silent film from the 1930's. The opinionated improvising Soundscape Gardeners are: Alison ‘Little’ Forbes, Danny McCarthy, Denis O’Sullivan, and Harry Moore. They are rendering an idea (“composition”) by Günther Berkus, who will attempt to remain impartial while creating ambient incidental music for the movies.

Karen Power

Karen Power is an active improviser and recording artist who specializes in using environmental and everyday sounds as catalysts for constructing new soundworks, which also feeds in to her educational work with children and adults. Within her capacity as an improviser she has performed with amongst others; Pauline Oliveros, David Toop, Quiet Club, John Godfrey, Mazen Kerbaj.

Áki Ásgeirsson

Áki Ásgeirsson is an Icelandic composer and musician whose instrumental works have been performed around the world. Originally a trumpet player, Áki has developed a variety of instrumental/software interfaces and mostly performs with experimental and improvising ensembles. He is a founder member of the composers collective SLATUR (black pudding to us) and the Sæborg improvisation group. This will be Áki's first solo performance in Ireland and he joins us enroute home to Iceland from a tour of Australia.

Adm €7 / eventbrite.com

* please note price of admission includes both the film and the performance

Meet the Programmers

We welcome some distinguished international festival programmers to IndieCork this year including Juhan Alanen, Executive Director of the Tampere Short Film Festival (Finland) and Carlos Ramos of IndieLisboa Film Festival (Portugal).

Here to see and assess new Irish films at IndieCork, we invite filmmakers to come and meet them, discover their criteria, the kind of films they are seeking, and get a general overview of how an international festival chooses its programme.

Industry Event

Culture Ireland Cultúr Éireann

Sat 13th / 6.30pm

The Light Runners

A real treat for the early evening slot is The Light Runners, a reggae group based in Cork and largely made up of the local African community. Up-beat Roots reggae with a decidedly African vibe. The light runners are ably supported by the terrific Crop Tops.

Featuring some of the best reggae musicians from the Democratic Republic of Congo, the Central African Republic, Zimbabwe, Denmark and Ireland ‘The Light Runners’ are a rare treat with a back story as and interesting as their music. Some members have fled dictatorships, spent years touring the world with soukous bands and led gospel groups, while others having been grooving their way across some of Europe’s finest festivals! Staying true to ‘roots reggae’ the band have lately been recording their debut album that preaches “one love, peace and harmony” in a time of fake news, war, migration, and xenophobia. Blending their own original music with Jamaican, African and English reggae The Light Runners have quickly become synonymous with hypnotic hooks and fluid vocal harmonies with a distinctly African flair.

Adm €7 / www.eventbrite.com

* please note price of admission includes both the film and the performance
CIT Arts Office, CIT Crawford College of Art & Design, and CIT Cork School of Music are excited to announce art(ist)FILM - a new partnership between Cork Institute of Technology (CIT) and IndieCork Festival to present moving image works by student and graduate artists as part of the IndieCork Festival in October.

IndieCork Festival has become synonymous with the presentation of experimental and interdisciplinary film, music, and visual art. It shares CIT’s strong local and national focus, and emphasis on the development of the individual voice within a community of practice.

art(ist)FILM will offer a platform for screenings and discussion in a variety of contexts and venues. Films are selected through an open call process. In this inaugural year, the call was open to students and recent graduates of CIT. It will be expanded to include other colleges from 2019. By bringing together students, graduates, experienced professionals, and supportive audiences, art(ist)FILM can highlight and foster the artistic and professional development of a new generation working with the moving image.

For further details and full programme listing, see the CIT Arts & Culture website arts.cit.ie

For enquiries, contact: citartistfilm@gmail.com

Screening schedule:

**Monday 8 October**
Programme 1 (50 mins approx.)
1.00pm / Rory Gallagher Theatre, CIT Bishopstown Campus.

**Tuesday 9 October**
Programme 2 (50 mins approx.)
1.00pm / Rory Gallagher Theatre, CIT Bishopstown Campus.

**Wednesday 10 October**
Programme 3 (80 mins approx.)
6.30pm / Gate Cinema, North Main Street.

A separate programme will be available at the screenings with details of the selected films.

For ticket details, see the CIT Arts & Culture website arts.cit.ie

IndieCork Festival is delighted to welcome special guest Johann Lurf to this year’s festival. Johann will present his new experimental feature film * (pg 12) and a programme of his short films outlined below.

Born in 1982, he was educated as a film director at the Academy of Fine Arts in Vienna, Austria. He is known as an experimental filmmaker who cannot easily be subsumed under one style or category. His films examine various modes of (both human and technologically-aided) vision and motion, but his more formally-oriented filmic experiments are always accompanied by strong narratives that, however subtly, examine society, codes, norms, perception, and the history and development of cinema itself. Dabbling in short and feature-length films, analog and digital film, found-footage and his own shots, Lurf has made a wide variety of cinematic works, many of which have been featured in international film festivals and cultural institutions, notably the Sundance Film Festival and the Austrian Film Museum. Austrian Cultural Forum New York, August 2018.

**Johann Lurf Short Films (3D) / 73 mins**

**3D**
- Twelve Tales Told / 4 mins
- Untitled / 3 mins
- The Quick Brown Fox / 3 mins
- Endeavour / 16 mins
- 12 Explosions / 6 mins
- 3D RECONNAISSANCE / 5 mins
- 3D Capital Cuba / 12 mins
- A to A / 5 mins
- VERTIGO RUSH / 19 mins

Source: sixpackfilm
Road House Cinema, a unique cinema theatre on wheels with 96 comfy seats, top of the range projection facilities and surround sound, complete with popcorn concession stand bringing the magic of movies to towns, villages and communities throughout the island of Ireland.

We offer an easy and hassle free way to deliver stunning film events that inspire, entertain and educate for corporate clients, festivals, event organisers and schools. Road House Cinema is available for exclusive hire providing a unique venue for your next event.

