

IndieCork Music at The Crane Lane



Late Nights @ The Crane Lane
Join the Festival Club late into the night, open to 2am!

Sunday 12th October

11.30pm – Storyfold celebrate the release of their second album 'It's Later Than You Think' at this special Cork gig.

Monday 13th October

11.30pm – Simeon Kirkegaard & The Existentialists
Norwegian rock in the form of Simeon Kirkegaard who references The Beatles and The Rolling Stones in his unique way.

Tuesday 14th October

11.30pm – Love Street
A five piece, multi-instrumental and vocal band; a unique combination of everything from rock guitar to beguiling fiddle and mandolin.

Wednesday 15th October

11.30pm – The Shaker Hymn
The band celebrate their debut release "Rascal's Antique", which covers all bases from garage-style cut 'n' thrust through to deceptively hard-edge power pop.

Thursday 16th October

11.30pm – Fox Jaw A modern band with an old soul, producing a trend shaking, majestic deep growl.

1.00am – Goldfish Syndrome – This local Cork band bring their own brand of alternative rock late and lively at the Crane.

Friday 17th October

11.00pm - DJ Daddy Big Can

Sunday 19th October Closing Night Party

11.00pm – Time to unwind, it's the end of festival party! Cornerboy play their brand of new folk floor stompers and delicate melodies encapsulating a year on the road.



Robin Parmar

IndieCork is about music too. We're delighted to have partnered with Crane Lane in presenting an interesting slate that will give you a chance to dip in (for free) to a wide range of music. On Thursday 16th, we focus on Scottish Independents, with 3 acts and some surprises, echoing our film programme. On Friday 17th, Soundtank brings new music and new ways of listening with The Quiet Club and Woven Skull. On Saturday 18th, in conjunction with Out On A Limb Records, and We Play Here, a very fine line-up takes the stage with Women's Christmas and Laurie Shaw.

Join us late night then for the festival club and more music and live acts!

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Scottish Independents



Thursday 16th

THE LOST GECKO – 7pm

Malcolm Urquhart formed The Lost Gecko in 2006 in Aberdeen, Scotland and has continued releasing and performing music under that name since then, their debut full length album 'unphotographable' comes out at the end of October. With a current line up that involves Orla Daly, Ilse De Ziah and Joaquim Luis Perdigao.

As they declare, "we love playing live... that is where we do it best."

TOM CAMPBELL – 8pm (and intermittently)

One of Cork's most prominent artists you might have probably noticed some of his street art pieces such as the 100 Paper Mache Dogs that paraded around Cork City in recent years, his regular circus work or indeed several pieces that can be seen in The Bodega.

KENDO NAGASAKI – 8.30pm

"I sing songs in pubs and people come to these pubs when I'm singing and people shouts 'decidedly average' at me." Kendo Nagasaki on Kendo Nagasaki

This individual must be the most charismatic artist I've met in this country so far." - My Doll Mouth To Your Deaf Ear blog on on Kendo Nagasaki

...and featuring MC RAB URQUHART

The night will be MC'd by Rab Urquhart, a poet who has represented Cork in several social exchanges and a regular participant of the weekly Ó Bhéal spoken word night held on Mondays in The Long Valley.



Soundtank



Friday 17th

QUIET CLUB – 7pm

The Quiet Club are Mick O'Shea and Danny McCarthy. Formed in Feb 2006 they have become recognised as one of Ireland's leading sound art improvisation groups. They have toured extensively in Ireland and have appeared in festivals in both Germany, Canada and Japan. They frequently appear with guests who have included Mark Wastell, Viv Corringham, John Godfrey, Harry Moore, Christian Carley, David Toop amongst many others. Quiet Club utilise a wide range of sound making devices ranging from home made and found instruments, electronics, amplified textures, oscilloscopes, theremins, field recordings etc. This evening they will respond sonically to a mix of experimental films made in Cork.

WOVEN SKULL – 8pm

Since 2008, the core trio that makes up Woven Skull has been gathering together in the ghostly bogs and haunted forests of County Leitrim armed with rusty chimed mandola, rigid amplified guitar, battered drum skins and a mix of pedals, bows, scrap metal and more to create engulfing raw primal drones and repetitive dark melodies.

As well as the 3 core members, Woven Skull often take other people with them when playing live or during recordings. Other 'players' have included members of United Bible Studies, Gnod, Core of the Coal Man, Raising Holy Sparks and more. When playing live, the group incorporates visuals specially selected to accompany each musical set and created with the intention of enveloping the audience fully into the performance.



Out On A Limb



Saturday 18th

In conjunction with Out on a Limb Records and We Play Here

WOMEN'S CHRISTMAS – 8.30pm

Women's Christmas are Son Christmas, Boy Christmas and Kid Christmas of Dublin. Formed in June 2013 from members of Jogging, Villagers and No Monster Club the band have consistently tried to rewrite The Thermals' best song and inject it with the fuzzed out wonky joy of early Flaming Lips. After signing a publishing deal with FatCat Records earlier this year and playing sold-out shows with The War On Drugs and Girls Names, they have joined forces with Out On A Limb Records to release their debut LP Too Rich For Our Blood on 24th October.

LAURIE SHAW – 10.30pm

Laurie Shaw is a singer songwriter and producer originating from the Wirral peninsula but now spending his time recording in the Kerry mountains. He has self released 39 albums since October 2010 and leap frogs numerous genres throughout. His most recent release is entitled Love Buffet which features a glam rock sound.

www.youtube.com/channel/UCCZOZiKi2WtEIEcrat0NLPg

