INDIE CORK
2023

The Arc Cinema at The Gate
December 15 — 22

a festival of independent film and music
www.indiecork.com

Cover image: “Songs Of Blood And Destiny” by Trish McAdam
### INDIE CORK 23 - SCHEDULE

**THE ARC CINEMA**

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<th>Day</th>
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<th>Screen 1</th>
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<tr>
<td>Fri 15th</td>
<td>11.00am</td>
<td>Irish Shorts 2: Northern Ireland</td>
<td>Irish Shorts 4: Love Conquers All</td>
<td>Josephs Journey</td>
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<td></td>
<td>1.30pm</td>
<td>World Shorts 1: We The People</td>
<td>World Shorts 2: Stories Of Love</td>
<td>Dancing With Mom</td>
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<td>4pm</td>
<td>Irish Shorts 1: Funny Old World!</td>
<td>Irish Shorts 3: Life Is A Journey</td>
<td>Rebel Wife</td>
<td>World Shorts 3: Other Worlds</td>
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<td>6pm</td>
<td>Loafers</td>
<td>A Sunken Place</td>
<td>Verdigris</td>
<td>Quebec Gold Shorts</td>
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<td></td>
<td>8.30pm</td>
<td>The Trouble With Jessica</td>
<td>The Settlers</td>
<td>Til Love Us Do Part</td>
<td>Made In Cork 1</td>
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**THE PAVILION**

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<tr>
<td>Sun 17th</td>
<td>3pm-7pm</td>
<td>Reaction’ Sound &amp; Music</td>
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<td>Mon 18th</td>
<td>7pm-9pm</td>
<td>Cineceoil at The Pav</td>
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<td>8pm 'til late</td>
<td>DJ John Byrne</td>
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<td>9pm 'til late</td>
<td>DJ Ronan</td>
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**CIVIC TRUST HOUSE**

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<tr>
<td>Thurs 21st</td>
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Welcome to IndieCork 2023

Welcome to a festive 11th IndieCork Festival!

The IndieCork story continues, and we’re excited to share with you some very special films, guests, music and events.

We thank our partners at the newly refurbished Arc Cinema. A festival made to nurture to thrive, and a committed venue partner who shares the vision of the festival. We thank Tracey O’Brien and her team for their years of support.

Our sneak peek of the venue reveals that the new Arc will be special for Cork, and also honours the original Gate Cinema. Not only will we spend the festival week in the beautiful new cinema, but we return in the New Year to present a season of Irish indie film, an exciting development – see Page 39 for details of Indie Xtra.

Partnership is key to everything IndieCork does. We thank our Members who support us, the programme partners who share in the vision of the festival, the hospitality partners that contribute to the gaiety of the festival; all important contributors to the ongoing success of IndieCork.

We give special thanks to our sponsor Blacknight Solutions, who’ve supported IndieCork for many years. Join us at the Blacknight Festival Centre at the stunning Pavilion for our music programme, and for after-show chats with filmmakers and filmgoers.

A huge welcome to all the participating filmmakers whose work it’s our privilege to present on the big screen. And of course, to you, our audiences.

IndieCork Festival Team, 2023

Some of the IndieCork team 2023 at Civic Trust House

Credits

Sponsors & Partners

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Sponsors & Partners
The Trouble With Jessica

Opening Night Film

Sarah and Tom are a married couple in terrible financial trouble. On the brink of losing everything, they’ve managed to find a buyer for their stylish London home. When their best friends Richard and Beth come round for a final dinner, an uninvited old friend, Jessica, tags along.

“When I set out to make this film, what I was really interested in was to take a snapshot of the British middle classes at this particular moment in time. I wanted to put them under a microscope and to pick them and their values apart, to record and observe their absurd behaviour and to create a satirical ‘state of the nation’ piece,” Matt Winn.

Special Jury Prize + Audience Award, Dinard Film Festival 2023

We’re delighted to welcome writer/director Matt Winn to introduce our Opening Night screening.

A glass of Kinsale Mead will be on hand to welcome audience members.
Irish + International

International Jury

Ian Francis

Ian is a writer, curator and founding director of Flatpack Projects, the organisation behind Birmingham’s ‘joyously eclectic’ Flatpack Festival and a range of year-round activity. A film graduate from Warwick University, Ian has 25 years experience of programming and producing events and has written for publications including Sight and Sound and Little White Lies. He is the author of This Way To The Revolution (2019), a book which emerged from Flatpack’s Birmingham 198 project, and curated Wonderland: Birmingham’s Cinema Stories. Ian is a trustee at Multistory, and an honorary research fellow at the University of Birmingham.

Alan Holly

Alan is an Irish animation filmmaker from Dublin. He has written, directed and animated a number of short films of his own, most notably Coda (2014), collaborated on many more and produced for himself and others. His films have screened at festivals around the world receiving many awards and accolades through the years. He is a founder of ‘and maps and plans’, a Dublin based animation studio specialising in auteur driven 2D handdrawn animation aimed predominantly at older audiences.

Alice Shone

Alice has been a pre-selector for various prestigious festivals such as Toronto International Film Festival, Encounters and most prominently Tribeca Festival. Since 2018, Alice has watched thousands of shorts for Tribeca alone, and was promoted to Senior Associate Shorts Programmer in 2021 where she now also represents Tribeca at festivals worldwide. Other than her passion for championing short films, Alice also has a love of Animation Production and Post Production, and freelances in these fields.

Irish Jury

Ben Vandendaele

Ben is based in Brussels where he studied film editing at the Rits School of Arts. He is the founder of two companies: the production company Bekke Films and Radiator IP Sales with which he represents, distributes and sells a total of 200 short films and several feature films. The films have been selected and awarded at multiple international film festivals, including the Bifan, Cannes, Clermont- Ferrand, Sundance, SXSW, Locarno and Venice. He is a Bifanale Talents alumni, a member of the European Film Academy and a renowned producer, sales agent and distributor.

Tara Karajica

Tara is a Belgrade-based film critic, journalist and programmer. She is currently a Live Action Shorts Programmer and Head of the Industry Program at PÖFF Shorts and Head of the Short Film Program and Live Action Shorts Programmer at SEEFest. Her writings have appeared in Variety, Indiewire, Korean International, Little White Lies, Business Doc Europe, and Film New Europe, among many other media outlets. She is a member of the European Film Academy, the Online Film Critics Society and the Alliance of Women Film Journalists as well as the recipient of the 2014 Best Critic Award at the Altcine Action! Film Festival.

Danny Lennon

Danny has made a unique contribution to the promotion, distribution, broadcast and production of Quebec short films across Canada and around the world. He founded Friends (Go Curate! and is a renowned programmer and festival director. He is a guest Professor at Concordia University, at the University of Quebec in Montreal, at Université Laval in Quebec City and at the National Institute of Image and Sound in Montreal. He’s creator of the Not Short On Talent initiative of Telefilm Canada and creator and programmer of the Quebec Gold selection on all Air Canada flights. He opened a cinema in an old opera house, dating back to 1804, built on the Vermont, USA and Quebec, Canada border, dedicated to presenting shorts and features from around the world.
Emma Bowell
Emma co-founded Frameworks Films in 1999 as a Cork-based film production company that specialises in collaborative and socially engaged film productions. She has produced and directed a variety of documentaries for Frameworks Films, which have been screened at festivals nationally and internationally, including ‘Mother Jones and her Children’, ‘The Limerick Brigadistas’ and ‘Ordinary Women in Extraordinary Times’. She is also actively involved in the development of Community Media in Ireland. Central to most of her work is a desire to help build a more equal and just society and she believes that film can be a powerful medium through which to achieve this.