For enquiries/bookings and further information please email bookings@roadhousecinema.ie or visit www.roadhousecinema.ie

Creative Europe Chruithaiteach

€7.9 milliún gnóthaithe ag comhlachtai closamhairc Éireannachá ó 2014 i leith
€7.9 million awarded to Irish Audiovisual companies since 2014

NÁ CAILL AN DEIS! / DON’T MISS OUT!

Twohig & Co is an independent accountancy practice based in Douglas, Cork. Whether you need help to start your own business or accounting or taxation services for your established business, or as an artist or arts organisation, Twohig & Co are here to support you. We guarantee to deliver an expert, professional and personal service to all our clients.

Contact us:
Autumn House Unit C2,
Donnybrook Commercial Centre Douglas,
Co. Corkipsum
Phone: 021 4895200
Email: william@twohigaccountants.ie
In Muxía on the Coast of Death (Costa da Morte, Galicia), the percebeiros (barnacle pickers) have a difficult relationship with land and sea. Risking their lives daily, they clamber across the cliffs and islets in search of the delicious seafood which enables them to survive. Depending on the natural environment can be perilous, especially when disaster strikes and so it seems that the percebeiros are a profession in crisis. Years after the chaos of the Prestige oil spill, this film shows an environmental fable, a radiograph of rural Galicia where the locals face an uncertain future.

The director spent one year living in Muxía which helped him to portray the real stories of the people who live there, “sharing life with them made them accustomed to the camera and opening up to tell their experience”.

Source: manuel.logar@gmail.com

Frederik Sølberg / Denmark / 2018 / 67 minutes

Sølberg’s fun, quirky and cinematic debut film is a portrait of a ghost town and its 26 inhabitants trying to hold on to the dream that their town is a town and their home is a home. Through subtle humour, visual excess, and crooked cinematic tableau shots, the story is told of how the government has been trying to shut down the city to make room for a container park since the 1960s. But the citizens are not going anywhere. They haven’t given up on their home.

This colourful crowd of common and uncommon people struggling with techno ravers, curious urban explorers, and political havoc while clinging to the idea of keeping their vandalised and abandoned town alive.

Source: mathilde@madeincopenhagen.dk

Bing Liu / United States / 2018 / 95 minutes

Winner at the Sundance Film Festival 2018 for Breakthrough Filmmaking and also winner of the Audience Award at Sheffield Doc Fest this year - this film is a wonderful debut and a brilliantly unique portrait of time, place and self.

The film focuses initially on a group of young men on the cusp of adulthood. It is set against the parks and urban spaces of Rockford, Illinois, exquisitely captured by the filmmaker. What makes this film so special is that it relays the formative narratives that frame adulthood, the parts most of us deny or even wish away. This makeshift family bond through a love of skateboarding but it quickly emerges that they are all escaping domestic lives, blurring the line between discipline and abuse.

With adulthood on the horizon, these fun-loving kids must face parenthood, sexual orientation and making one’s way in the world. The film schisms to include the partners effected by the erratic behaviour of these young men. Neither an apology nor a justification for toxic masculinity, the film simply provides a peek through the looking glass.

“a personal documentary of the highest sort, in which the film’s necessity to the filmmaker -and its obstacles, its resistances, its emotional and moral demands on him - are part of its very existence” New Yorker

Source: Dogwoof
OUTITUDE: Irish Lesbian Community

Sonya Mulligan / Ireland / 2018 / 89 minutes

“Outitude is a heartfelt documentary that attempts to get to the core of what it means to be lesbian - exploring what defines us, what connects us, and what our commonalities are. Conducting numerous interviews and group discussions with members of the Irish LGBTQI+ community of all ages and walks of life, the film delves into the lives of rural and urban lesbians, poets, writers, activists, self-professed bar dykes, and queer and curious women.”

Source: somulligan@gmail.com

Unlocking The Cage

D. A. Pennebaker, Chris Hegedus / United States / 2016 / 91 minutes

After thirty years of struggling with ineffective animal welfare laws, lawyer Steve Wise and his legal team from the Nonhuman Rights Project (NhRP) are making history by filing the first lawsuits that seek to transform an animal from a thing with no rights to an individual with protections.

Legendary documentary makers Hegedus and Pennebaker follow this unprecedented legal challenge. Supported primatologists from around the world, Steve maintains that based on scientific evidence, complex animals such as chimpanzees, whales, dolphins and elephants have the capacity for limited personhood rights, that would protect them from abuse.

‘Unlocking the Cage captures a monumental shift in our culture, as the public and judicial system show an increasing receptiveness to Steve’s impassioned arguments. It is an intimate look at a lawsuit that could forever transform our legal system, and one man’s lifelong quest to protect ‘non-human’ animals.’

‘Thoughtful, compelling and heroic. The film made me proud to be a primate’ – Jon Stewart

‘Pennebaker and Hegedus bring their relaxed, acute observational style of filmmaking to bear on a thorny tangle of legal and philosophical questions. Observant and absorbing.”

The New York Times

Source: janesbalfourfilms.com

Vianey

Marko Vuorinen / United States, Finland / 2018 / 55 minutes

Winner of Best Documentary at the New Jersey Film Festival 2018 this film follows the Bronx and New Jersy based hip-hop artist Vianey Otero/So Icey Trap.

Revealing the raw reality behind growing up on the streets and being a female artist in the music industry, the director captures the struggles she’s made in order to make it as a female artist. Otero’s story chronicles her living life on the streets, making money as an escort and eventually ending up in jail. Vianey tells her story with unapologetic strength and honesty. Visually, the film takes the viewer on a meditative journey through the important locations of Vianey’s life. This film shows the unfiltered reality and the price of having a dream in today’s working-class America.

Source: markovourinen.com

There’s Always Next Season

Carl Christian Lein Størmer / Norway / 2018 / 111 minutes

With the tension of Rocky and attendant cheerleading, this film documents the making of a snowboarding film that has taken over twenty years to finish. This film chronicles a ‘putting the band back together’ narrative. A Blues Brothers with snowboards who crash through our screens with an awesome multiplicity of tricks, stunts and unbelievable aerial feats.

