



'Still, Life' The Album



It's hard to think of an industry more affected by Covid 19 than live musical performance. No venues, no festivals, no audiences. And of course, no income! But naturally the musicians of Cork have not been idle, and this album showcases just some of the composition and recording that has taken place over the last few months.

In keeping with IndieCork's our annual IndieCork *Tank* nights, this collection of recent work leans towards the experimental and off-beat sounds that Cork has a proud tradition of nurturing.

Amongst the included tracks will be a live session from *Dock*: a loose and lively gathering of improvising musicians, artists, dancers and noise-makers who have been gathering each week to play in the open spaces of Cork docklands. Amongst the album's other renowned contributors are **Danny McCarthy**, **Mantua** and **Nudie Boy Nature**.



Buying the CD version or downloading the digital album will help promote innovative music making in the city and draw attention to the creativity of musicians and sound-artists who have contributed towards the project.

The album project, which is coordinated by Tony Langlois and Arty Pawsey, will be dedicated to the memory of Günther Berkus, a pioneer of Cork's experimental music scene for many decades, who departed for sunnier dimensions, in September 2020.

Tony Langlois
Arty Pawsey



John Byrne, musician





CineCeoil

October 6th / 8.30pm / Live Stream

Join us live streaming online with maestro Ronan Leonard presenting some new music videos by Cork bands and filmmakers, doing his infamous mixtape. An always popular series that Ronan runs also at the Glasgow and Hamburg festivals.

Check www.indiecork.com for full details



The IndieCork Sessions



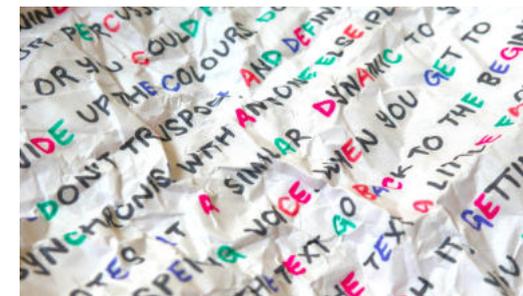
We may not be able to gather together in numbers at the moment, but IndieCork can offer the next best thing; an immersive sonic experience at the centre of a live musical performance.

IndieCork will be making binaural recordings of three live performances during festival week. Binaural recording collects sound in 360 degrees rather than stereo, and when listening on headphones it gives the feeling of being at the centre of the room, with the musicians all around you. In order to further increase the audience immersion the concerts will be filmed by Harry Moore and the audiovisual result will be streamed on our server, and broadcast on radio stations in Ireland the UK.

Our first performance will be an enthralling improvisation between the highly acclaimed Karen Power, Eimear Reidy and John Godfrey.

Their performance will take place in the spacious ambience of the Glucksman Gallery.

Karen's recent album, "Human Nature" received a fantastic five star review from the Irish Times, and this performance risks becoming sumptuous.



Our second venture into interspatial broadcasting will take place in the Guesthouse Arts residency and will feature Andy Ingamells, Irene Murphy, Billy Kemp, Peter Venus and Mick O'Shea.

Their work will involve the performance of experimental score entitled "Read this Text at Medium Speed" We are assured that the results will "sound like an intricate murmuring texture punctuated by delicate pointillistic instrumental sounds".

Listening on headphones will be a unique experience – especially when consumed alongside Harry's performance video.

Our last performance in this series will employ song structures – up to a point at least!

NumberWitch is an extended improvised piece for harmonium, guitar, vocals, adapted drum and electronics performed by Elaine Malone (Mantua, Soft Focus, HEX), Arthur Pawsey (Arthurtis, Mueseum, Book Of The Dead) and Jack Horgan (Book Of The Dead, Soft Focus, Sunshine Cult Records).

Excerpts from these performances will be later broadcast by Resonance FM (London) RTE Lyric FM and Dublin Digital Radio.