Mary Crilly
Mary Crilly has led the Sexual Violence Centre in Cork city for almost 40 years. An avid feminist and film lover, she loves seeing the increased representation of female film directors in the film industry. Mary has sponsored the award for the past four years. In 2022, the Freedom of the City of Cork was conferred to Mary, the highest accolade the city can bestow upon a citizen.

Gemma Creagh
Gemma is a writer, filmmaker and journalist. In 2014 she graduated with a First from NUIG’s MA Writing programme. Gemma’s play Spoiling Sunset was staged in Galway as part of the Jerome Hynes One Act Play series; she was one of eight playwrights selected to have their work staged for AboutFACE’s 2021 Transatlantic Tales; she developed her first feature play on the Assemble Artists scheme ran by Axis Theatre with financial support of the Arts Council. Her play, the Last Trip to Tipp was staged at Kilkenny this summer by Barnstorm Theatre. Gemma was the writer and co-producer of the five-episode comedy Rental Boys for RTÉ’s first iteration of Storyland. She has gone on to write, direct and produce shorts which have screened at festivals around the world. She was commissioned to direct the micro short film, After You by Filmbase and TBCT, and she has just directed her first long form funded short, Conveyance with the support of Dlr’s First Frames Scheme. Gemma has penned articles, for magazines, industry websites and national newspapers, she’s the Project Manager of WFT Ireland, the Associate editor for Film Ireland and she contributes.

Louis Marcus Documentary Award Jury

Barry Monahan
Barry Monahan lectures in the Department of Film & Screen Media at University College Cork. He researches and has published on Irish and other national cinemas from historical, theoretical and aesthetic perspectives. His monographs include Ireland’s Theatre on film: Style, Stories and the National Stage on Screen; The Films of Lenny Abrahamson: a filmmaking of philosophy; and Hands on Film Actants, Aesthetics, Affects.

Best Female Director

Jury for ‘Best Emerging Irish Female Director’ Award

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‘Made In Cork’ Jury

Inma Pavon
Inma is a multi-disciplinary artist, choreographer, educator and dancer. Besides many performances, shows and collaborations, she is an International Dance Council UNESCO Member, Contemporary Affiliate Dance Teacher Member of the Imperial Society of Teachers of Dance. She holds a BA PE (Spain), MA Contemporary Dance Performance (UL) and MPhil Creative Dance/Art Practice (UCC). She is director of InmaPavonDanceCo & Creative Researcher with i+d Project UCC. She has a long term relationship with film through making short dance films herself and in collaboration with Cork film makers.

Kery Mullaly
Kery is a familiar face in the arts and events sector in Ireland; in Cork, he has worked with all the major festivals in the city, from the Cork Jazz Festival and Cork Midsummer Festival to the Cork International Choral Festival and Cork LGBT+ Pride Festival where he handles strategic partnerships and corporate sponsorships. Kery is the founder of fundraising consultancy Fundfest which works with a broad range of festivals and charities, along with corporate and commercial sponsors annually. He lives between his homes in Kilkenny and Cork.

Carey Fitzgerald
Named by The Irish Post Business Year in Review as a “Game Changer” and one of the fifty influencers who made their mark in 2022, industry veteran, Carey, is a highly experienced Film & TV Entrepreneur, Executive Producer, Mentor & Lecturer in Film & TV. She also has a long history in all areas of production, distribution, advertising, financing & global sales and marketing. She is The Choir of Irish Film & TV UK (formerly Irish Film London) and social inclusion charity Ashford Place. She founded the female empowerment social enterprise, Wise Women. In addition, Carey is a Mentor for Screen Skills Ireland, WFTV & Minding Creative Minds.

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Perfect Days

A highly anticipated return to fiction feature filmmaking from Wim Wenders, Perfect Days takes the writer-director to Tokyo to tell a story celebrating the hidden joys and minutiae of Japanese culture. Koji Yakusho, stars as Hirayama, a contemplative middle-aged man who lives a life of modesty and serenity, spending his days balancing his job as a dutiful caretaker of Tokyo’s numerous public toilets with his passion for music, literature and photography. As we join him on his structured daily routine, a series of unexpected encounters gradually begin to reveal a hidden past that lies behind his otherwise content and harmonious life.

Combining a refreshingly unsterotypical depiction of the Japanese capital with a soundtrack comprised of iconic hits from the 60s and 80s, this is a subtle, shimmering and ultimately life-affirming reflection on finding beauty in the everyday world around us.

**Closing Night Film**

December 22nd
8.30pm
The Arc Cinema

**Director:** Wim Wenders / Japan / 2023 / 123 mins
**Producer:** Koji Yanai
**With:** Koji Yakusho, Tokio Emoto, Arisa Nakano

Best Actor Award, Cannes Film Festival 2023,
Japan’s entry for Best International Film at the 2024 Academy Awards
Everyone Wants To Be Loved

A blisteringly hot summer day. Psychotherapist Ina notices something is wrong with her. But she doesn’t have time to worry about it. Ina wants to please everyone. But then everything changes.

Woll’s multi-awarded debut is a slice-of-life family drama that is light and relatable but also deep and thought-provoking with an amazing performance by lead actress Anne Ratte-Polle.

“Intensely embodied psychological... sharp-tongued tragicomedy” - Tagesspiegel

“The film is very funny... very truthful. The film has a beautiful tragedy. Definitely go. Great film!” - BR KINOKINO

Official Selection, Tallinn Black Nights 2022
Official Selection, Santa Barbara Film Festival 2023
Best Screenplay, Film Festival Munchen, 2022
Best Director Award, Dhaka Film Festival, Bangladesh, 2023

Joseph’s Journey

The film tells the story of grandfather Youssef, who wasn’t expelled from his home by the war in Syria, nor by the armed militias that took control of his village. Rather fear for love prompted him to flee with his grandson Ziad, Ziad’s teenage sweetheart Hajar and her aunt. They head for the Lebanese border after one of the militia leaders tried seizing the 16-year-old girl.

“With the passage of years and the multiplicity of films, it is difficult for filmmakers to find a new approach to the refugee crisis to present it on the screen, but the Syrian director, Joud Said, sheds light in his film on the ‘forgotten’ who pay daily the price of war and armed conflict.” - Tellerreport

Official Selection, Cairo International Film Festival 2022
Official Selection, Arab Film Festival Rotterdam 2023
Best Feature, Taranto Film Festival, Italy, 2023

Irish Premiere

Irish Premiere
December 21st
8.30pm
The Arc Cinema

Irish Premiere
December 18th
11.00am
The Arc Cinema
Mountain Onion

11-year-old Jabai sells mountain onions alongside the highway and one day he catches his idol trucker having sex with his mom. Jabai and his sister, Saniya, embark on a journey from their small village in Kazakhstan to China, to obtain the only thing that will save their parents’ marriage, the ‘Golden Viagra’.

A feel-good comedy full of zany characters and colourful visuals.

“Boasting great performances from all involved, Mountain Onion is a true treat that signifies Shibanov and family as a team to watch in world cinema.” Film Inquiry

“The film is a blistering laceration of the contradictions and hypocrisies of European racism.” Slant Magazine

“A heady, opaque western, slow to stir but vicious as a rattlesnake when it does.” Variety

“The work of a daring director intent on developing a distinctive and original voice.” Screen International

Official Selection
Venice International Film Festival 2022

Irish Premiere

The Settlers
Los Colonos

Chile, at the beginning of the 20th century. A wealthy landowner hires three horsemen to mark out the perimeter of his extensive property and open a route to the Atlantic Ocean across vast Patagonia. The expedition, composed of a young Chilean, an American mercenary, and led by a reckless British lieutenant, soon turns into a “civilising” raid. This revisionist Western drama is forthright in it’s depiction of the harshness at the core of this mission. What appears to be an administrative expedition turns into a merciless hunt for Onas, the natives of the Tierra del Fuego archipelago.