This group of friends refuse to give up on a defining moment in 1997 Tromsø, when one of the them lands a spectacular jump. So impressive was this jump that a movie was spoken about. Alas, it never came to pass, and this film sets out to go behind the scenes to uncover the truth about the myth, whereby the protagonists relay their own stories including all the highs and lows that accompany lives lived on the edge. These characters prove that they have more bounce-back-ability than Rocky, as they hit the road to make a film they should have made years ago. James Mulvey

Source: markovourinen.com
Irish Documentaries

The Science of Ghosts

Niall McCann / Ireland / 2018 / 80 minutes

“Director Niall McCann’s observational drama centers on well-known Irish musician Adrian Crowley. While being interviewed by a film crew for his latest album, an interruption causes Adrian to ponder – what would a film about his life be like? Could it ever really reflect who he is?

His imagination takes him – and the audience – on a journey as he becomes a ghost visiting his own life, past and future. What emerges is a humorous and original take on the power of storytelling, featuring Radie Peat of Lankum, Brigid Mae Power, the Crash Ensemble and the writer Kevin Barry.

Adrian Crowley is one of Ireland’s foremost music artists and songwriters. He is renowned for his haunting melodies, sonorous baritone and poetic imagery. He is the winner of the Choice music award amongst many other things. He was once described by American songwriter Ryan Adams as ‘the greatest songwriter you may not have heard of. This is his, and our, story.’

Galway Film Fleadh

Source: redemptionfilms@gmail.com

When All Is Ruin Once Again

Keith Walsh / Ireland / 2018 / 82 minutes

At the beginning of the Anthropocene – an epoch defined as the period during which human activity has been the dominant influence on the natural world - a rural community carve out their lives while a motorway ploughs through their landscape. It goes no further than the town of Gort in the West of Ireland, halted by the dawn of a financial crisis.

In this poetic documentary a myriad of personalities weave an epic tapestry through the bog lands, farms, fire-sides, race tracks and hurling pitches of recession Ireland. “We might all need to be remembered some day” says a storyteller defining the importance of folk tales living on in collective memory long after the death of the protagonist. Also attesting to the impermanence of our existence: whatever we do, say or make during our lives, will eventually be forgotten, while nature will reclaim all evidence of our civilisations.

W.B. Yeats while living in the same area, understood the futility of our quest to be remembered, when he wrote the lines pleading “And may these characters remain, when all is ruin once again.”

Source: twopairfilms@gmail.com

Urban October Programme

Irish Ways – New Short Documentaries

This is a programme of short documentaries specially curated for Urban October. These new films document Irish lives and Irish ways; from an elderly lady cheerfully contemplating death to young people describing how they came out as lesbian or gay; from the work of Cork’s Penny Dinners to the story of a man who established an animal sanctuary in West Cork; from a man coping with loss to an artist struggling with severe dyslexia to the age-old ritual of climbing Croagh Patrick. Each of the stories is inspiring or uplifting, demonstrating human resilience in a challenging world.

Admission Free

For When I Die
Paul Power / 10 mins

Out: A Documentary
Sarah Dempsey / 15 mins

Somebody, Somewhere, Who Looks After Critters
Sarah Ingersoll / 10 mins

The Reek
Jamie Goldrick / 6 mins

Pigsy
Mike Andrews / 8 mins

Inhale
Sean Mullan / 16 mins

Cork Penny Dinners
S H Bean / 22 mins

Fri 12th / 4.15pm
Gate Cinema

Sat 13th / 4.30pm
Gate Cinema

Admission Free
While You Live, Shine

**Documentaries**

**Paul Duane / Ireland / 2018 / 78 minutes**

“**A contemplation of the past and the present... how they're connected and how they've become disconnected**.”

Living a life of nostalgia for years, Chris King is a legend, the most obsessive collector of 78 records and an expert in remastering them for modern ears. One day King discovered the music of Epirus, a barbaric and raw form of folk music from Northern Greece. Travelling to Epirus, King begins to break out of his prison of nostalgia as he immerses himself in an isolated and half-forgotten land. This portrait of a man who has belatedly found his spiritual home on the other side of the world is “shy, hypnotic, and [a] quietly profound gem.”

**Source:** paul@screenworks.ie

**Emile Dinneen / Ireland / 2018 / 42 minutes**

Mick O’Dea PRHA is one of Ireland’s leading painters. His diverse range of work includes a ten-year study of the War of Independence, culled from found and researched images. He pulls the heart out of these reproductions, breathing the living present into our imagined past. Amidst the collision of history, memory and imagination, reality itself soon becomes an elusive combatant.

**Source:** emile@mailbox.org

**While You Live, Shine**

**The Battlefield**

Director Paul Duane will introduce the screening

Sun 14th / 6.45pm
Gate Cinema

Director Emile Dinneen and Mick O’Dea will attend

Fri 12th / 6.30pm
Gate Cinema

The Battlefield will be preceded by the following shorts

**We The Water**

Robert Yarra / United States / 2017 / 15 mins

A portrait of Cork native and New Orleans based Herbert Kearney, an artist and poet who is described as “a rare and beautiful man transmitting art that informs on the deepest level”. Inviting the viewer into his chaotic world, we get a real understanding of the life of a working artist.

