

Blacknight Festival Centre



Welcome to the Blacknight Festival Centre, our festival hub!

Every good festival provides opportunities to be inspired by creative talent. At IndieCork, we try to do this by presenting creative new talent on screen and on stage. Yet, having one space for everyone to meet, mingle, network, watch and learn together is a vital new component of IndieCork 2016.

Blacknight Solutions have provided us with just this opportunity for the 2016 festival. We are hugely grateful, it is a bold and imaginative step to create this space, the Blacknight Festival Centre.

We invite you all to come to the BFC and talk film and music, listen to interviews, watch films, catch performances and generally network over the course of the festival.

The rich timetable on offer includes talks, seminars, workshops and of course, screenings. Blacknight is also the home of our music and performance element. Don't miss these performances, they are special, unique and not to be missed!



Saturday October 8th

All day Workshop "Life's A Pitch and then you cry" with David Keating, filmmaker in partnership with Screen Training Ireland. Applications in advance please to info@indiecork.com

Sunday October 9th

Open 12 – 11pm
4pm – FILM Screening of documentary 'Strangely Strange But Oddly Normal' + 4.30pm GIG Dr. Strangely Strange (€12)
11pm – DATW afterparty (film ticketholders)

Monday October 10th

Open 12pm – 11pm
5pm – Encounters: onstage interview

Tuesday October 11h

Open 12pm – 11pm
1pm – Encounters: onstage interview
7pm – FILM Men's Shorts (€6) (Pg 28)
9pm – 'Cine Ceoil' with Ronan Leonard (€3)
10pm – FILM Ziggy Stardust And The Spiders From Mars & 1983 / D.A. Pennebaker (€3)

Wednesday October 12th

Open 11 – 11pm
7pm – FILM Women's Programme (€6) (Pg 28)
9pm – FILM Close Encounters (€6) (Pg 26)

Thursday October 13th

1pm – TALK - A Nation Once Again? (Free) (Pg 29)
Mick Hannigan on the filmic legacy of 1916
8pm – The Film Feast – 'Mid-August Lunch' Food, wine, film! (€18) (Pg 7)

Friday October 14th

Open 11 – 11pm
1 – 2pm – Urban October - Programmers Picks (Free) (Pg 29)
5pm – Encounters: onstage interview
8pm – PERFORMANCE - TANK (€6)
Darren Kirwan | signal:noise
Gunter Berkus & Alison 'Little' Forbes | Kitchen Sink Concerto
Synths of Rage & Matthieu Roscio
Mick O'Shea & Solamh Kelly | 'The Moon Is Looking For Dead Things'
11pm – Twice Shy afterparty (film ticketholders)

Saturday October 15th

Open 11am – midnight
12pm – Greenlighting Cork (Free) (Pg 29)
A discussion about how Cork can move forward and develop our film culture.
2pm – Web workshop: Blacknight Solutions - Building your reputation online, a Practical Guide - ideal for filmmakers, musicians or anyone who wants to get their website up and running at low budget! (Free) (Pg 31)

5pm – The Ronan Phelan Pitching Award - Finalists pitch their film and script ideas to a professional panel who choose a winner. The winning project becomes the Irish entry to the Euroconnection a European co-production pitching forum in France in Feb 2017 (€6) (Pg 31)
9pm – GIG Quangodelic & support from Stuck On Repeat (€6)

Sunday October 16th

Open 11am - midnight
12pm – FILM PoetryFilm competition 1 with O'Bhéal (€5.50/€5) (Pg 27)
2pm – FILM PoetryFilm competition 2 with O'Bhéal (€5.50/€5) (Pg 27)
4pm – FILM IndiePolitics (€6) (Pg 30)
Programme 1 Borderland, Jus Soli
Programme 2 Ave Maria, Three Minute Warning and Destination Gaza
Filmmaker discussions

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Sun 9th / 4.00pm



Dr Strangely Strange

onstage 5pm

Dr Strangely Strange have not performed in Cork City for over 40 years. They come to us fresh and vital after recent outstanding gigs at the Electric Picnic, Kenmare and Casteltownbere, and perform with close to their original line-up. This is a rare chance to enjoy a group who were amongst the founders of the Irish 'indie folk' scene, and still playing at the top of their game.

The legendary experimental Irish folk group Dr. Strangely Strange, formed in Dublin in 1967 by Tim Booth, Ivan Pawle, multi-instrumentalist Tim Goulding and Caroline Greville. Part of a wave of contemporary musicians who combined alternative folk music, rock and psychedelic experimentation, the Strangelies recorded two classic albums that brilliantly encapsulated the creative flavours of the period; 'Kipof the Serenes' (1969) and 'Heavy Petting' (1970). In their early days the group lived together in a Dublin commune known as 'The Orphanage', through which many aspiring musicians passed, including the young Phil Lynott and Gary Moore.