The film is a blistering laceration of the contradictions and hypocrisies of European racism.” Slant Magazine

‘A heady, opaque western, slow to stir but vicious as a rattlesnake when it does’ Variety

“The work of a daring director intent on developing a distinctive and original voice’ Screen International

Official Selection
Raindance Film Festival 2023

Irish Premiere

A Sunken Place

Alice, a brilliant Irish neurologist, discovers a cure for depression, only to be opposed by the giant pharmaceutical companies determined to crush her.

We also meet four human casualties of depression: Mark, secretly in love with his best friend Peter; Kirsti, a student, who can’t cope with her loneliness; Willem, a Romanian émigré, troubled by his mental demons and Fr. Larry, a sexually timid Catholic priest suffering from a Jekyll-and-Hyde dual personality psychosis.

Murder, espionage, and madness all ensue, in this dark and sinister thriller of lost souls and troubled minds.

Director Ronan O’Leary and writer-producer Gerard Daly will be present to introduce the screening.

Songs Of Blood And Destiny

Based on Marina Carr’s epic poem, iGirl, a narrator unravels her own life like some knotted ball of string, reflects with dark humour and heavenly wit on humanity’s destiny.

The present-day narrator is curious, funny but unforgiving; evoking voices, past and future: Joan of Arc, the warrior; Antigone, the truth teller; and the incestuous Jocasta and her son Oedipus; victims of Homo sapiens’ tragic fate of our own making.

Looking forward from our contemporary, messy, domesticity, back to the extinction of the Neanderthals, the film suggests potential extinction of the planet and ourselves, driven by our desire to avoid it, fuelled by sci-fi fantasies of somewhere better in the beyond, transhumants of the future.

Director Trish McAdam will be present to introduce the screening.
Till Love Do Us Part

Written and directed by Ran Li, her debut feature is a deeply personal, beautifully shot, romantic drama about a woman whose reality is turned upside down and she finds herself between traditional culture and a modern open-minded one.

“A simple artistic piece of cinema that defines silent realism.” Talking Films

“Ran Li’s quietly devastating feature debut, channels the charm of Richard Linklater’s Before trilogy while carrying the emotional baggage of an introspective international classic like Federico Fellini’s 8 1/2.” Vogue Visages

Verdigris

Trapped in a marriage with a volatile and controlling husband, middle-aged, middle-class, Marian takes on a secret part-time job, as a Census Enumerator. The job is not easy. On her tough inner-city route she faces dismissive and abusive locals who refuse to engage with the census. This includes brash, no-nonsense, teenager Jewel, who Marian soon realises is living alone with no obvious means of supporting herself.

Marian finds herself making a deal with Jewel: she won’t report her to the authorities if Jewel helps her with the locals. As they walk the streets of Dublin, an unlikely friendship blossoms.

Director Patricia Kelly and Producer Paul Fitzsimmons will be present to introduce the screening.
Dancing With Mom

Trish Neufeld / Canada / 2022 / 76 mins
Producers: John Ritchie, Step Caruthers, Trish Neufeld

When filmmaker Trish Neufeld discovers her mother’s mind is unravelling, she’s compelled to care for her – all while attempting to solve a decades-old family mystery. Sharp and heartbreaking, and underscored by darkly comedic animated scenes, it is a dementia story like no other.

“Dancing with Mom is a deeply intimate portrait told through the raw prism of POV documentary storytelling. This ever-changing landscape of a tale has been 30 years in the making and transformed over time. What was first intended to be a story about my mother’s unique relationship with her friend Willie perpetually evolved into a life-changing experience that is both haunting and hilarious.” Trish Neufeld

Director Trish Neufeld will be present to introduce the screening.

In The Shadow Of Beirut

Stephan Garard Kelly, Carry Kaane / Lebanon, Ireland / 2022 / 90 mins
Producer: Myriam Sassine

In the Shadow of Beirut weaves compelling storylines in a searing portrait of a people and a city struggling to survive amidst some of the most difficult living conditions imaginable. In this failing state, it is the vulnerable who suffer most.

Through intimate, character-driven, and cinematic storytelling, the stark reality of life for the protagonists of the film is symbolic of the hundreds of thousands of others who fight for survival in the most diverse country in the Middle East, which has the highest per capita refugee numbers in the world. This is a nation suffering one of the worst global financial meltdowns on record, a country and a city that many now are trying desperately to flee.

This film will be preceded by the short film Mar Mama

Hungry Hill

Mieke Vanmechelen, Michael Holly
Ireland / 2023 / 81 mins

Filmed on the highest point on the Beara Peninsula, Hungry Hill follows the day-to-day lives of a community of sheep farmers who are in perpetual negotiation with the demands of the terrain, changing societal attitudes, and the impact of globalisation.

Central to the film is the story of three generations of co-director Vanmechelen’s family, who moved to Ireland from the Drowned Land of Saeftinghe in Holland/Belgium in the 1980s. The family left their farm in the polders, due to its proximity to the Doel nuclear power station and the adverse effects of pollution coming from the pharmaceutical industry. Archival media from Belgium and Holland weaves an intertextuality with footage from Hungry Hill that connects disparate times and places.

Directors Mieke Vanmechelen and Michael Holly will be present to introduce the screening.

Mar Mama

Majdi El Omari / Palestine / 2023 / 15 mins

Haunted by her mother’s death and recurring attacks on her city, a young girl becomes obsessed with death. As her father tries to distract her through the making of a stop-motion film, reality invades their world. When his efforts to shelter his daughter fail, fantasy and imagination cross paths to help her.

December 18th
1.30pm
The Arc Cinema

December 21st
6.00pm
The Arc Cinema

December 22nd
6.00pm
The Arc Cinema

World Premiere
An intimate tale of secrets and lies, family and ethnicity and one young man’s odyssey from America to Russia, searching for his birth mother.

Irish filmmaker Sam Jones follows US citizen, Gabe, trying to trace the mother he and his sister were taken from in childhood when they were adopted into America.

Gabe arrives in Russia high on expectation. He wants to know who he is and the truth about his childhood. What he finds is not the loving parent he hoped for, but an alcoholic, a woman steeped in lies, darkness and death.

Sam is with Gabe, step by step, recording his first exchanges with his mother, nourishing him with love and hope as Gabe begins coaxing her on the path to sobriety. But as the relationship slowly unravels before the camera, Sam sees Gabe uncover a darker side of domestic life in rural Russia.

**Director Sam Jones will be present to introduce the screening.**

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**Loafers**

Orla Egan / Ireland / 2023 / 60 mins

December 16th
6.00pm
The Arc Cinema

Loafers Bar in Cork was one of Ireland’s longest running gay bars. it opened in 1983 and suddenly closed in 2015. Loafers was much more than a bar: it was a crucial community space, a home and a refuge for the Cork LGBT community. Its rooms were filled with love, laughter, dancing, political discussions and activism.

Marking 40 years since the opening of Loafers, the documentary, through a combination of interviews, archival footage, photographs, illustrations, and animation, gives a glimpse into the legend and legacy of the bar. The documentary explores what Loafers meant to the people who ran it, to those who worked in it and to those who frequented it, and the impact of the loss of such an important space for the community.

Director Orla Egan will be present to introduce the screening.

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**Photophobia**

Ivan Ostrochovský, Pavol Pekarcik / Slovakia, Czech Republic, Ukraine / 2023 / 71 mins

December 22nd
1.30pm
The Arc Cinema

On a cold February morning, 12-year-old Niki and his family arrive at the Kharkiv metro station to take shelter from the terrifying war raging outside. For Niki’s family, daylight is synonymous with mortal danger, and the boy is not allowed to leave the station premises, living under the constant glow of their neon lights. While aimlessly wandering around the abandoned cars and full platforms, Niki meets Vika (11), and a new world opens up to him. As their bond strengthens, the children find the courage once again to feel the sun on their faces.

