

The IndieCork Sessions

In what (we sincerely hope) will be our last year without live audiences, IndieCork offers streamed performances that play games with time and space.

Our programme includes a live performance from the internationally acclaimed Quiet Club – though, in keeping with the principle behind their new album 'The Telepathic Tapes' the duo won't be playing in the same room as one another. This telepathic collaboration will be lusciously lit by Sunfish and live-edited by the excellent Eavan Aiken, artist in residence at the Guesthouse.

Revisiting the lens of the past through the sounds of the present is PAT (John Byrne, Bridget O'Shea and Jorge Katchmari), who will be devising a live soundscape to accompany early Irish silent films. You can anticipate an expansive interpretation of the action through spoken word, Foley effects and multi-instrumentalisation.

Ronan, of our own parish, will live stream the best of current music video, primarily from the Cork region. Through last year's lockdowns a great deal of creativity has been channeled into video and we'll be treated to the best of the crop in our annual CineCeoil session.

Our final offering will be Brief Encounters, a recorded series of micro improvisations between some of Cork's finest performers. The twist is that they don't know who they'll be playing with until they're paired up at the recording session. The full list of performers will appear on our website after the recordings.

These sessions, which are presented in collaboration with Cork's Guesthouse arts space, will be recorded and re-broadcast after the festival by Resonance FM (London) and Dublin Digital Radio. But do catch it while it's live and warm on IndieCork's own festival platform.

Eavan Aiken – AV Director Billy Kemp – AV Designer

With thanks to Eavan Aiken for her creative technical input to this programme, and to all the performers who have contributed to IndieCork this year.



Brief Encounters

Improvisation is an exciting challenge to a performer, which brings out the most spontaneous response to the unpredictable. In Brief Encounters, IndieCork has invited a number of improvising performers, in various media, to engage with the one another in front of cameras and microphones. As the definition of 'experimental' implies that the outcome is unknown, this heady mixture of music, sound art, performance art and dance is likely to produce some surprises.

The simple rules are that each performance will last no longer than ten minutes, and the performers will be matched in pairs – with people they've never played with before. In fact, most won't know with whom they are playing until they turn up at the Guesthouse for recording. Rather like speed dating, but considerably more romantic.

The results of these brief encounters will be edited together into a single 'real' (roughly 60 minutes) and streamed online through our online platform on Tuesday, 21st September at 7.30pm.

**The Quiet Club
The Telepathic
Tapes**



The Quiet Club, Danny McCarthy and Mick O'Shea continue to push the boundaries of sound making and listening by employing a wide range of sound making devices ranging from stones, homemade instruments, electronics, amplified textures, field recordings, etc. Unable to work together during lockdown the Quiet Club chose a moment in time, and each recorded their improvisation, simultaneously but independently. The Telepathic Tapes are an unedited combination of these recordings. This performance at IndieCork marks the launch of the Telepathic Tapes album, which is available through Farpoint Recordings.

Live Performance

For IndieCork The Quiet Club will perform in the Guesthouse, each performer playing in separate rooms. The piece will be filmed, recorded and mixed live, with the creative input of Eavan Aitkins, artist in residence, Guesthouse, Cork. Friday 24th September 7.30 pm

**PAT - 'It's Only A
Long Way Across'**



The trio PAT is comprised of Cork's own Bridget O'Shea (Glock, kalimba), Jorge Katchmari – (Charangos, Violin, Horns) and John Byrne (Narration, Doohickeys, Foleyism). They gelled this year in an experimental mix of seasoned musicians and fresh-faced sound movers, each bringing a unique perspective to collaborative performance. For IndieCork the group have been working on a live soundtrack to some of the first silent films produced in Ireland between 1920 and 1915. Some passages are through-composed whilst others are improvised, and the work includes both Foley special effects and a creative narration of the films themselves. The audience will 'see' fragments of the original films that the trio are responding to, but mostly experience them through their sonic interpretation. 'Silent' films made audible but invisible: the ancient rendered modern. This first live performance will be accessed through our online platform on Thursday 23rd September at 7.30pm