

The Blacknight Festival Centre at The Roundy



Following two years of entire virtuality we're delighted (and much relieved!) to be able to offer music for live audiences once again, and our line-up for Year X is suitably impressive. All the magic happens at the Blacknight Festival Centre, located in one of the city's favourite venues, upstairs at the Roundy bar. Cork has a well-deserved reputation for highly original independent music and this year's programme showcases the city's extraordinary creativity.

Each night will be very different and special. We're particularly excited to be hosting the brilliant Boa Morte on the Friday evening. Continually exploring for more than twenty years, their live performances are legendary and definitely not to be missed. On the Saturday afternoon is one of Cork's newest ventures, Dankenstoned's Bongster, the latest incarnation of the renowned Arty Pawsey and mighty friends. Raucous and rugged, this will set you up nicely for the rest of the weekend.

Tuesday sees the return of our live 'Tank' session - the pick of Cork's lively experimental scene. Each performer brings something unique to the audio-visual experience - electronics, custom-built instruments, shadow puppetry - though the keynote will be improvisation. The evening culminates with the excellent Claire Guerin and Eamon Ivri.

Our own Ronan Leonard heads up our annual CineCeoil session on Wednesday. This is Ronan's personal guided tour around the year's best music videos - mostly from Greater Cork and perhaps a few classic rarities. If you want to see, as well as hear, what's happening then drop in for some refreshment and a cultural top-up.

Another classic rarity is the inimitable John Byrne, DJ, performer, archivist and a minefield of musical knowledge. On Thursday John will present a magical evening of spinnage from his vinyl collection, whilst we relax, mingle (and scabble away on Shazam...).

Be seeing you!



Tank



Ronan Leonard

Tuesday 4th TANK

Doors 7.30pm

A night of improvisation, experimentation and exploration from Cork's finest.

Featuring:

- Jo Dennehy and Solamh Kelly: Shadow Images and Percussion
- First thing in the morning / Last thing at night
- Claire Guerin and Eamon Ivri: Live Sound and Electronics
- Sonic Bog Engravings
- Katie O'Looney and Harry Moore: Electric Kora
- Vicki Davis: Film and Dance
- Try Try Again
- John Byrne: Voice and Percussion

Wednesday 5th CineCeoil

Doors 7.30pm

Don't be cynical - be cine-cool at CineCeoil. Ronan Leonard introduces the finest of the year's music videos from Cork

The Blacknight Festival Club: The Roundy



Thursday 6th: Ultimate Spinnage with John Byrne Doors 7.30pm

Wherever sophisticates gather they will find John in their midst, playing the rarest vinyl from every dimension, and of course, from planet Cork.



Friday 7th. Boa Morte: Triplet Doors 7.30pm

Simply one of the finest bands to come out of Cork, Boa Morte might be classed under the category of 'alt-folk' but their music extends far beyond pigeonholes. Atmospheric and mesmerising.

This evening has three components, the band's performance, a short film by the celebrated Max le Caine, video art from Breda Lynch and poetry by Billy Ramsell and Fergal Gaynor.



Saturday 8th Dankenstoned's Bongster Doors 3pm

A blast of hairy-raising post-rock noise to finish the music programme with a bang. An afternoon gig too, so you can still make the shops AND get to the evening screenings later at the Gate Cinema.

Valiantly supported by the formidable Inchworm.



Other events at the Blacknight Festival Club at The Roundy:

- Roundy Shorts - Wednesday 5th at 9pm - see page 34
- Screen Composers Guild of Ireland - see page 46
- Industry Panels - see page 46