“When we arrived in Ukraine with humanitarian aid in the spring of 2022, and settled into a life alongside the metro refugees, we realized that the eyes of the world would be on the front line. That was why we decided to find something most closely approaching “ordinary life” and preserve it to the best of our abilities: to find a moment of genuine humanity at a time of devastating horror.” Ivan Ostrochovský and Pavol Pekartlik

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**tOuch**

Todd ‘Max’ Carey / Canada / 2023 / 75 mins

Producer: Todd ‘Max’ Carey
With: January Seraph, Mistress Evilyne, Grace (Mistress Genesis), Slave Robin

December 17th
1.30pm
The Arc Cinema

A documentary film journey into the secret world of pleasure, pain, and power, told through the interweaving of four stories.

Grace, an all-American soccer mom, learns to “Awaken the Goddess” inside her as she makes her nervous first foray into the realm of being a Dominatrix.

Mistress Evilyne, a British Dominatrix on a cultural mission, is outed to the tabloid press and harassed by the British establishment.

Robin, the fearless Kinkster, and good old boy from Texas, who just happens to be a slave and property of a Dominatrix.

January Seraph, the mercurial muse, guide, and inspiration behind understanding the secret power that all possess, but few truly realise, is revealed to those brave enough to “tOuch Kink.”

Director Tod Carey will be present to introduce the screening.

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**My Lost Russian Mother**

Sam Jones / Ireland / 2023 / 86 mins
Producer: Ciaran O’Connor

December 20th
6.00pm
The Arc Cinema

An intimate tale of secrets and lies, family and ethnicity and one young man’s odyssey from America to Russia, searching for his birth mother.

Irish filmmaker Sam Jones follows US citizen, Gabe, trying to trace the mother he and his sister were taken from in childhood when they were adopted into America.

Gabe arrives in Russia high on expectation. He wants to know who he is and the truth about his childhood. What he finds is not the loving parent he hoped for, but an alcoholic, a woman steeped in lies, darkness and death.

Sam is with Gabe, step by step, recording his first exchanges with his mother, nourishing him with love and hope as Gabe begins coaxing her on the path to sobriety. But as the relationship slowly unravels before the camera, Sam sees Gabe uncover a darker side of domestic life in rural Russia.

**Documentaries**

**Documentaries**
Mary Jane Irwin O’Donovan Rossa was one of the most active and effective revolutionary women of her time. At a young age when her husband Jeremiah O’Donovan Rossa was imprisoned for revolutionary activities, she went to New York City to gain support from the Irish diaspora and transformed herself into a speaker, poetry-reader and fundraiser for the Irish political prisoners. She travelled extensively and became a celebrity, sometimes commanding an audience of thousands.

When her husband was released and exiled in 1871 to New York City she seemed to take a backseat to his fame. But over the following decades her unflinching dedication to Irish freedom dictated most of her actions, even including how to handle aspects of her combustible husband. As Rossa lay dying she played a pivotal role in organizing his 1915 funeral in Dublin, a massive event that many see as the spark that led to the Easter Rising and eventually the Irish Republic.

As with many women in history, Mary Jane’s accomplishments are largely unknown or forgotten. Rebel Wife is a vital reclamation of an important woman.

We’re delighted to welcome Williams Cole to Cork for the World Premiere screening of the film portrait of his extraordinary great-grandmother.

**Director Williams Cole will be present to introduce the screening.**

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**Ó Bhéal**

Ó Bhéal is a cinematic exploration of the rise of hip hop and electronic artists in Ireland, embracing oral traditions of folklore, ancient poetry and sean-nós singing to create a new fusion sound, a culture clash through music. An ensemble piece, featuring Irish-language rappers Seán ‘Mory’ Ó Muirghighsa and Oisín Mac, producer and multi-instrumentalist Fehdah, and Limerick rapper Strange Boy. This beautiful black & white film delves deep into these four artists’ process and how they are breaking new ground in Irish music. Through insightful interviews, intimate portrayals of the creative process of each artist as they work on tracks in studio, and visceral live performances, Ó Bhéal tells the story of a moment in time in the Irish musical landscape.

**Director Clara Nic Chormaic will be present to introduce the screening.**

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**Without Story**

Lawrence Cook / Ireland / 2023 / 30 mins

A cryptic Russian politician’s science-fiction war story is placed in an eerie relationship with archival footage of recent events.

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**Shell**

Elena Binnig / Ireland / 2023 / 21 mins

A fictional short about a young couple’s relationship, depression, and a shared yet different experience. Capturing fragmented moments from everyday life Shell plays with perspective, the inside and the outside, the body and the mind.

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**Field**

Dervla Baker / Ireland / 2023 / 30 mins

A self-reflexive documentary that explores the environmental concerns of biodiversity and climate mitigation on a local scale. Centred on an old dump, and marshland, near Mayfield in the northern suburbs of Cork, it weaves its way through multiple perspectives to discuss how meaning is placed on landscape.
INDIE CORK

Shorts
Shorts at the Heart of the IndieCork Matter

At the heart of IndieCork, since its inception, has been the short film. The short is particularly interesting for us. It’s where we see new cinematic voices, new talents and new ways of telling stories. The short film is an art form in its own right. It’s also a form where truly important films are made. Arguably the most important short made this year is ‘Incident’ by IndieCork friend and supporter, Bill Morrison. The film was the occasion of a major article in The Village Voice recently.

The number of short films submitted to IndieCork has grown enormously in recent years, reflecting not just the status of the festival but the growing pervasiveness of the short form. One example is that in 2023, 58 short films made in Cork were submitted, an astonishing level of local production. We were regrettably unable to slot all that we would have liked into the programme. This is true across the board – so many shorts, so little screening time.

That said, we’re really happy with the shorts in the programme and honoured to bring to Cork audiences the most creative international short films of the year, including a number of World Premiers. Afghanistan, Austria, Belgium, China, France, Iran, Palestine, Portugal, Sweden, Syria, UK, USA are all represented: 40 films selected from the thousands submitted.

This year we’ve, very loosely, grouped the shorts, Irish and International, under some broad ‘themes’. One such is a programme presented in association with Cork Pride, our neighbours in the IndieCork offices in Civic Trust House. We title these ‘OutLook Shorts’, a nod to the first Irish Lesbian & Gay Film Festival, established by the IndieCork organisers in October 1991. Welcome back OutLook, a strand we look forward to developing in partnership with Cork Pride.

An IndieCork Nativity

Given the season that’s in it, we present a programme of shorts reflecting different takes on Christmas and what it represents. The title is a nod to Paddy O’Shea’s The Cork Nativity, a visual evocation of Cork at Christmas time.

Join us in Civic Trust House, 50 Pope’s Quay and enjoy a complimentary pre-screening glass of Kinsale Mead – mead being the world’s oldest alcoholic drink!

December 21st | 8.30pm | Civic Trust House | 58 mins

The Cork Nativity

In The Cork Nativity people from all walks of life give voice to the Christmas story, bringing their adoration of the ancient Gospel words to life in a contemporary setting.

The Innkeeper

When a spirited eight-year-old lands the part of Innkeeper in the school nativity play, she battles her teacher who insists that she ‘stick to the script’ and refuse Mary and Joseph a room.

A Christmas Matter

Christmas night in Accident & Emergency! Tone and Deal haven’t spent time together all year, but now they’re forced to change their Christmas plans and talk things though.

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December 21st | 8.30pm | Civic Trust House | 58 mins

The Cork Nativity

Patrick O’Shea / Ireland

2023 / 5 mins

Candlelight

In a dusty attic a tall Christmas candle springs to life. As the playful and curious candle explores, learning to hop, skip, and dance, it discovers a second candle.