**My Head on the Mountain**

Anna Stoltzmann / Norway / 2018 / 13 mins

Performance Artist Agnes Bitfni lives and works by a fjord in Norway. Both her body and the fjord’s mountains are old. The mountain is visibly strong, the tender, aged body is vulnerable - yet, either is fleeting. Agnes’ performances shock- but they also bring us an experience of flesh within the landscape.
Creative Cork

Programme 1

The Marksman
Conor Healy / Ireland / 2018 / 1 min
An army sniper contemplates the lives of those he is tasked with eliminating.
Source: conorhealy@outlook.ie

Monarch
Courtney Shanahan / Ireland / 2018 / 7 mins
A young aspiring lepidopterist comes face to face with a physical representation of her self-doubts while butterfly collecting.
Source: courtneyshanahan146@gmail.com

Almost Home
Emmet O’Brien / Ireland / 2018 / 9 mins
A family is haunted by the last text message they receive from a wayward daughter.
Source: emmetobrien@gmail.com

Point of Departure: A Lament
Alison Glennie / Ireland / 2018 / 4 mins
Honouring the ancestors and spirit of place in West Cork, lamenting the Great Hunger.
Source: alison_glennie@yahoo.ie

Stormtroopers
Micheal Fitzgerald / Ireland / 2018 / 16 mins
A fan film about a platoon of Stormtroopers who raid a remote Rebel mining outpost.
Source: micheal@corkracing.ie

Something Borrowed
Sarah Hongas / Ireland / 2018 / 11 mins
A bride-to-be receives a house call on the morning of her wedding from a stranger who will change her life forever.
Source: sarah.hongas@yahoo.ie

The Time Emma Met Alex
Felix Castaldo / Ireland / 2018 / 17 mins
A quiet artist meets a loud unpredictable man who’s had rough few nights.
Source: michaelcasey91@gmail.com

Industrial Heartland
Fionn Walsh / Ireland / 2018 / 2 mins / experimental
An exploration of the conflict between modernising our world and our desire to save it.
Source: walshe.fionn@gmail.com

Cork Penny Dinners
S H Bean / Ireland / 2017 / 22 mins / documentary
One of Cork’s oldest caring charitable organisations, Cork Penny Dinners is currently serving 2,000 freshly made meals per week to those in need.
Source: sbean@ucc.ie

Programme 2

Grown Up
Amerson Fortunato / Ireland / 2018 / 3 mins
When a 13 years old teenager gets into a fight with her mum, she decides to leave home. The more she wanders around, the more she realizes the mistake she made.
Source: fortunatoamerson@gmail.com

1st Impression
Stephen Broekhuizen / Ireland / 2018 / 10 mins
A woman goes to the cinema to check out her ex-boyfriend’s new girlfriend but she gets more than she bargained for.
Source: spookscreen@gmail.com

Dirty Fix
Tadhg Dennehy / Ireland / 2018 / 9 mins / documentary
Dirty Fix was a band from Cork City, Ireland. This film captures its members coming together for a rehearsal after years apart.
Source: tadhgd@gmail.com

Bliain
Philip Connolly, Emmet O’Brien / Ireland / 2017 / 14 mins
A year in the life of a burgeoning new relationship and the problems and joys a couple face.
Source: info@deoproductions.ie

Outlook
Arran Tenzin Bradstock / Ireland / 2017 / 18 mins
The way you look at something changes what you see in it.
Source: 3degreeproductions@gmail.com

Deathmask
Dervla Baker / Ireland / 2018 / 7 mins / dance
A figure oscillates between remembering, regretting, surrendering to, or rejecting the present, only to reveal herself again to the world as the veil falls away.
Source: dervlabakerartist@gmail.com

Worn Out “With False Hope”
Robert Halloran / Ireland / 2018 / 3 mins / music video
When two mechanics in a breakers yard discover a mysterious box, a chase ensues with each man desperate to claim the box for themselves.
Source: robbo@live.ie

Under The Bed
Corey Macri / Ireland / 2018 / 6 mins
A pair of old friends decide to help a buddy out one last time.
Source: coreymacri@hotmail.com

Chloe
Eilís DoLliw / Ireland / 2018 / 13 mins / documentary
A short documentary about a young Irish transgender woman named Chloe.
Source: eildollive@gmail.com
Programme 1

Duffle Bag Boy  
Chris Higgins / Ireland / 2018 / 6 mins  
A lonely young woman invites a drug dealer to her house for an exchange. She is surprised to find that they may have an unexpected connection.  
Source: eyepatchfc@gmail.com

The Conversation  
Gerald Walsh / Ireland / 2018 / 10 mins  
Lisa finds out that breaking up with Tim is even harder than she thought.  
Source: owen@owenfitzpatrick.com

Dear New York  
Brian Benjamin Dwyer / Ireland / 2017 / 6 mins / experimental  
A visual love note to New York through an outsider’s eye.  
Source: madramor@madramorproductions.com

Last Summer  
Arron Lynch / Ireland / 2017 / 16 mins  
In the height of the Irish Summer, Brian devotes himself to creating one last Christmas for his terminally-ill wife, Anna.  
Source: alynch.film@gmail.com

Feel  
Luke Murphy / Ireland / 2018 / 12 mins  
A girl is interrogated over a relationship she had with a man.  
Source: lukemurphyfm@gmail.com

Pen Pals  
Ray Fennelly / Ireland / 2018 / 10 mins  
Lilly, an American woman, travels to Ireland to meet Sean on the day he is released from prison. The two then hit the road in a crime-ridden romance.  
Source: fennelly.ray@gmail.com

Under The Selfsame Moon  
Brian Bennett / Ireland / 2018 / 12 mins  
Boy and Dog set off one morning to cross the Irish countryside. Their journey and their friendship draw to an end at the coast.  
Source: undertheselfsamemoon@gmail.com

For When I Die  
Paul Power / Ireland / 2017 / 10 mins / documentary  
“My grandmother, Jennifer Sleeman, is going to die. But we all die. How to accept and prepare for death is something we don’t want to talk about much. Jennifer has no such problem – even going so far as to buy her own coffin.”  
Source: paulsleemannpower@gmail.com

Kubrick by Candlelight  
David Kelly / Ireland / 2017 / 18 mins  
This romantic comedy follows the lives of an Irish extra and a young British crew-member on the set of Kubrick’s Barry Lyndon.  
Source: francis@matthiasinnet.com

Programme 2

No Dogs  
Roisin Kearney / Ireland / 2018 / 1 min  
A family is made homeless due to spiraling housing costs. Sarah is sneaking back to her former home to feed the family pet dog. When she arrives one morning a woman is taking the dog away as no dog should be left homeless.  
Source: rokearney@hotmail.com

