

Blacknight Festival Centre



Welcome to the Blacknight Festival Centre @ The Village Hall!

We're delighted to once more present you with a place to gather, drink coffee, watch films experience great music, listen to enlightening workshops and talks – to us this is what makes a festival a festival.

Thanks to Blacknight Solutions, we have this special space once again.

Where could be better than the funky surrounds of The Village Hall? Our night of TANK will emerge amidst the vintage collectibles in the downstairs

shop, while our favourite yodeling cowboy Gary McMahan plays in the handsome upstairs room overlooking Cork City. The magnificent Film Feast takes over on Thursday, and throughout the week, come join us 11am to midnight every day and make it your festival home.

For the full line up of screenings and performances please view pages 8 + 9

For info on Blacknight's free workshop on web creation view page 30



Wed 11th / 7.30pm / €5

IndieCork is proud to offer a glimpse into Cork's fertile experimental and sound art scene. The rebel city has a reputation for appreciating outsider musics of all kinds and tonight's programme presents an unpredictable mix of new and established local artists.



The Purple Room



Stoa: The Show - Günther Berkus



Alan Massey

TANK

Alan Massey

Alan Massey is a sound artist and Ambient producer from Newcastle west in county limerick. Exploring the intersection between digital and analog technologies, his productions have a raw and ethereal quality. He combines stereo field recordings and found sounds to compose textural pieces that are evocative of forgotten times and landscapes.

The Purple Room

Divided into four chapters, The Purple Room is a photographic documentation of a 9 years personal journey through four different cities and stages in Helio León's life: Barcelona, Madrid, Istanbul and Cork. The sequence will be projected along a live improvised soundtrack by Mick O'Shea, Irene Murphy, Patrick Cullen, James Fortune and Helio León.

Stoa: The Show

Featuring: Günther Berkus, Rebecca Chunn, Little Forbes, and Nathan Slattery A miniature music and dance theatre show in anticipation of the movie Stoa by Nathan Slattery, which is currently in the early stages of production. Visual Performance with Improvised Music against a projected backdrop, mainly of animated abstract Computer Graphics (3-dimensional Fractals), and a surreal low-key xsoundscape.

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Thur 12th / 7.30pm
The Poor Relation / €5



Cineceoil – Cork music videos

see60

Cineceoil presents a 60 minute mix of recent and yet to be music videos released by Cork bands and directors. These include the latest from Fast Like Fun, and a premiere of the upcoming single from John Blek. The master of ceremonies is writer, presenter and man with many other hats, Ronan Leonard.

In collaboration with Cineceoil



Thur 12th / 9.00pm / The Poor Relation / €5
Dir: Gerald O'Brien / 2017 / Premiere

'Head in Clouds: The Hope is Noise Story – film and performance

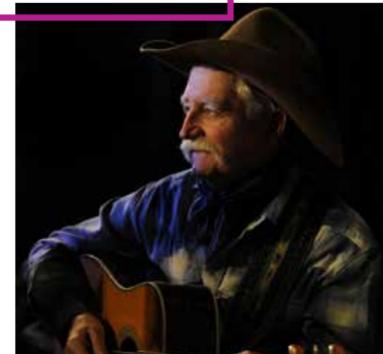
The premiere of documentary feature 'Head in Clouds: The Hope is Noise Story', including a Q&A with the director and producers, followed by a live performance from the long-running Cork alt-rockers.

Since bringing their body of work under the banner of Hope is Noise in late 2004, the Cork four-piece have built a dedicated following, drawn equally to their ability to construct a winning pop tune with seemingly little effort, and their incendiary, hardcore tendencies

In collaboration with CorkLovesMusic



Fri 13th / 7.00pm
Admission free



Gary McMahan 'Everything in the song is true'

Gary is the real deal. A singing, yodeling cowboy from Greeley, Colorado, he has made his living doing everything from ranching to performing. He can brand, calve, rope, ride broncs, fence, hay, shoe horses, pack, and drive teams, and has won many honors in the rodeo arena. His colourful background has set Gary in good stead to practice his heart's desire: to write, perform, and record the stories, poems, songs, and humor of his Western heritage, becoming one of the most dynamic and sought-after writers and performers in his field.