Rello

Rello lives rough on the streets of Dublin with his older Polish friend, Bolek. He’s happy just as he is. Until one night, his world is turned upside down by a sweet voice from a previous life.

Made In Cork

December 18th | 8.30pm | 86 mins

Alphabet Soup

Conor Flynn / Ireland

2023 / 2 mins

A man realises he’s forgotten a very special occasion and rushes to salvage things with minutes to spare.

Unseen Riders

George Lynch, Kristina Nebylová / Ireland

2023 / 8 mins

Two delivery riders share their experiences of working for Deliveroo in Cork.

Dish 8

Cashell Horgan / Ireland

2023 / 9 mins

Two brothers decide to take on the challenge of preparing an unforgettable Christmas dinner for their family.

Different Grass

Darren Keleher / Ireland

2023 / 9 mins

A wife and husband are drawn to other sides.

Extraordinary, Ordinary Women

Giara Buckley / Ireland

2022 / 22 mins

Ordinary women in West Cork played a huge role during the War of Independence and the Civil War. The film follows four of their stories.

The Humours of Nothingness

Sam O’Neill / Ireland

2023 / 8 mins

A man who feels he’s near the end, stumbles upon a helpful stranger.

Waiting for You

Graham McSweeney / Ireland

2022 / 10 mins

Dan and Leah, waiting separately in a park for their date, have an encounter with a helpful stranger.

Good To Talk

Stephen Brookhuizen / Ireland

2022 / 10 mins

A man who feels he’s near the end, stumbles upon a counselling office with the light still on - he takes it as a sign and enters seeking help.

Dolce Far Niente (Sweet Doing Nothing)

Michael Antonio Keane / Ireland

2023 / 6 mins

An Irish writer, after experiencing a painful breakup, decides to take a break and move to Italy. There he discovers the joy of ‘dolce far niente’ - the art of doing nothing.

I Called You

Jane Moriarty / United Kingdom

2023 / 8 mins

Home alone after a night out, a woman finds signs of an intruder and must convince the Police she’s in danger. But should they believe her?

The Red Madman

Aaron O’Keeffe / Ireland

2023 / 23 mins

In 1889 France, Vincent Van Gogh creates his most iconic painting, within the confinements of St Remy’s Mental Asylum.

They Are Not Human To Us

Logan Linehan / Ireland

2022 / 9 mins

During the housing crisis that’s plaguing the country, how are students affected?

Monochrome Menace!!

Emmet O’Brien / Ireland

2022 / 18 mins

A couple watch an old 50’s B-Movie which seems awfully alien to them.

Made In Cork

December 19th | 8.30pm | 85 mins

A Free Frog

Brice Cortadi / Ireland

2023 / 2 min

A curious mechanical frog embarks on an extraordinary journey, exploring vibrant landscapes, and forging unexpected friendships.

Waiting for You

Graham McSweeney / Ireland

2022 / 10 mins

Dan and Leah, waiting separately in a park for their date, have an encounter with a helpful stranger.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Year</th>
<th>Duration</th>
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<tbody>
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<td>Skinny Dip</td>
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<td>John Monahan</td>
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Irish Shorts

Irish Shorts 5

The Final Chapter

Irish Shorts 6

Animation

Documentaries

The Street Where You Live
Myles Brendan O’Reilly / Ireland / 2022 / 11 mins
In their 80’s, Eddie and Elsie are the sweetest, kindest, most loving, and wise people you’re likely to meet. They’ve spent a lifetime putting into practice their secret to happiness...

When Horses Run
Dale Leardon-Belger / Ireland / 2023 / 9 mins
Exploring the daily demands of being a professional flat jockey alongside Liamark jockey Mark Enright.

My Father Worked For Delorean
Al Butler / Ireland / 2023 / 8 mins
A story about Paul Murphy who moved to Belfast in the 1980’s to work for Delorean.

Galway’s Pirate Women
Finn Arden / Ireland / 2023 / 16 mins
A group of women run a unique pirate radio station in an 1980’s to work for Delorean.

Reimagining Elderhood
Shane Serrano / Ireland / 2023 / 25 mins
Following the work of three architects who explore what community-led architecture can bring to making neighbourhoods better places to enable positive ageing.

The Final Chapter
Terence White / Ireland / 2023 / 12 mins
The last days of a Unique Bookshop in Dun Laoghaire, run by comedian Kevin Gildea.

Being Put Back Together
David McDonagh / Ireland / 2023 / 12 mins
Following the journey of Kaylen McDonagh as he discovers photography and how it helps him in dealing with life.

Irish Shorts 7

Families Eh!

Irish Shorts 8

OutLook Shorts

We’re delighted to announce our partnership with Cork Pride, with this dedicated programme of short films. In 2024 we’ll collaborate on a re-launch of the original Outlook Film Festival during Pride ‘24. Stay tuned!

December 19th / 4pm / 93 mins

December 20 / 130pm / 64 mins

December 21st / 130pm / 91 mins

December 22nd / 4pm / 85 mins

The Looking Game
Kǔstin Siñai Kelly / Ireland / 2023 / 4 mins
It’s a stormy night and a little girl takes shelter in an old fridge...

Hermit
Sarah Benson / Ireland / 2022 / 2 mins
In pursuit of their goal, a hermit loses sight of the world around them.

Animus
Daniel Wilson / Ireland / 2022 / 10 mins
On the top of a mountain lies an abandoned temple. A lone traveller dares to make the ultimate sacrifice to a once powerful god.

Live Wire
David Foley / Ireland / 2022 / 11 mins
A being made of sentient electrical wire must protect itself from the wrath of the monster pursuing it.

The Looking Game
Ann Upton / United Kingdom / 2023 / 7 mins
Eyes are tracked and attentions plotted as a fictitious audience follows the narrator’s orders.

My Soul Walks With You
Pudl O’Donoghue / Ireland / 2022 / 7 mins
Ali imagines souls of the departed. Given the film’s title, My Soul Walks With You, as a text prompt, AI generated a series of images which were animated and edited to music.

Roots
Ellen Hickey McCullough / Ireland / 2021 / 5 mins
The animator’s father reflects on how he became interested in gardening and on his life growing up in Northern Ireland during its conflict.

The Last Set
Aisling Conroy / Ireland / 2023 / 7 mins
In the space between life and death a man’s spirit is given one last chance to dance.

Nighttapy
Rachel Fitzgerald / Ireland / 2022 / 4 mins
While working the night shift, a petrol station employee grapples with his paranoia.

The Un-Chaotic Cabinet That Wishes For Me To Sleep
Cillian Green / Ireland / 2022 / 7 mins
A young adult, struggling with his identity, makes his way (by bike) through suburban Dublin in the hopes that the trip will help clear his head.

A Little Chilli
Esosa Ighodaro / Ireland / 2022 / 8 mins
Three generations of Nigerian women in Ireland, all with slightly different perspectives and unspoken expectations of each other. A story about motherhood and connection.

Irreverence
Siún O Connor / Ireland / 2022 / 14 mins
Due to her unconventional lifestyle, widowed Bridget has a very strained relationship with her daughter Annie. The women are poles apart.

Calf
Jamie O’Rourke / Ireland / 2023 / 15 mins
A sinister farm accident leaves Cáit with a terrible decision to make.

The Trouble Generator
Gerard Walsh / Ireland / 2022 / 10 mins
A mother tries to find help after her child is diagnosed with autism but, even after a breakthrough, she realises there’s a long road ahead.

Shadow
Janna Kemperman / Ireland / 2022 / 15 mins
A happy young girl is her Dad’s shadow as they work their farm. When a family tragedy causes her Dad to retreat into himself Shadow takes it on herself to secretly keep the show on the road.

