

IndieMusic



A programme of free music and film for your enjoyment! Join us nightly at our Festival Club in The Crane Lane.



The Black Twig Pickers



Willard Grant Conspiracy

IndieCork music and film listings for The Crane Lane, The Bodega, Sin É, Mutton Lane, The Oval

The Crane Lane

Wednesday 16th

11.30pm – Noir Noir

Thursday 17th

7.00 - 8.30pm Cine Libre: Trash Night with the Hamburg Short Film Festival (with Axel Behrens)

9.00pm – The Hard Ground

10.30pm – B & The Honeyboy

11.00pm - Close – DJ Big Daddy Can

Friday 18th

4.30 - 6.00pm – TANK Live experimental music

7.00pm – Cine Libre! Good Cake, Bad Cake (by Shimmy Marcus)

9.30pm – Preachers Son

11pm - Close – DJ Big Daddy Can

Saturday 19th

7.00 - 8.00pm – Cine Libre! Made In Birmingham Reggae, Punk, Bhangra

8.00 - 9.00pm – Dublin Laptop Orchestra

9.30pm – K/Ron

11.00pm – DJ Fadd Jnr

Sunday 20th

2.00pm – Cine Libre! Indie Shorts

4.00 - 6.00pm – Bandicoot Promotions presents - Willard Grant (Duo)

10.00 - 11.00pm – David Nelligan

12.00am – IndieCork Closing Party

Bandicoot Promotions presents - The Black Twig Pickers

The Bodega

Nightly piano sessions with Cork's finest – preceded by Cine Libre!

Thursday 17th

5.00pm – Cine Libre! Indie Shorts

7.00pm – Dee Power

Friday 18th

5.00pm – Cine Libre! Indie Shorts

7.00pm – Dee Power

Saturday 19th

5.00pm – Cine Libre! Indie Shorts

7.00pm – Claire O Regan

Sunday 20th

3.00pm – Cine Libre!

4.30pm – Jack O Rourke

Sin É

Friday 18th

5.00pm – Wasps V's Humans

8.00pm – Katie Anne Considine

11.00pm – The David Nelligan Thing

Saturday 19th

5.00pm – Amelia Curran

8.00pm – Lynda Cullen

11.00pm – One Horse Pony

The Oval

Friday 18th

6.00pm – Acme Inc

Saturday 19th

6.00pm – Myles Manley

Mutton Lane

Friday 18th

3.00pm – Robbie Barron

7.00pm – Jawbone

Saturday 19th

3.00pm – Superlambanna

7.00pm – Elly O' Keeffe & Noel Barrett

Black Dog – (BDSM)

Friday 18th

8.00pm – Black Water

Saturday 19th

8.00pm – Black Water



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Description of acts



Bandicoot Promotions presents Willard Grant Conspiracy (Duo). 'Ghost Republic' features the collaborative songwriting of Robert Fisher and David Michael Curry. The two have an easy immediacy between them and it makes every night a little bit different, rewarding both audience and musicians with one of a kind experiences. In many ways, 'Ghost Republic' is a celebration of this musical partnership. The road less traveled is sometimes better travelled with others.
Sunday 20th / 3.00 - 5.00pm / The Crane Lane

Bandicoot Promotions presents - The Black Twig Pickers (Closing Party). Forward thinking practitioners of old time music, recast and shaped by their appreciation of modern improvisation, drone, and punk. Not at odds with the experimental scene that has fostered them; they thrive somewhere between the exploration of sound and decades old tradition. The Black Twig Pickers.
Sunday 20th / 12.00am - Close / The Crane Lane

The Dublin Laptop Orchestra make music with laptops, hands, golf controllers, wireless routers and other various controllers. The aim is to bring some theatricality and 'physical presence' into electronic music performance. Co-directors: Rachel Ni Chuinn and Jenn Kirby
Saturday 19th / 8.00pm / The Crane Lane

K/Ron has recorded and played previously with FishgoDeep, Bass Odyssey and The Shades amongst many others. Has a love of funk, electronic and soul. Has played at numerous festivals in Ireland and abroad, currently preparing visuals and music for SAW festival 2013.
Saturday 19th / 9.30pm / The Crane Lane

TANK. Live experimental music – with some of Ireland's finest sound artists including Mick O'Shea, Danny McCarthy, Tony Langlois, Harry Moore and Kevin Touhy, with video work by Claire Guerin. Cork has developed an international reputation for it's creative experimental sound art and film scene.
Friday 18th / 4.30 – 6.00pm / The Crane Lane

The Hard Ground are purveyors of sumptuous songs full of beautiful orchestration and brooding sentiment, perfectly illuminated by the twin vocal dynamic of Marlene Enright and Pat Carey.
Thursday 17th / 9.00pm / The Crane Lane

B & The Honeyboy are a deliciously rootsy duo comprised of "B" 'a real discovery, her voice filling your head with pure soul as she gets under the skin of the songs and sings them from the inside out' HotPress and K.J. McEvoy who 'has a kick-ass full on guitar style for which the word gritty may have been specially coined' HotPress.
Thursday 17th / 10.30pm / The Crane Lane