The performance is preceded by "Strangely Strange but Oddly Normal", the excellent 30min documentary film about the band made by Conor Heffernan in 2007. (4pm)

Tue 11th / 9.00pm

'Don't be cynical, be CineCeoil'

Music Videos / Ronan Leonard

With the core idea of presenting the art & work of musicians and filmmakers away from small screens and instead going loud and big - we'll have the absolute premieres of some music videos and the rest of programme will 'In Real Life' premieres - featuring the latest video from Cork's own Talos directed by Brendan Canty of Feel Good Lost; a yet to be seen anywhere film in Fractured's acclaimed series, this time featuring Yurt; and the latest video by Clare Sands who will be releasing her debut album the weekend before this screening.

Ziggy Stardust And The Spiders From Mars

D.A. Pennebaker / UK / 1973 / 90 mins

This now classic portrait of live music performance was filmed in 1973, and documents David Bowie's final show using his highly theatrical 'Ziggy Stardust' persona. The performance took place in London at the peak of Bowie's popularity, and his decision to confound the expectations of the pop industry and his fans became a pattern throughout his career. As the film was shot on one night, the various technical blips of a live performance were left in the mix, which captures the energy of a tight rock band that has been on the road for a year and the near hysteria of the audience.



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Fri 14th / 8.00pm



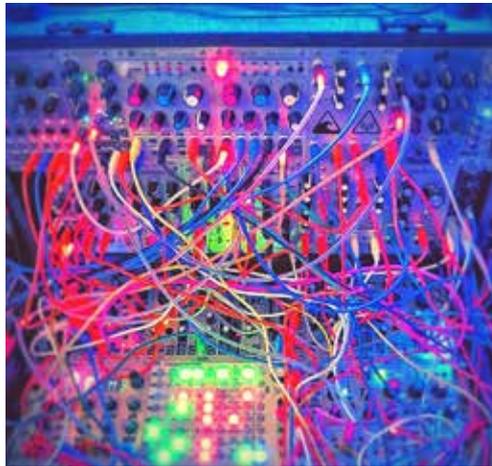
TANK

Darren Kirwan makes audio/visual, electronic and computer art. His practice is concerned with exploring both the creative potentials and the sociological and psychological impacts of new technologies. signal:noise is an audio/visual representation and exploration of the unwanted "signals" in electronic media and communications.

Günther Berkus with **Alison "Little" Forbes** perform "A Kitchen Sink Concerto - Music for Kitchen Hardware and Waterphones". Kitchen hardware used to create percussion sounds, recorded in a kitchen sink, played back by an ensemble of computer algorithms, featuring Little Forbes and Günther Berkus improvising along on Waterphones on a MIDI controller.

Synths of Rage is a collaboration between musicians Arty Pawsie and Darren Keane and visual artist Matthieu Roscio. The piece will involve an improvised, all synthesiser soundtrack being played in response to the actions of players of a number of retro videogames. The soundtrack will attempt to emulate the nostalgic sounds of an earlier era of videogaming. The name itself is a reference to the Sega Megadrive classic 'Streets Of Rage'. There may be an element of audience participation in this performance.'

Mick O'Shea (sound art) and **Solamh Kelly** (percussion) will play live to "The Moon Is Looking For Dead Things" which is an exclusive presentation of a sequence from Maximilian Le Cain's section of the work-in-progress collaborative feature film Homo Sapiens Project 200. Morbid and decadent, this dying movie just about manages to reach out towards one final sexual fantasy before the moon flies out of the sky. Starring Dean Kavanagh and Salomé's fevered ghost. Live sound for film performance.



Sat 15th / 9.00pm

Quangodelic plus support Stuck on Repeat

Quangodelic are a large collective of like minded P Funk obsessed musicians and singers. They have been packing venues and festivals for nearly 3 years with a mix of classic underground Funk and originals building a large following from word of mouth alone. The music is designed for the dancefloor so bring sensible footwear.

Stuck On Repeat is described as the bridge between band and DJ; a one man rave incorporating beatboxing, guitar, synth and bass. Multi-instrumentalist John Ryans' original aim was to create the sound of a full live band without the use of samples, backing tracks, or other humans. It is the sound of real instruments, played live and looped, melding genres and rhymes, and the odd non-sense lyric for good measure.