Sound & Colour
Emma Foley / Ireland / 2023 / 14 mins
Having returned home after her attempted suicide, Hannah must face her dysfunctional and emotionally repressed Irish family.

Pediment
Derek Ugochukwu / Ireland / 2023 / 15 mins
A precocious boy embarks on a day’s journey to reconnect with an estranged relative, unaware of a long-existing dispute between both sides of his family.

A Little Chili
Róisín Sinai Kelly / Ireland / 2023 / 4 mins
(by bike) through suburban Dublin in the hopes that the trip will help clear his head.

Families Eh!

Let Me Live
Katie McNeice / Ireland / 2021 / 6 mins
This film explores the experience of a trans young person in Dublin.

A Particular Friend
Eileen Tracey / Northern Ireland / 2022 / 16 mins
When Father Matthew discovers an intimacy between two of the other priests at a remote conversion-therapy centre in Northern Ireland, his attempt to do the right thing leads to a crisis of faith and feeling.

Whale Fall
Katie McNeice / Ireland / 2021 / 6 mins
A glimpse beneath the surface of a relationship bonded by books, whales and love.

Behind My Drag Queen
Leonardo Oliveira / Ireland / 2023 / 13 mins
The story of Chantelle Perez, a Brazilian Drag Queen who discovered a new way to live life in Ireland through the art of Drag.

Bad Boy Buck
James Fitzgerald / Ireland / 2022 / 21 mins
After a one-night stand with another man, a married farmer attempts to hide his affair from his family as the truth drives him to breaking point.

Glory, Hole
Hiram Harrington / Ireland / 2022 / 17 mins
Two gay men, one cis, one trans, clash at a nightclub ‘glory hole’ when one tries to castrate the man he believes raped him.

Homofonía
Luke K. Murphy / Ireland / 2023 / 10 mins
As their Delta application deadline approaches, a closeted couple must sort their domestic issues as Gaeige to prevent their classmates from knowing they’re an item.

A Precious Boy
Hiram Harrington / Ireland / 2022 / 17 mins
Two gay men, one cis, one trans, clash at a nightclub ‘glory hole’ when one tries to castrate the man he believes raped him.
Québec Gold

‘Lennon’s in your face before Xmas’

December 18th

6.00pm

We are delighted to welcome Danny Lennon, Québec’s Mr. Short Film, to present this specially curated programme of Québecois shorts at IndieCork.

“One of the last times you can watch a program made with films from 10 boys and 2 girls, some oldies and some new films, travel with me to a Québec less known and fed to the media. THIS IS A REBEL SHORTS PROGRAM” Danny Lennon

The Chaperone
Fraser Munden / Canada / 2013 / 13 mins
The true story of a lone teacher who was chaperoning a middle school dance in 1973 Montréal, when a menacing motorcycle gang invaded it. The Chaperone 3D recreates the scene using hand drawn animation, miniature sets, puppets, live action Kung Fu and explosions all done in stereoscopic 3D.

La Lettre
Damien Newashish / Canada / 2004 / 14 mins
The letter has been lying around in one of the files at the Wemotaci police station for a year and it haunts Damien Newashish. At 21, he no longer wants to fall in love, because the one who taught him love has gone to a place from which there is no returning. The letter is Damien’s words to express the ills of a community.

Le Rouge Au Sol
Maxime Giroux / Canada / 2005 / 6 mins
A man who has hit rock bottom shares his feelings with his mother on a trip to îles-A.

Un Trou Dans La Poitrine
Alexandra Myotte, Jean-Sébastien Hamel
Canada / 2023 / 11 mins
In a rundown neighborhood, Zoe and her little brother Theo are left to fend for themselves. During a scorching summer day, the two children will have to burst the abscess of their relationship so as not to lose each other.

Dinosauria, We
Maxime-Claude L’Ecuyer/Canada/2023/5mins
An experimental short film that explores the consequences of human kind corruption, ultra capitalism and the exploitation of natural resources in a dystopian post-apocalyptic vision of the end of the world imagine by poet Charles Bukowski.

Un Vortex Dans Face
Joel Vaudreuil / Canada / 2011 / 5 mins
Fragments from the life of a singular man.

Municipal Relaxation Module
Mathew Rankin / Canada / 2022 / 6 mins
Ken has a great idea for a bench.

Beneath a Mother’s Feet
Elias Suhail / England, Morocco / 2023 / 15 mins
A young Moroccan mother, trapped in a mundane existence, confronts her dreams and fears, leading to the agonising decision to forsake all she knows.

World Shorts

December 18th

6.00pm

The Pink Jacket
Mônica Santos / Portugal / 2022 / 8 mins
A political musical film about a Pink Jacket that always has something up his sleeve. In the comfort of his home, Casaco Rosa uses couture and torture to stitch up the opponents of the system.

A Day in February
Klaas Diersmann / England / 2023 / 6 mins
In another country, separated from her family, one phone call is all Golyna has to ensure their safety.

And Me, I’m Dancing Too
Mohammad Vollzadegan / Iran, Czech Republic 2023 / 20 mins
Sabia is a dancer. She is in love with the art of dancing and the art of letting go; but the art of being is forbidden in a religious state ignoring basic human rights.

Killing Boris Johnson
Musa Alderson-Clarke / England / 2022 / 24 mins
Kaz’s Mum has committed suicide. Lacking sleep, he is convinced that Boris Johnson is responsible for his Mother’s death and decides to come up with a plan to kill him.

The Countryman
Andy Kostelic / United States / 2023 / 21 mins
Bitterness threatens to destroy a small farming community until a stranger arrives with a curious proposition.

The Pink Jacket Ticker

December 16th

6.00pm

Le Temps de Bouffons
Pierre Falardeau / Canada / 1993 / 15 mins
A film that denounces the English-Canadian establishment in Quebec: in an opulent party taking place in their private club named The Bovver Club, they dress themselves as old English bourgeois to celebrate their actual fortune and their lost paradisef.

Le Tiroir Dans La Poitrine
Alexandra Myotte, Jean-Sébastien Hamel
Canada / 2023 / 11 mins
A man who has hit rock bottom shares his feelings with his mother on a trip to Îles-A.

The Lovers
Carolina Sandvik / Sweden / 2023 / 12 mins
A man and a woman are having a romantic dinner at a restaurant. A stop motion unromantic comedy about a couple forced to deal with escalating bodily transformations.

World Shorts 1
We The People

December 15th

1:30pm / 84 mins

World Shorts 2
Stories Of Love

December 16th

1:30pm / 94 mins

Ticker
Thom Petty / England / 2023 / 8 mins
Howard drives his partner Joseph to hospital to undergo a high-risk operation, and the intimacy of the car, alongside a long-forgotten mix tape, sees the masculinity of their forty-year relationship start to yield.

The Garbage Man
Laura Gonzalez / Portugal / 2022 / 11 mins
The family, gathered around the table, remember uncle Bobba. War and emigration to France, where he lived and worked for thirty years as a garbage man. Memories entwine to tell the story of a man who lived a hard life through humour and fantasy.

Beneath a Mother’s Feet
Elias Suhail / England, Morocco / 2023 / 15 mins
A young Moroccan mother, trapped in a mundane existence, confronts her dreams and fears, leading to the agonising decision to forsake all she knows.

Mayhem
Baptiste Petit-Gots / France / 2022 / 25 mins
And is coming to baby St Simon, her eighteen-month-old grandson, for the first time. But the one she comes to see above all is her son, Abel, whom she hasn’t seen for exactly eighteen months.

The Lovers
Kim Allamand / Switzerland / 2022 / 20 mins
Late summer heats up the city where people search for their own form of love.