Gary's performance at IndieCork marks the first Irish screening of 'Everything in the Song is True' a documentary on his life and music, which is showing on Sunday October 15th at The Gate Cinema at 2pm.

Fri 13th
9.00pm / €5



Hip Hop Night

Screening of 'The Truth About Irish Hip Hop' (2017) (Dir.) Gavin Fitzgerald & Mark Hayes

A short documentary about the rise of Irish Hip Hop and changing attitudes towards the once foreign art form. This short documentary explores the issues surrounding rap music and shows the eclectic mix of artists carrying the genre forward. Would Ireland follow the route of UK Hip Hop, producing world renowned rappers that top the musical rich list.

Featuring Rusangano Family, This Side Up, Mango & MathMan, The Rubberbandits, Fifth Element & Doublescreen, Jafaris, Ophelia MC, Nialler 9 and many more..

Performance

Jus Me

DJ and vinyl obsessive turntablist, JusMe has been playing and running nights all over Ireland for over 15 years. He has the sensibility of a 'serious' record collector but with rocking the crowd at the forefront of the mind. Over the years he's played alongside acts such as the Peanut Butter Wolf, The Skratch Picklz and Grandmaster Flash. On the night Jus will dig in to his collection to put together an all vinyl Irish Hip Hop set which will offer an alternative history to hip hop in Ireland from the 90's to the present.

Rare Faction is a collaboration between lyricist Defects Major and producer Sub_Routine. A grit laden collaboration between two of Cork's finest. Defects Major projects fast paced, cascading, visceral lyrics as Sub_Routine's own take of hip hop, electro and grime beats twist and merge to form a bass laden, sinister sound. Sub_Routine is a member of the PROCSS music collective and record label.

Spekulative Fiktion & Mankyy

Cork MC Spekulative Fiktion and Clare producer Mankyy have joined forces once again to create an EP of epic proportion (still under wraps.). Bringing hard-hitting content via complex flows over slow, psychedelic beats, this will be the first preview of their new material. Mankyy may even play some pieces from other projects yet to come. Expect it to be weird.

Outsider Yp is an unorthodox and conceptual artist based in Cork. He is an experimental artist with diverse unpredictable styles. He recently released his solo LP Alone Insane Alive, now available on Spotify. His increasing confidence in performance is bringing ever-wider attention in Cork and beyond.

Presented in collaboration with the Cuttin' Heads Collective



Blacknight Festival Centre

Sat 14th / 8.00pm / €5



Declan Synnott

Declan Synnott works with a variety of methods based around tape and analogue synthesiser. Rooted in noise and experimental sound, Declan's live performances are focused on dense, immersive sound, intentionally loose from any strict structural boundary, building a wall of textured noise.



Bhailiú

Bhailiú is a Cork based live improvised techno group featuring David Mathúna (Not Earth) on synth and machines, Alex Sampson (Talos) on guitar, Chris Somers (African Fiction) on bass and Josh Sampson (Talos/ooSe) on drums. With pummelling rhythms from the basement and melodies beamed down from the cosmos, the group channel their disparate influences to a unified sonic force to be reckoned with.

IndieCork Music Timetable



Saturday October 7th / Spailpin Fanach
9pm / Cosmonaut presents Wild Rocket

Wednesday October 11 / Blacknight Festival Centre
7pm / TANK – Experimental Showcase
Alan Massey, The Purple Room, Stoa: The Show

Thursday October 12th / The Poor Relation
7pm / Cineceoil – Irish Music Videos
9pm / Hope Is Noise – Film and Performance

Friday October 13th / Blacknight Festival Centre
7pm / Gary McMahan
9pm / Hip Hop

Saturday October 14th / Blacknight Festival Centre
8pm / Declan Sinott + Bhailiú

A Magical Substance Flows Into Me



Fri 13th / 6.45pm
Gate Cinema

Alexandre O. Philippe / USA / 2017 / 91 minutes

The film title refers to the 78 setups and 52 cuts that ended in the two-minute shower scene in Alfred Hitchcock's Psycho, a shocking combination of high art and exploitation that forced audiences to recognize that even safe domestic spaces were fair game for unspeakable mayhem.

