

Blacknight Festival Centre @ Dali



Welcome to the Blacknight Festival Centre, this year homed in the beautifully restored Dalí, once Cork's most glamorous cinema. Thanks to our partners Blacknight, we bring you this centre for exploring new forms of film and music, a place to enjoy and explore. So be sure to join us for the week, everything is keenly priced for maximum enjoyment! Enjoy.



dali

Sun 7th / 2pm - 4pm

DIY Music Videos
The Importance and the Process

With Brendan Canty / Feel Good Lost

We are delighted to kick off the Blacknight Festival Centre @ Dalí with this rare opportunity to hear from renowned music video director and label / band manager Brendan Canty (Feel Good Lost).



In this workshop, Brendan discusses the importance and the process of DIY Music videos for both new directors and new bands. So if you are either or both, this is an unmissable chance to learn from the best.

Brendan's work is hugely evocative and is recognised for its authentic, moving performances. His use of colour, understanding of music, the juxtaposition of form and general artistic streak make him really something quite special.

Brendan started out making unofficial videos for music he loved and within a few months The Creator's Project described his work as the 'Best Unofficial Music Videos on the Internet'.

In 2013 Brendan made a video for a then unknown artist called Hozier for his track, 'Take Me To Church'. The powerfully emotive film went viral and has over 500 million views and two MTV VMA 2015 nominations to date – Best Direction and Best Rock Video.

www.feelgoodlost.me

Adm: €7 / www.eventbrite.com

Schedule



Sunday Oct 7th

- 2.00pm DIY music video workshop with Brendan Canty
- 8.00pm Penske Records presents Magic Pockets + Fixity

Tuesday Oct 9th

- 5.00pm Estonian Short films (Screening, see pg 28)
- 8.00pm Cineceoil

Wednesday Oct 10th

- 2.30pm Faust (Screening, see pg 10)
- 8.30pm Horse and Illenus

Thursday Oct 11th

- 2.30pm Songs in the Sun (Screening, see pg 12)
- 7.30pm TANK presents Gunther Berkus, Karen Power, Áki Ásgeirsson

Friday Oct 12th

- 3.00pm The Map Is Not The Territory (Screening, see pg 29)
- 7.30pm Vianey
- 8.30pm Ophelia

Saturday Oct 13th

- 10.00am Meet the Programmers panel
- 2.30pm OUTITUDE (Screening, see pg 20)
- 6.30pm The Light Runners

Sunday Oct 14th

- 11.30am Gate Way brunch (industry)
- 1.00pm New Irish Documentaries panel / free
- 3.00pm Ó'Bhéal Poetry Film 1
- 5.00pm Ó'Bhéal Poetry Film 2
- 7.00pm Irish Horror Shorts

all tickets

www.eventbrite.com

contact

boxoffice@indiecork.com

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Sun 7th / 8.00pm

PENSKE RECORDS PRESENTS

Penske Records is surely the foremost and most relevant independent label in Cork today. IndieCork has great pleasure in inviting them back to show off two artists from their impressive lineup of performers. The live show will be followed by the famous Ping Pong DJs, sharing their eclectic grooves till late.



Image by Robert Watson

Magic Pockets

Magic Pockets is a progressive/synth/drone project by Ruadhan O'Meara (of Dublin based Synth-Metal act No Spill Blood). He has been creating music under this moniker since 2012, and has performed live amongst the likes of Emeralds, Umberto, Man Forever, Blanck Mass, The Ex, & Xeno and Oaklander.



Fixity {Solo}

The music of Fixity is composed by Dan Walsh and explored in improvisation. Whether produced solo or in a group, real-time decision making in melody, human repetition, space and time defines the music in the now, from inception to realization. This show will be a special solo show, with drum machines, samples, keys, saxophone and flutes.

Adm: €7 / www.eventbrite.com

Tue 9th / 8.00pm

Cineceoil at IndieCork

The inimitable Ronan Leonard brings his Cineceoil selection of recently or yet to be released music videos by musicians or film makers with a Cork connection.

This includes an exclusive video extract previewing David Duffy's 'UNITY'; a live electronic jazz audio visual concert which will be debuted at this year's Jazz Festival. (Jan Barcelo), Anna Mieke's 'Keep It Whole' (Colm Walsh) and Meghan Ali's 'Men, Men, Men' Also on the bill is a short film, featuring the legendary 'Irish Jack' Lyons plus a host of Cork's colourful music scenesters.



Cineceoil welcomes back Pete Mac of Irish alternative band Paradox with a screening of 'All Life Matters' Singer Songwriter Pete Mac plays all instruments on the track with Brian Casey adding keys and piano. The video takes a sarcastic twisted view on social media and how today's society is influenced by information received through this form of media.

Adm: €5 / eventbrite.com

Wed 10th / 8.30pm

Metal Night

IndieCork's first metal night brings together the outstanding Horse, and Ilenkus, who are all but legendary throughout Ireland and beyond. With Dali's incredible sound system, this is going to be a high octane night of mayhem.