Heart Fruit
Kim Allamand / Switzerland / 2022 / 20 mins
Late summer heats up the city where people search for their own form of love.
Mast-del
Maryam Tafakory / Iran, England / 2023 / 17 mins
Two women lie together in bed. As the wind bashes against the window, one recalls a past date to the cinema. A love song that would never pass through the censors.

George-Peterland
Christi Wahlberg / Sweden / 2023 / 16 mins
A group of 8-year-olds invent a shared fantasy world – a dreamy forest land ruled over by the chicken god.

Mar Mama
Majdal El Omari / Palestine / 2023 / 15 mins
As a father tries to distract his daughter through the making of a stop-motion film, reality intrudes on their world. When his efforts to shelter his daughter fail, fantasy and imagination cross paths to help her.

Issues With My Other Half
Viktoria Schmid / Austria, USA / 2023 / 7 mins
A woman in her fifties has to navigate her way through a sexual assault, and corrosive everyday sexism.

Where The Sun Always Shines
Rosie Baldwin / England / 2022 / 29 mins
Bognor Regis may have been repeatedly crowned Britain’s worst seaside town, but its residents keep smiling even as another unwelcome piece of news creeps up – the rising ocean threats to swallow up their town.

Row 6
Bidding Gogiberidze, Lennart Hüper / Austria, Georgia 2022 / 29 mins
When war broke out between Russia and Georgia in 2008, more than 30,000 Georgians were displaced from the province of South Ossetia. Separated by Russian troops since then, the film offers rare glimpses of life in deadlock.

NYC RGB
Viktoria Schmid / Austria, USA / 2023 / 7 mins
A view of New York that we’ve never seen before, made possible by historical colour film processes. The material, triple exposed with different color filters, mixes colours, space, and time to a perception that is possible only in film.

Watch The First Time
Corina Schwingruber Ilić / Switzerland / 2022 / 10 mins
Never before has the desire to travel been so widespread and visited places so overloaded. What do we get out of it, other than the picture proof that we have been there?

The Salt Hills
Alexandre Schild / Switzerland / 2023 / 7 mins
In the lands of her adolescence, a young woman summons the abandoned salt of her past.

Smile
Jo Smyth / England / 2022 / 13 mins
A woman in her fifties has to navigate her way through a sexual assault, and corrosive everyday sexism.

The Salt Hills
Leila Fariba Haidari / Afghanistan, Sweden / 2023 / 25 mins
A portrait of a 56-year-old transgender teacher in Herat, Afghanistan.

A Room Without Sound
Takayuki Nakamura / Japan / 2021 / 13 mins
In an old flat, a room sits in silence. A delivery man knocks on the door, but there is no answer. On the tiny balcony, a mother sits, staring into the distance. In the next room her daughter sleeps on the bare floor.

Little to Big
Ellen Fiske, Ellinor Hallin / Sweden / 2022 / 21 mins
A beloved guinea pig has been put to sleep. Someone has been dissed by their first and greatest love. Out in the shimmering summer archipelago, a little girl carries a terrible secret.

Noisetrain
Pa De Piekler / Belgium / 2022 / 19 mins
Three men, surrounded by sleeping passengers, wake up on a stationary train. When it leaves them behind in a desolate area, a journey through a graphic snowy landscape begins.

Harvest
Sophia Seymour / England / 2023 / 21 mins
Following the director’s emotional and physical journey throughout the grueling process of egg freezing, intimately observed scenes at the clinic are juxtaposed with conversations with women.

A Strange Wine Pot
Rui Wang / China / 2023 / 23 mins
When a despondent man is bizarrely guaranteed immortality by a fortune teller, his life transforms as inhibitions vanish in the face of an endless future. In the end, its the search itself that gives life meaning, whenever the final curtain falls.
Death Row
Jan Soldat / Austria / 2023 / 5 mins
In more than 260 feature films, over 230 series episodes and 30 short films, Danny Trejo has already died over 100 times.

Ardent Other
Alice Brygo / France / 2022 / 16 mins
A stunned crowd faces a fire. The threat has no name, a diffuse anguish spreads. Fear needs to be conjured, fire must be turned into a sign.

Madden
Malin Ingrid Johansson / Sweden / 2023 / 13 mins
A story about relating to your herd. About duty versus longing. About high-heeled shoes stepping in dung and heavy animal bodies thundering across a Scandinavian landscape.

The White Ant
Shalini Adnani / United Kingdom / 2023 / 14 mins
A man is summoned from Mumbai to his village to deal with a termite infestation threatening to destroy his childhood home.

Incident
Bill Morrison / United States / 2023 / 29 mins
Incident reconstructs a Chicago police shooting from 2018, reassembling the event and its immediate aftermath from a variety of viewpoints, including surveillance, security, dashboard, and body-worn cameras as a continuous, synchronized split-screen montage.

The Authentic Self
O. Bendz, F. Bendz, S. Folger, P. Malmgren / Sweden / 2022 / 7 mins
A bad winner and a good loser are struggling to understand their emotions after a surprisingly uneven badminton game.

Dead Again
Jan Soldat / Austria, Germany / 2023 / 5 mins
Lance Henriksen dies his way through U.S. genre cinema and television of the last 50 years.

Saft | Juice
Mona Keil / 2022 / 5 mins
Meaty creatures must learn to share their juicy world with the pesky little bugs before they run dry.

Hoamwheh Lung | Homesick Lungs
Felix Klee / 2021 / 15 mins
You can’t bring back a dead horse, but perhaps there are ways to step back into a place already lost. An experimental farewell.

Digital Ashes
Bruno Christofolletti Barreinha / 2022 / 22 mins
A site which once served as a slaughterhouse has become an environment to preserve the life of Brazilian cinema.

Gruss An Die Mutter: Weh Übungen | Pain Exercises
Keren Shemesh / 2022 / 21 mins
A passage over the pregnant body through the prisms Territory, Terrain, Terra. A questioning of belonging.

We Are What We Eat
Natalia Ehret / 2022 / 2 mins
Balance between nationalism and loss of cultural identity? François Julien speaks of “cultural resources”: Everything I have collected is also mine. This is my two-minute stream of cultural associations about myself.

СВЯЗЬ | Connection
Serafima Orlova / 2021 / 6 mins
A ship moves slowly over waves. Through other waves a conversation is going on. The movements can suddenly stop, a connection remains.

The Sunset Special
Nicolas Gebbe / 2021 / 18 mins
A secluded beach location, the perfect partner, the most exclusive hotel, it’s the life of your dreams.
art(ist)FILM

National Student Graduate Artist Film programme

The Artist Film programme of IndieCork is an initiative of Munster Technological University (MTU) Arts Office, MTU Crawford College of Art & Design, and MTU Cork School of Music. For six years now we’ve presented an annual programme of moving-image work by Irish student and graduate artists, organised and curated by the MTU Artist Film team.

In February 2024, we’ll present a special selection of films at the Arc Cinema and further events will take place in MTU.

Indie Extra

Screenings and events for 2024

We were struck this year by the vibrancy of the independent film sector in Ireland. IndieCork received over thirty long-form films - drama, documentary, and experimental films - all of great merit.

We were unable to fit in all the films we’d have liked into the festival week so were enormously heartened when Arc Cinema management agreed to our request for a series of screenings, in early 2024, of new Irish independent films, evidence of Arc Cinema Cork’s commitment to a wide range of film culture.

This showcase of, mostly, new talents includes two documentaries and four fiction films, a number of them World Premiers. We’re pleased to include Wishes Of The Blue Girl, an imaginative feature made in Cork, indeed much of it shot around the Arc Cinema itself.

So, whether you’re a filmmaker or a film lover, do keep an eye out for these screenings in the New Year: dates to be announced. We expect to have the directors there for each screening, to share with us their experiences of making independent features in Ireland.