With black-and-white film-geek reverence, director Alexandre O. Philippe breaks down this most notorious and essential scene shot for shot, enlisting the help of film buffs and filmmakers alike—including Guillermo del Toro, Bret Easton Ellis, Karyn Kusama, Eli Roth, and Peter Bogdanovich.

78/52 examines Janet Leigh's terrified facial expressions and rapid camera work, within the context of the film and with an eye toward America's changing social mores—revealing how one bloody, chaotic on-screen death killed off chaste cinema and eerily predicted a decade of unprecedented violence and upheaval.

Jury Award for Best Documentary Feature, Calgary Underground Film Festival.

Audience Award for Best Documentary, Fantasia Film Festival.

"an enthralling act of film criticism"—Variety

Source: info@dogwoof.com



Mon 9th / 3.00pm
Blacknight

Jumana Manna / Palestine, Germany / 2016 / 68 minutes

In this film, music transcends political and national differences as it traces the paths taken by Robert Lachmann, a German-Jewish ethnomusicologist who explored traditions of Palestine for his radio show in the Thirties.

Inspired by his "Oriental Music," which featured live performances by different ethnic and religious groups, Palestinian artist Jumana Manna travels through Israel and the Palestinian territories of today with recordings from the programme.

Going to Moroccan, Kurdish, or Yemenite Jews, members of the urban and rural Palestinian communities, and Bedouins, Manna has shown a cultural diversity that subverts the distinction between "Arab" and "Jewish".

Grand Prix, New Horizons International Film Festival 2016

Source: jumana.manna@gmail.com

Atelier de Conversation



Fri 13th / 12.00pm
Gate Cinema

Bernhard Braunstein / Austria, France / 2017 / 72 mins

Director Bernhard Braunstein draws on his own experience as a newcomer in Paris seeking to integrate into French society.

With little French and feeling increasingly isolated, Braunstein joined a conversation group, with participants from many countries and different lives who met each week at the Centre Pompidou for free lessons.

War refugees, businessmen, doctors, lawyers, and students sat side-by-side, immersing themselves in both light-hearted and weighty conversations, in which cultural differences sometimes result in peaceful confrontations.

Minimalist in form, the documentary captures elusive revealing moments.

"I'm fascinated by the small gestures, the diverse faces, the stories behind the faces and how people interact with one another, how they listen and talk, how they understand as well as misunderstand each other, how they group - and smile."

Special Jury Prize, Karlovy Vary International Film Festival, 2017

Source: office@sixpackfilm.com

BRUK OUT!



Sun 15th / 12.00pm
Gate Cinema

Cori McKenna / USA / 2017 / 69 minutes

Bruk Out! looks deep inside the raw, energetic world of Jamaican Dancehall culture through the eyes of the powerful women at its heart – Dancehall Queens. Often criticized as lewd and aggressively sexual, these daring performers turned Jamaican street dance into a massive global phenomenon.

The documentary follows six of the boldest and bravest Dancehall Queens from around the world—Japan, Italy, America, Poland, Spain, and of course, Jamaica—as they prepare to battle for the biggest trophy (and cash prize) in all of Dancehall. With determination, humour and hope, the six resilient dancers converge at the biggest Dancehall Queen competition in the world, where some dreams come to an end, and one woman is crowned the Queen.

Filmmaker Cori McKenna uncovers the struggles the Queens face: body issues, poverty, family problems, and domestic abuse. The dancers bare their skin and their souls to dispel myths about this hyper-sexual dance.

Source: kg@gunpowdersky.com

Road House Cinema a unique cinema theatre on wheels with 96 comfy seats, top of the range projection facilities and surround sound, complete with popcorn concession stand bringing the magic of movies to towns, villages and communities throughout the island of Ireland.

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