Preachers Son. Grit-glam, blues tinged, swamp-rock featuring powerful vocals, slammin' guitars and a driving rhythm section, dripping with drama and raw musicality. With a take-no-prisoners energy they have played the length and breadth of Ireland and internationally.
Friday 18th / 9.30pm / The Crane Lane

NOIR|NOIR are a four-piece from Cork making loud, melodic rock sounds. The band are currently putting the finishing touches to their debut album and will be performing songs from their upcoming release.
Wednesday 16th / 11.30pm / The Crane Lane

Myles Manley is a popstar from county Sligo, based in Dublin, who has taken the decision to flush the toilet on popular music. 'Dublin-based dandy with an eye and ear for the twisted pop nugget'. Jim Carroll, Irish Times
Saturday 19th / 6.00pm / The Oval

Amelia Curran. Acclaimed in her native Canada, where she is still based, Curran has amassed an impressive discography, which has earned various East Coast Music Award nominations including 'Folk Recording Of The Year' and 'Female Recording Of The Year'. A voice falling somewhere between that of Suzanne Vega and Emmylou Harris and a highly personal, observational songwriting approach.
Hot Press
Saturday 19th / 5.00pm / The Crane Lane

The David Nelligan Thing. Thoughtfully arranged, infectiously idiosyncratic pop-rock gems shot through with wit and passion. Marking themselves out as an energetic and dynamic live band, they have played wonderful intimate harmony-laden acoustic sets with guitars, bouzouki, ukulele and musical saw.
Sunday 20th / 10.00pm / The Crane Lane

Lynda Cullen. Her first solo EP 'The Orange Tree', won her a loyal and growing fan base on the live music scene throughout Ireland. Her unique finger-picking guitar style, insightful lyrics and instantly recognisable voice have made her upcoming album, Paper Boat, one to watch for this year.
Saturday 19th / 8.00pm / Sin É

Wasps Vs Humans. Carl's version of performance poetry has and gained much interest. 'What do you get when you mix up Ian Curtis, Dylan Thomas and John Cooper Clarke? One answer would be a very strange individual but he is also a magnetic live performer!' (Cork Independent).
Friday 18th / 5.00pm / Sin É

One Horse Pony is a hard driving acoustic blues with a unique line-up of guitars, harmonica, cello, bodhran and low whistle which inspires their fresh take on the blues. OHP combine superb musicianship, five-piece harmonies and fire 'n' brimstone lyrics.
Saturday 19th / 11pm / Sin É

Katie Anne Considine is a native Corkonian and Soul singer who writes her own material. Her influences include Michael Jackson, Joss Stone and Etta James. Her style is a rangy mix of funk, soul and rhythmic pop.
Friday 18th / 8.00pm / Sin É

Ely O' Keeffe and Noel Barrett. Ely released her debut album 'When We Live' in 2010, now working on her second album in London. Cork's finest bassist, Noel Barrett accompanies Ely.
Saturday 19th / 7.00pm / Mutton Lane

The River Hymn are Caoilian Sherlock and Robbie Barron, playing blues, country, and folk songs. Curated by local troubadour Patrick Freeman and O Emperor's Philip Christie and Alan Comerford.
Friday 18th / 3.00pm / Mutton Lane

Superlambanana was formed in the rebel city of Cork, as a sign of 'bizarre protest' to main stream acts of their type. A two piece comprised of members of the Cork band 'ACME INC'
Saturday 19th / 3.00pm / Mutton Lane

Acme Inc is a four piece rock band from Cork best described as grunge / folk
Friday 18th / 6.00pm / The Oval

DJ Fadd Jnr. Mixed and scratched by Fadd Jnr, an alternative musical take on Saturday night club music.
Saturday 19th / 11.00pm till late / The Crane Lane

Big Daddy Can plays an eclectic mix of everything from deep house, Rock, electro, funky house, dubstep, drum n'bass, techno, jazz, funk, soul, hip-hop, lo-fi.
Thurs & Friday, 11pm - Close / The Crane Lane

Jawbone is an acoustic session of folk, blues, country and good old fashioned rock 'n' roll.
Friday 18th / 3.00pm / Mutton Lane

Cine Libre!



Good Cake Bad Cake

Join us for special screenings and events at The Crane Lane Theatre and The Bodega – free cinema!

Good Cake Bad Cake (90 mins)
Shimmy Marcus

This epic biopic is about a bunch of teenagers from Dublin who dreamed of conquering the musical world, only to see their hopes and dreams destroyed by bad luck, disasters, and tragedies. LIR, once feted by the Music Industry as 'the next U2', dreamed of escaping their bleak 80's existence, but their downfall is only matched in grandeur by the scale of their ambition.

Made In Birmingham: (65 mins)
Reggae, Punk Bhangra
Deborah Ashton

Reggae, Punk and Bhangra musicians from Birmingham discuss their distinctive musical styles and reflect on how music has played its own role in fostering a new sense of collective identity in the city. Birmingham has a rich, but largely, ignored musical history. The film explores the social, political and cultural issues that gave rise to music emanating from the city using rare archive footage and interviews to shed new insight into the city and its music.

Cine Libre! Indie Shorts (60 mins)

A rolling compendium of some of the brightest, strangest and most colourful shorts made this year. Join the show at any stage.