Indie Xtra will also include other events in 2024. For example, the Artist Film Programme, a collaboration with MTU and Visions of the Future, a programme of futuristic films from the 50’s and 60s with live accompaniment by electronic musician Juno Cheetal.

Dublin Crust

Worn Out, Played Out, Strung Out. 10 Years after Punk band Crust split up the band members’ lives have fallen apart. Drummer Bonehead has just been released from prison and sets about reforming the band for one last show.

I Must Away

Floating between Ireland, Spain, Chile, Sweden, France and Bangladesh over seven years, I Must Away follows four migrants who have each left home to rebuild their life abroad. Narrated by a series of letters from the director to his grandmother, the film is a kaleidoscopic vérité essay which disentangles roots, land, and identity, and explores the unequal distribution of rights and privileges, in our age of migration.
Remat

Set in a post-climate-change future, this film follows the last surviving children, fending for themselves after the death of the last adult. It is set in the same world as ‘Pushtar’ (2015).

World Premiere

Wishes of the Blue Girl

A surreal film about a young woman’s mysterious self-imposed solitude, where a number of increasingly unsettling and bizarre events begin to unfold around her.

Visions of the Future

Film And Live Music Event

A programme of short, animations and TV ads exploring the themes of the 50’s and 60’s space-race through the lens of culture. The programme is curated by electronic artist Juno Cheetal (Flowers at Night) accompanied with a live performance of her own composed score.

The cold war between the US and the USSR held competing visions of the future, influencing popular culture through film, leisure, architecture, design and fashion, sometimes referred to as the ‘Atomic age’.

The designs of industry were met in the cultural field by art movements such as Art Deco, and films like 2001: A Space Odyssey which opened up a market for science-fiction blockbusters (Star Wars, Alien, Close Encounters, Blade Runner), and even theme parks. In this period Disney transformed its parks with a variety of space-themed amusements such as ‘Astro Orbiter’ and ‘Space Mountain’. Architecture and car design in the US also became dominated by space-themed motifs and futuristic shapes transforming vehicles, motels, diners, gas stations and buildings.

Everyday perceptions of the future became bound up with fantasies of a highly technological society with fantastical gadgetry, virtual worlds, robots, space colonies and interstellar travel.

The screening will be accompanied by a live-score, played over segments of pre-recorded compositions for each film, using vintage synthesizers, field recordings, theremin, pipe chimes, autoharp and percussion.

Who Would Jesus Bomb?

A film about Ireland’s complicity in the global war on terror, and how a small number of Catholic activists risked their freedom trying to stop the American war machine and save lives.

Good Fences?

Belfast photographer Frankie Quinn continues his 25-year journey documenting the Peacewalls of his city.

Suit Hung. Tied Tongue.

When two brothers become anarchically radicalised against the state, the fallout from their crimes brings national outrage, disgust and support.
Sound and music have brought rich dimensions to film for over a century. In this event IndieCork invited several of Ireland’s foremost contemporary musicians and composers to respond to a diversity of silent short films. Composers are free to ‘react’ however they choose, from free improvisation to soundtrack composition.

This event has been supported by the Centre for Contemporary Music, which represents many of the participants in this project. Films curated by Peter Zemek.

**December 17th**

**3pm – 7pm**

**The Pavilion**

eventbrite.com / €5

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**Bianca Gannon** is an Irish interdisciplinary art-music composer and improviser. Her spontaneous compositions are an authentic and unfiltered expression in real time.

[www.biancagannon.com](http://www.biancagannon.com)

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**Harry Moore** works in sound recording composition and performances, always relating to the specific nature of the environments and events he encounters or chooses.

[www.harrymoore.net](http://www.harrymoore.net)

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**Ana Palindrome** is a band that explores experimental songwriting, combining electronics, bass and fiddles. Lead by songwriter Niamh Dalton, the trio develop upon loose song-structures, leaving room for play and improvisation by Sara Leslie and Ruari De Búrca.

[www.harrymoore.net](http://www.harrymoore.net)

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**Neil Quigley** is a composer and artist. His recent work focuses on sonic representations of space, both real and virtual, and the interpersonal politics of the musical workspace.

[www.quigley.life/](http://www.quigley.life/)

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**Kerry Hagan** is a composer and researcher, working in both acoustic and computer media. She develops real-time methods for spatialisation and stochastic algorithms and studies the aesthetics and history of electronic music.

[www.kerryhagan.net](http://www.kerryhagan.net)

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**Danny McCarthy** has pioneered sound and performance art in Ireland and he continues to be a leading exponent, recording, exhibiting and performing internationally. He’s a founder of the renowned Quiet Club partnership with Mick O’Shea.

[www.soundoutin.blogspot.com](http://www.soundoutin.blogspot.com)

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[www.tonylanglois.ie](http://www.tonylanglois.ie)

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**Jack Mahony** is a Cork-based trombonist and composer.

[https://www.iayo.ie/about/staff](https://www.iayo.ie/about/staff)

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Industry events at IndieCork 2023 and beyond

Festivals are also about learning and networking. During the festival week and beyond, we present opportunities for filmmakers to do both. Check our website and social media as any panels and talks are confirmed; including a ‘Meet The Programmers’ event featuring guests from Flatpack Festival (Birmingham), PÖFF Shorts (Estonia), Prends ça court! (Quebec), Radiator Sales (Belgium), Tribeca Film Festival (USA) and Venice Film Festival (Italy).

Beyond The Obvious: A New Approach to Story Conception

Antoine Le Bos (Artistic Director of Le Groupe Ouest and LIM – Less is More, European Film Labs) will delve into the script development process and what tools and collaborative setups can enhance both creativity and substance. We will look at the difference between conception phase and writing phase and investigate new approaches explored at Le Groupe Ouest and LIM. The pre-writing phase will be presented as a key and collaborative moment for writers and those industry members involved in the development of a project; creative producers, film commissioners, sales agents, script consultants, etc.

To register for this online event contact aysegul@indiecork.com
This session is designed with the support of Screen Ireland to launch the call for a five-day Boosting Ideas Workshop, dedicated to writers and creative producers in 2024.

Cork Christmas Networking Event
National Talent Academy Film & TV are thrilled to be hosting a Cork Christmas Networking event in Cork, as part of the IndieCork, Festival of Independent Film & Music. IndieCork runs from Dec 15th – 22nd in Cork City.

This networking reception is to help foster the opportunity for the participants of the Flourish career development programme, IndieCork selected filmmakers and local talent to meet and network. Guests will also have the opportunity to hear from the NTA Film & TV on upcoming training, opportunities and events.

This event will take place at 4pm on Dec 20th and registration is required. Registration at nationaltalentacademies.ie
Deadline to RSVP is Friday Dec 18th at 3PM

FLOURISH
IndieCork and Cork City Council, in association with National Talent Academy Film & TV, is excited to introduce Flourish, a talent and career development programme aimed to enhance the careers and achievements of filmmakers in the Southern region. With workshops by film industry experts on script development, pitching, communications, festival strategy, sales and distribution, Flourish provides pathways to sustainable filmmaking careers in Cork. There’s also an emphasis on peer-to-peer learning, though filmmaker meetups and networking opportunities. Flourish is supported by the National Talent Academies and Cork City Council Arts Office.

January 20th 2024 Flourish Masterclass
Join our two industry experts in person, for professional insight and learning.

CAREY FITZGERALD
Film Industry Marketplace
How the film industry marketplace operates. Getting your film market ready. How content is sold. Film marketing.

PAULINE STEWART
Impactful Communications To Flourish
How to build a structured, empowered, effective and efficient group throughout your film journey.

To register, contact Flourish Co-Ordinator, Aysegul Yuzel, at aysegul@indiecork.com
#DOMAINS #HOSTING #EMAIL #BROADBAND

hello@blacknight.com

twitter

website

email