Hold The Line  
Karen Kilian & Laura O’Shea / Ireland / 2018 / 12 mins  
Em works in a call centre. She faces a day that’s more difficult than the usual ‘customer care queries’ and is on the brink. That’s until she picks up the phone to Patsy.  
Source: rosiseoha95@gmail.com

Spent  
Claire Byrne / Ireland / 2018 / 15 mins  
Spent tells the tragic story of a woman living in a perpetual state of grief and a mother’s refusal to give up on her child.  
Source: stolesofmilk@gmail.com

The Fugitive Bell of Mactelewus  
Liza Bolton / Ireland / 2018 / 12 mins  
Welsh monk Gildas and his novice Bartholanus travel through Ireland. Their mission is to write a book, a Topographia, of the land and its people, the miracles they witness and the people they meet in the land of Saints and Scholars.  
Source: liza@room12productions.com

QED  
Amy-Joyce Hastings / Ireland / 2017 / 17 mins  
A couple dealing with the aftermath of a terrible accident explore what we will and won’t sacrifice for the person we love.  
Source: amyjh@gmail.com

Des and Peggy  
Ria-Maria Lachter / Ireland / 2017 / 12 mins  
A middle-aged man and woman come together through bereavement while meeting at a bus stop, their loneliness is lifted as a new friendship beckons.  
Source: mflfilm@gmail.com

Augenblick  
Vivienne Dick / Ireland / 2017 / 13 mins / experimental  
Augenblick questions what it means to be human in a post-human world, presenting a lightning survey of the ways we have explained our reality from animism and a belief in the Goddess to patriarchal monotheistic religions to Humanism.  
Source: viviennedick@gmail.com

Bellwether  
Caroline Campbell / Ireland / 2017 / 7 mins  
We live in uncertain times. The ground beneath our feet is shifting. The lessons of history no longer hold true...  
Source: caroline.campbell@gmail.com

I Modh Rúin / In Secret  
Romas Tschali / Ireland / 2017 / 11 mins / experimental  
Dance, interviews and music to tell the story of five women who are passing Irish language and culture to the next generation in their own unique ways.  
Source: mnela@yahoowe.com
Irish Shorts

Programme 3

Sirens Song
Emma Foley / Ireland / 2018 / 9 mins
A song calls out to Sofia. Will she listen to it? 
Source: tannynieneicki@gmail.com

Consent
Aisling Moiselle, Tara Woods / Ireland / 2017 / 4 mins / animation
A swift moving scene, dreams are shattered, an inner turmoil which takes time to heal.
Source: chloenidaaka@gmail.com

Tides
Zoe Kavanagh / Ireland / 2018 / 16 mins
Two strangers collide and converse about things that connect them - life, death, and air hockey.
Source: paperpartnervproductions@gmail.com

The Bird & The Whale
Clodagh is a millennial. She parties a lot, maybe a little too much. She doesn’t want to deal with her issues. On her way down from another meaningless Tinder hook-up, she gets trapped in the elevator. Then things get weird. The elevator has a mind of its own. It’s a time warp.
Source: clodagh@clanclarity@gmail.com

Coco Dreams of Blue
Caoimhe Clancy / Ireland / 2018 / 16 mins
Cloydagh is a millennial. She parties a lot, maybe a little too much. She doesn’t want to deal with her issues. On her way down from another meaningless Tinder hook-up, she gets trapped in the elevator. Then things get weird. The elevator has a mind of its own. It’s a time warp.
Source: clodagh@clanclarity@gmail.com

Out: A Documentary
Sarah Dempsey / Ireland / 2017 / 15 mins / documentary
People tell their stories about their ‘coming out’ experiences, speaking of the struggles, the fears and the positive outcomes they faced during this important moment.
Source: sarahdempsey@gmail.com

Cry Rosa
Imogen Murphy / Ireland / 2017 / 20 mins
A music obsessed mixed-race girl questions her identity when she becomes the victim of bullying in 1980s Belfast.
Source: imogenmatthomsproductions.com

Programme 4

I Saw Myself
Kevin Littlewood / Ireland / 2018 / 10 mins
What if you saw yourself from across the street? What if your main pastime was a hangover? Could you trust what you had seen?
Source: littlewoodk@gmail.com

The Wanderings Of Oisin
Rory Flanagan / Ireland / 2017 / 12 mins / experimental
This modern interpretation of the Irish myth of Tír na nÓg follows the surreal journey through suicide of a man orphaned at an early age, who decides to join his parents.
Source: roryflanagan@gmail.com

The Reek
Jenine Cullinane / Ireland / 2017 / 6 mins / documentary
Exploration of the act of ritual in contemporary society, and of the enduring significance of the mountain to those that visit it.
Source: jeninecullinane@gmail.com

Marie
Maive O’Hearn / Ireland / 9 mins / 2017
A young homeless couple face the possibility of an unplanned pregnancy.
Source: maiveohearn@gmail.com

Tomorrow
Guvern Sanchez / Ireland / 2018 / 22 mins
An unlikely couple navigate the complexities of love, and the conflict between responsibility and freedom on a road trip through rural Ireland.
Source: mcauleyactor@yahoo.ie

Jar
Wayne O’Brien / Ireland / 2018 / 13 mins
Two schoolboys catch something while fishing that will change their world forever.
Source: simonmurphy00@gmail.com

Time To Go
Adele Moriarty / Ireland / 2017 / 9 mins
Laura and Kari are about to leave for an important flight. That is, until they lose their passports moments before their taxi is due to arrive.
Source: laurasosial@gmail.com

Pigsy
Mike Andrews / Ireland / 2018 / 8 mins / documentary
The story of an artist with severe dyslexia, but who ultimately channelled his feelings of shame and inferiority into something that would allow him to express himself.
Source: mike.andrewsftv@gmail.com

Gustav
Keri Williams, Danis Fitzpatrick / Ireland / 2017 / 10 mins
A man wakes up with a strange tune in his head. But what is it? And how did it get there?
Source: kerisw@casimira.com