Horse

For many in Cork, Horse are *the* band to see. Drawing influence from Hardcore and Noise Rock, their sound is heavy and chaotic, full of energy, abrasive tension and raw, often heavily manipulated, vocals. Every performance is wild and memorable.



I L E N K U S

Ilenkus

Ilenkus are a 5-piece metal/hardcore band from Galway, and one of the most powerful outfits in Ireland. Their sound is primal and rooted in raw aggression, yet also fluid and divergent. Ilenkus formed 2010, and have recorded and toured to great acclaim ever since. This will be a rare appearance by the band in Cork and the last in Ireland for a good while. The full force of their live presence has to be experienced to be believed.

This will be special.

Adm: €7 / eventbrite.com

dali

Throughout the festival week, the wondrous folk of Dali have their own schedule of music, events and parties running late into the night. So after you have IndieCorked at our early events, check out their great schedule at facebook.com/dalicork just some of which includes:

THURSDAY House music 'til late

FRIDAY HipHop/Rn'B

SATURDAY Lunar Disko with John Heckle, TR-one and Shane O'Meara



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Thur 11th / 7.30pm

TANK

TANK is the name we give to our night of experimental and improvised sound works. Three unmissable performers join us this evening.



Gunther Berkus / "Opinions" : Silent movies in an improvised soundscape

Featuring an amazing lineup of improvising sound artists, responding to avantgarde silent film from the 1930's. The opinionated improvising Soundscape Gardeners are: Alison "Little" Forbes, Danny McCarthy, Denis O'Sullivan, and Harry Moore. They are rendering an idea ("composition") by Günther Berkus, who will attempt to remain impartial while creating ambient incidental music for the movies.



Photo by John Godfrey

Karen Power

Karen Power is an active improviser and recording artist who specializes in using environmental and everyday sounds as catalysts for constructing new soundworlds, which also feeds in to her educational work with children and adults. Within her capacity as an improviser she has performed with amongst others; Pauline Oliveros, David Toop, Quiet Club, John Godfrey, Mazen Kerbaj



Áki Ásgeirsson

Áki Ásgeirsson is an Icelandic composer and musician whose instrumental works have been performed around the world. Originally a trumpet player, Áki has developed a variety of instrumental /software interfaces and mostly performs with experimental and improvising ensembles. He is a founder member of the composers collective SLATUR (black pudding to us) and the Sæborg improvisation group. This will be Áki's first solo performance in Ireland and he joins us enroute home to Iceland from a tour of Australia.

€7 / www.eventbrite.com

Fri 12th / 8.30pm

Ophelia

Our weekend music kicks off with Ophelia, one of the leading Hip Hop and Soul artists in the country and its a pleasure to have her play in IndieCork this year.



She started as a Hip Hop MC on Dublin's underground scene in the early '00's and since then she has opened for many global artists including Ice Cube, Maverick Sabre, Pharoahe Monch, Damien Dempsey, Ultramagnetic MC's, De la Soul, amongst others. Snowballing experience from the best soul and hip hop outfits on the Irish scene, Ophelia is now out on her own and about to set the place alight.



Preceded at 7.30pm by the film Vianey

An intensely personal documentary portrait about the life and hardships of the New Jersey and Bronx based underground hip hop artist Vianey Otero, also known by the stage name So Icey Trap.

Full details page 20.

Adm €7 / eventbrite.com

* please note price of admission includes both the film and the performance

Sat 13th / 10.00am

Meet the Programmers

We welcome some distinguished international festival programmers to IndieCork this year including Juhani Alanen, Executive Director of the Tampere Short Film Festival (Finland) and Carlos Ramos of IndieLisboa Film Festival (Portugal).

Here to see and assess new Irish films at IndieCork, we invite filmmakers to come and meet them, discover their criteria, the kind of films they are seeking, and get a general overview of how an international festival chooses it's programme.

Industry Event



Sat 13th / 6.30pm

The Light Runners

A real treat for the early evening slot is The Light Runners, a reggae group based in Cork and largely made up of the local African community. Up-beat Roots reggae with a decidedly African vibe. The light runners are ably supported by the terrific Crop Tops.



Featuring some of the best reggae musicians from the Democratic Republic of Congo, the Central African Republic, Zimbabwe, Denmark and Ireland 'The Light Runners' are a rare treat with a back story as and interesting as their music. Some members have fled dictatorships, spent years touring the world with soukous bands and led gospel groups, while others having been grooving their way across some of Europe's finest festivals! Staying true to 'roots reggae' the band have lately been recording their debut album that preaches "one love, peace and harmony" in a time of fake news, war, migration, and xenophobia. Blending their own original music with Jamaican, African and English reggae The Light Runners have quickly become synonymous with hypnotic hooks and fluid vocal harmonies with a distinctly African flair.