Programme 5

The Bird Story
Clodagh Casey / Ireland / 2018 / 3 mins
A disturbed man recalls the events leading to his imprisonment.
Source: patrickboilk@gmail.com

Hammer Time
Keith Moran / Ireland / 2018 / 15 mins
A young man becomes enveloped in crime.
Source: info@stevewoods.ie

Fuck’s Sake
Patrick O’Shea / Ireland / 2017 / 16 mins
Dealing with his eccentric Dad, self-obsessed girlfriend and his not so loyal best friend, this has to be the most absurd day of Sean’s life.
Source: info@stateoftheartfilmmedia.com

burnt oranges
Patrick O’Shea / Ireland / 2017 / 16 mins
Dealing with his eccentric Dad, self-obsessed girlfriend and his not so loyal best friend, this has to be the most absurd day of Sean’s life.
Source: info@stateoftheartfilmmedia.com

Inhale
Sean Mullan / Ireland / 2017 / 16 mins / documentary
A documentary film exploring the infinite momentum of life via an energy never destroyed, only transformed.
Source: seanmullanfilm@gmail.com

Under Growth
Eoin O’Neill / Ireland / 2018 / 11 mins
When a little girl’s imaginative games are too much for her hungover father and she wanders into a dangerous adventure of her own making, he’s forced to reevaluate his behaviour if he’s going to save her.
Source: jorourke27@gmail.com

Fan Lion
William Bean / Ireland / 2018 / 5 mins / music video
A story about lost love and about the strength to go on and find it again.
Source: williambean@doggymedia.com

Sons & Broken Noses
Colin Fleming / Ireland / 2018 / 24 mins
Two down-on-their-luck small time criminals just robbed the wrong bank and are having a real bad day. That day is about to get a whole lot worse...
Source: ngiobrien72@gmail.com
Shadow Animals
Jerry Carlson / Sweden / 2017 / 31 mins
Marall follows her parents to a party and they want her to behave. As the evening progresses she finds the adults behavior increasingly strange. Everyone at the party is trying to fit in, but not everyone succeeds. Marall also seems to be the only one seeing the shadow circulating the house.

Bacchus
Nokk Aimee-Ngoophave Pianika / Denmark / 2018 / 5 mins
Bacchus lures Alex, a young woman bored with modern life, into a colorful and mysterious world to explore her deepest desires.

Strange Says The Angel
Max Porter, Ru Kuwahata / France / 2017 / 5 min
I grew up to be an adult, but I strongly want to be a baby again. Everyone was born while crying, and grew crying. Ever experienced.

A Song For Europe
John Smith / England / 2018 / 4 mins
On December 1st 1990, construction worker Graham Flagg of Dover, climbed through a hole in a chalk wall 40 meters below the seabed of the English Channel, shook the hand of Philippe Cozette of Calais and shouted 'Vive la France!'. On June 23rd 2016, Britain voted to leave the EU. Inspired by a message for motorists on Eurotunnel trains, this film is an underwater celebration of Britain's connection to the mainland.

Holding Space
Rebecca Kenyon / England / 2018 / 11 mins
An intimate, observational documentary told through the emerging realm, to a veritable trip: this film carries out these three steps with cinematographic verve and great technical finesse.

Between Shadows
Mónica Santos, Alice Guimarães / Portugal, France / 2018 / 13 min
Nataliia, trapped in a tedious job, engages in a search for a stolen heart. In a world where hearts can be deposited in a bank, the protagonist faces a dilemma: give her a heart or keep it to herself.

World Shorts
LISTEN: Astrid Basiński / The Netherlands / 2017 / 15 min / documentary
Life can seem pretty overwhelming at times, particularly when you're growing up. And it's not always easy to talk to your parents or friends about your problems. Fortunately, the Child Helpline in the Netherlands provides a listening ear.

Dreamland
Mina Honda / Japan / 2017 / 5 min
Dreamland will never be completed. It will continue to grow as long as there is imagination left in the world.

Haunted
Christian Eriksen / Denmark / 2018 / 30 min
A mother, who rarely sees her filmmaker son, suddenly encounters a ghost outside of his childhood bedroom. He pays her a long overdue visit, to explore the mystery, and contemplate why his family has drifted apart.

Sun 7th / 2.00pm
Gate / 112 mins

Sun 7th / 2.00pm
Gate / 112 mins

Mon 8th / 2.00pm
Gate / 94 mins

Tue 9th / 2.00pm
Gate / 91 mins

LISTEN
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LISTEN JUCK Lembri Uudu

LISTEN JUCK Lembri Uudu

LISTEN JUCK Lembri Uudu
Imperial Valley (cultivated run-off)
Lukas Mantl / Austria / 2018 / 14 mins
The Imperial Valley represents one of California’s most important regions of industrial agriculture. Corporate agricultural production interests have been able to successfully cultivate and exploit this geological part of the Sonora desert.

Drop By Drop
Alexandra Ramírez (Tx), Laura González / Portugal / 2017 / 9 mins
The last inhabitants of a village refuse to let themselves sink into oblivion. In a world where the idea of progress appears to be above all, this home floats.

Antony, The Invisible One
Maya Kosa, Sergio da Costa / Switzerland, Portugal / 2017 / 17 mins
Just one painting has the ability to express much more about the complexities and beauty of life than can be seen with the naked eye.

Breathing House
Nao Yoshigai / Japan / 2017 / 12 mins
A breathing fantasy inspired by ‘Seiza sha’, a house which really exists in Kyoto. ‘Seiza’ means the mind and body healing method initiated by Torajiro Okada in 1910.

Screen
Mathias Müller, Christian Girardet / Austria / 2018 / 18 mins
“While he mused on the effect of the flowing sands, he was seized from time to time by hallucinations in which he himself began to move with the flow.” (Kōbō Abe)

Excuse Me, I’m Looking for the Ping-Pong Room and My Girlfriend
Bernhard Wenger / Austria, Germany, Sweden / 2018 / 13 mins
A film about a couple on a wellness trip, where one partner disappears and the other isn’t sure whether he’s looking for her or himself.

The Red Tree
Paul Rowley / Ireland, Italy / 2018 / 20 min
Named by renowned Italian actor Leo Cullotta, this short documentary tells the little known history of Italian gay men being arrested and exiled to a remote prison island during Mussolini’s Fascist regime.

Ugly
Nikita Diakur / Germany / 2017 / 12 mins
An ugly cat struggles to coexist in a fragmented and broken world, eventually riding a soulmate in a mystical chief. Inspired by the internet story ‘Ugly the Cat’.

Our Song to War
Juanita Onzaga / Belgium, Colombia / 2018 / 14 mins
Crocodile-man, a mystic river, some kids who like fishing and a war that ends share the same Colombian land. Bojaya. In this place, villagers have strange beliefs and celebrate the ‘Novenario’ death ritual.

Edge of Alchemy
Stacey Steers / USA / 2017 / 19 mins
Silent-era actors Mary Pickford and Janet Gaynor are seamlessly appropriated into a surreal epic with an up-ending of the Frankenstein story and an undercurrent of hive collapse. Comprised of over 6000 handmade collages, the film looks at the psychological terrain of female inner worlds. Music and sound design by Lech Jankowski (Brothers Guay).

All These Creatures
Charles Williams / Australia / 2018 / 15 mins
An adolescent boy attempts to untangle his memories of a mysterious infestation, the unraveling of his father, and the little creatures inside us all.

The Burden
Niki Lindroth von Bahr / Sweden / 2017 / 14 mins
A dark musical enacted in a modern market place, situated next to a large freeway. The employees of the various commercial venues, portrayed as animals, deal with boredom and existential anxiety by performing cheerful musical turns. The apocalypse is a tempting liberator.

JUCK
Olof Kastberg, Julia Gumpert, Ulrika Bandeira / Sweden / 2017 / 17 mins
The dances of Juck are conveying a message that should not only be seen by women, but also by men, since it makes a statement about how we shape our identities.
Estonian Thoughts

(Presented by the Estonian Short Film Centre)

Estonian Short Film Center is proud to present a special selection dedicated to Estonia’s 100th anniversary. Although Estonia is surrounded by the powerful film industries from neighbouring countries, we have developed a strong and unique national identity in this field. Its creativity stems from its history, particularly the German and Soviet occupations, and from a longing for emancipation and freedom. Upon joining the European Union in 2004, the country’s artistic community would regain complete freedom of expression and go on to create a new economic structure for film production which had previously been subsidised by the Soviets. These changes were carried on the winds of the Baltic Sea and would allow Estonian cinema to throw off its shackles and stand out. In this program, you will discover seven Estonian filmmakers who have left their mark on the last decade and have distinguished themselves around the world with their talent and uniqueness. Peter Murdmaa, Estonian Film Centre.

As Time Goes On
Moonika Siimets / 22’ / Fiction / 2012
Malle does not want to live anymore. She spends her time watching whodunits from TV and makes her even sicker than she actually is.

The Master
Riho Unt / 18’ / Animation / 2015
Popi an obedient dog and Huhuu, a silly monkey.

Manivald
Chintis Lundgren / 12’ 57” / Animation / 2017
Manivald, a fox, is turning 33. Overeducated, unemployed and generally uninspired, he lives with his overbearing, retired mother.

Shift
Anu Aun / 15’ / Fiction / 2010
When Mina is caught shoplifting, Mare, a female police officer treats her with obvious contempt.

Piano
Kaspars Jancis / 10’ 11” / Animation / 2015
Marta hauls a piano home from a shop that sells used musical instruments.

The Second Coming
Tanel Toom / 23’ 37” / Fiction / 2008
After a furious battle, Thomas doesn’t bury his twin brother, hoping for his resurrection: the second coming.

Urbanimatio
Harri Välimäki / 08’ 08” / Experimental / 2016
Sequences arranged from hundreds of individual snapshots bring the walls of the city to life and make doors and windows dance.

Irish Horror Shorts

The Observer Effect
Garret Walsh / Ireland / 2017 / 19 mins
A woman is haunted by a dark watcher, a man obsessed with thoughts of her vicious murder. As the faithful hour draws near, bizarre events unfold to reveal things they could never have imagined...
Source: garretwalsh@gmail.com

With thanks to Peter Murdmaa of the Estonian Short Film Centre
We warmly welcome to IndieCork, one of Ireland’s most distinguished filmmakers, Pat Collins. Focusing on his work with Harvest Films, we screen three of his short experimental film works, all funded by the Arts Council of Ireland which he will discuss in person, with IndieCork programmer, James Mulvey.

Pat Collins has made over 30 films. His latest feature film, Song of Granite, was the Irish nomination for best Foreign Language Academy Award 2018. The film was based on the life of the traditional Irish singer Joe Heaney. Screen International wrote ‘In an era of safe filmmaking, especially within the art-house sector, it is rare to view a title as formally audacious as Song of Granite’.

His 2012 award winning first feature film Silence received its international premiere at the London International Film Festival in 2013. In 2012, the Irish Film Institute curated a mid-career retrospective of his work to date.

Collins has also made documentaries on John McGahern, poets Michael Hartnett and Nuala Ni Dhomhnaill and the Connemara-based writer and cartographer Tim Robinson. He has also (co-directed with Fergus Daly) The Art of Living on Iranian filmmaker Abbas Kiarostami. He has directed two political feature essay films What We Leave in Our Wake (2009) and Living in a Coded Land (2014).

Pilgrim
Harvest Films / 2008 / 13 mins
Each year on the last Sunday of July one of the oldest pilgrimages in Ireland takes place. Pilgrims come from the surrounding countryside to ascend the 2,510 feet of Croagh Patrick. It has been traditional for certain people to climb the mountain at night and this is where the film begins.

Twilight
Pat Collins / 2017 / 27 mins
Twilight was filmed by Pat Collins over 2 years in Baltimore in West Cork, with field recordings by sound artist Chris Watson. The film has twilight as its central subject and is an attempt to capture the colour and quality of light that is in flux, the fleeting and transient sensations, the sense of the world turning.

What Remains
Harvest Films / 2013 / 11 mins
What Remains is the dynamic assemblage of images selected from personal film collections preserved in the IJI Film Archive.

A meander through uncharted landscapes, into invisible terrain. Charged by the force and integrity of their soundtracks, these experimental films push the boundaries of what it means to make a film. Together they create a psycho-geographic portrait of the discarded, ignored or hidden aspects of our exterior, and interior worlds.

Documentary footage decays and cameras drift somnolently to the drone of dissonant melodies. Fact blends with fiction, and while the physical world remains the central subject, there is an overwhelming sense of hyper-reality, of science fiction. This is our world, but not as we are accustomed to seeing it. A pertinent reminder never to mistake the map for the territory.

Dervla Baker, IndieCork

Imperial Valley (Cultivated Run-Off)
Lukas Marx / Austria / 2018 / 14 min
The Imperial Valley represents one of California’s most important regions of industrial agriculture.

Dark Waves
Ismael Joffroy Chandoutis / Belgium / 2017 / 21 min
In an ultraconnected society where waves have almost invaded every space, three electromagnetic intolerant people bear witness of survival in a world that seems more and more inaccessible to them.

Embargo
Johann Lurf / Austria / 2014 / 10 mins
The film has a telling, almost ominous title and it is accompanied by the information that it deals with arms industry and its locations. In this way, the film demands of its audience an investigating type of look – a perceptual apriori which EMBARGO’s spatial arrangement folds into paradoxical textures.

HOISSURU
Armand Rovira / Spain / 2017 / 18 min
Hiroko is a Japanese girl who suffers a sharp pain inside her head caused by a specific sound frequency that only she can hear.
Enjoy a Sunday afternoon mélange of world class International poetry-films, as Ó Bhéal presents its 2018 competition shortlist of 31 finalists, chosen out of 193 entries (from 33 countries on six continents). The shortlisted films achieved very high standards once again, thanks in part to a steadily growing interest in the genre, but especially to the considered work of our esteemed judges, who we are greatly thankful to for volunteering their valuable time.

The winning entry will be announced at the IndieCork closing ceremony and will receive the Ó Bhéal / IndieCork award for best poetry-film.

For the complete shortlist, along with stills and synopses, visit www.obheal.ie

Ó Bhéal and Poetry Films

In November of 2010 Ó Bhéal held its first poetry-film evening, highlighting ten of the world’s best poetry-films. In 2011 that increased to sixteen films and by 2012 was part of the Cork Film Festival, presenting a selection of thirty poetry-films chosen from over 500 from around the world. In 2013 Ó Bhéal convened its first International competition, in partnership with the IndieCork Festival of Independent cinema.

Poetry films are gaining ever more interest, both from academic and general public spheres, including writers and filmmakers who are compelled by films which carry poems in their hearts. A growing number of festivals are dedicated to the form, including the Zebra Poetry-Film Festival in Berlin, International Video Poetry Festival in Athens, the International Poetry Film Festival Silk Road in Kazakhstan, Sadho in New Delhi, the Australian Poetry In Film Festival, the Video Bardo in Buenos Aires, Liberated Words in Bristol, Rabbit Heart Poetry Film Festival, Massachusetts USA, Juteback Poetry Film Festival in Colorado the Cyclop Videopoetry Festival in Kiev, and more and more besides.

Screening 1
Blacknight Festival Centre @ Dali, on Carey’s Lane
Sun 14th Oct / 3:00pm / Approx. 50 mins

Screening 2
Blacknight Festival Centre @ Dali, on Carey’s Lane
Sun 14th Oct / 3:00pm / Approx. 50 mins

Tickets to each screening are €6.00 and can be purchased on the door or online in advance at www.eventbrite.com

2018 Jury

Anamaria Crowe Serrano is an Irish poet and translator of Spanish and Italian to English.

Oonagh Kearney is an award-winning filmmaker based in Cork, currently finishing her Irish Arts Council film Five Letters To The Stranger Who Will Dissect My Brain.
Oonagh Kearney has written and directed nine short films and one documentary with the support of the Irish Arts Council, Irish Film Board, RTE, TG4, BRITDOC and The Wellcome Trust. Her work has screened at film festivals around the world. Oonagh's short dance film Her Mother’s Daughters, screened at over seventy film festivals and won seven awards. Her 2012 Reel Art documentary, Wonder House, was nominated for Best Emerging International Filmmaker and awarded special mention at the London Open City Doc Festival in 2013.

The four new Irish feature documentaries being screened at the festival are each remarkable. It seems to us that, in their different ways, they’re breaking new ground in style and in form, that they represent what, for now, we’re calling ‘The New Irish Documentary’.

Each of the films is stunningly visual and in narrative structure they’re allusive, poetic, ruminative and playful. They’re making statements not just about history and contemporary politics and society, important though this is, but also about filmmaking.

We welcome to Cork directors Emile Dinneen (The Battlefield), Paul Duane (When You Live, Shine), Niall McCann (The Science of Ghosts) and Keith Walsh (When All Is Ruin Once Again) to speak about their work and the current state of Irish documentary filmmaking.

Admission is free

IndieCork Awards 2018

Awards will be announced on Sunday October 14th @ 9.15pm before closing night film ‘Daughter of Mine’

This year’s awards include:
Best Irish Emerging Female Director
Best Creative Cork Film
Best Irish Short Film
Best International Short Film
Spirit of IndieCork award

Euro-Connection

Euroconnection is a competitive Europe wide short film co-production funding opportunity that takes place at the Clermont Ferrand Film Festival in February 2019.

IndieCork is the Irish desk for this award – if you are interested in entering your film, email us for more information at una@indiecork.com
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